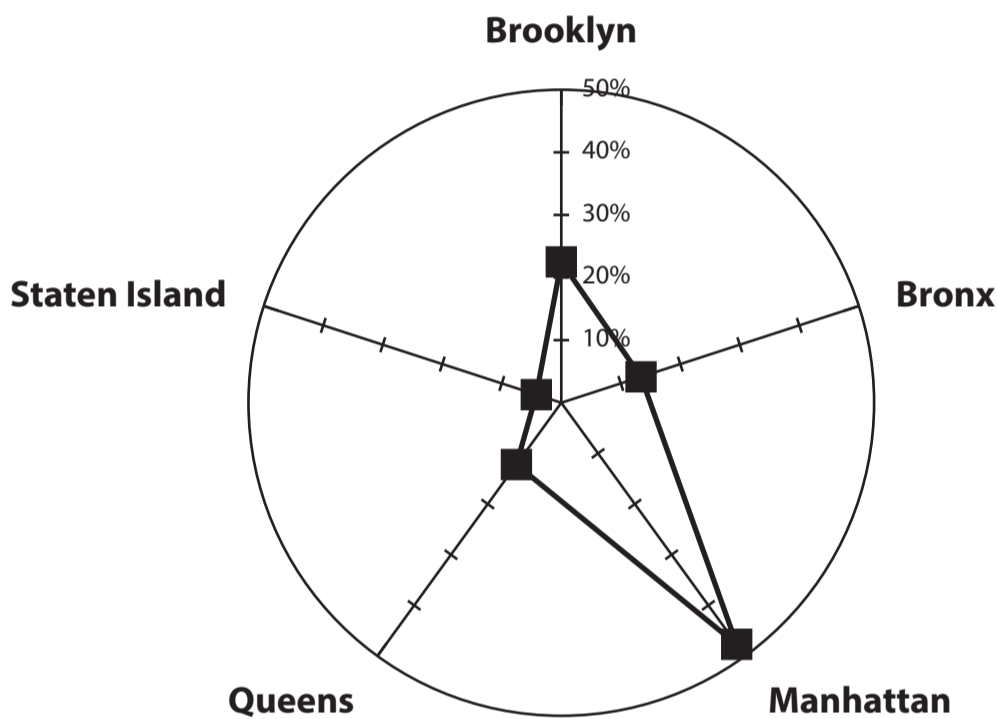


Proportion of visitors by borough & region to each cultural institution's home borough, 2015*

Each chart below represents the location of each cultural institution. As the proportion of visitors from each borough grows, the distance between the data point and the center of the star grows. That is to say that, if there were equal numbers of visitors from each borough, the star would be perfectly symmetrical. In the case of New York City, we see that this is not the case. From this first chart, we see that Staten Island residents contribute far less in terms of visitors than any of the other boroughs, with Queens, The Bronx, and Brooklyn as near equals. Also, most prominent is the fact that Manhattan residents are hands-down the largest proportion of visitors.

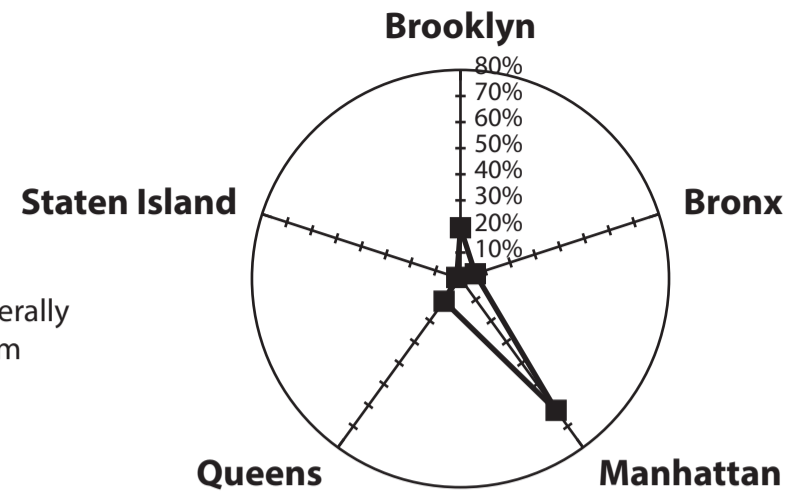
New York City

Cultural Institutions receive, as a whole, the largest number of visitors from Manhattan.



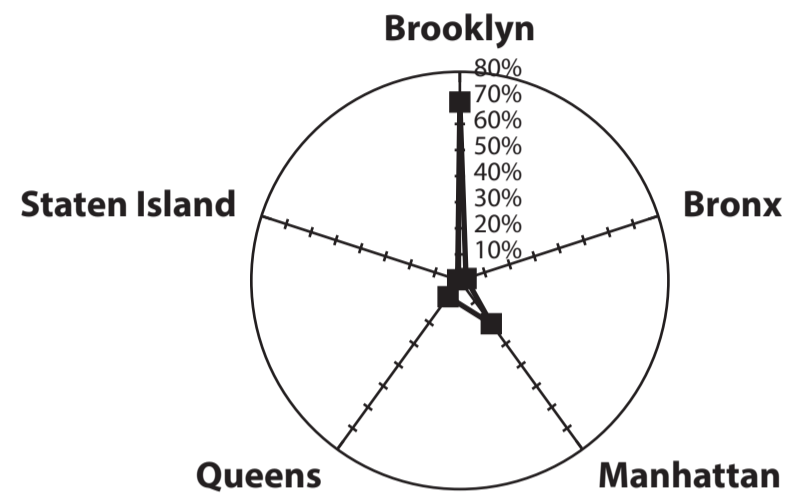
Manhattan

Cultural Institutions generally saw more patronage from Manhattan.



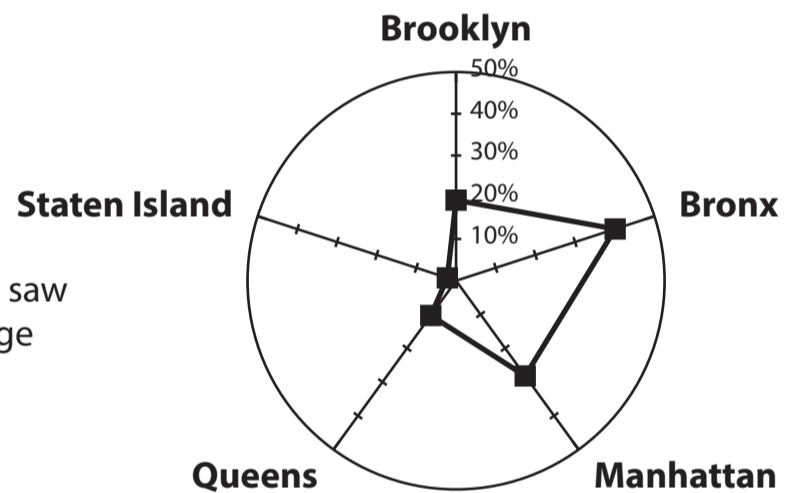
Brooklyn

CIGs proportionally still saw patronage from Brooklyn.



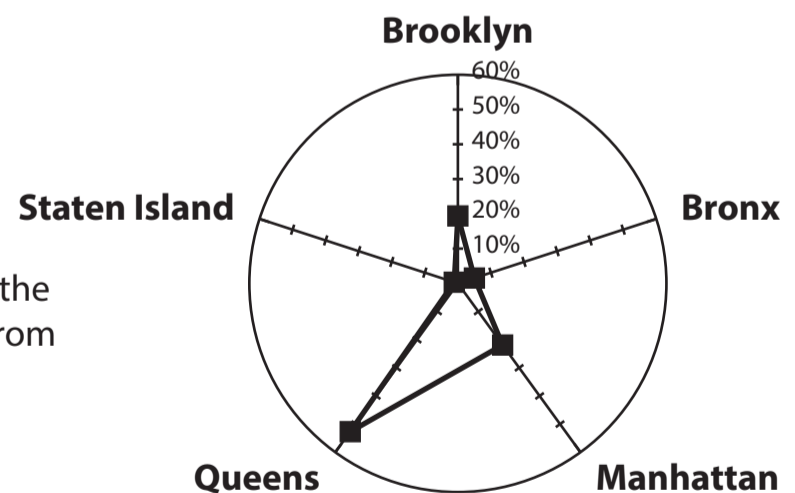
Bronx

CIGs proportionally saw the largest patronage from The Bronx.



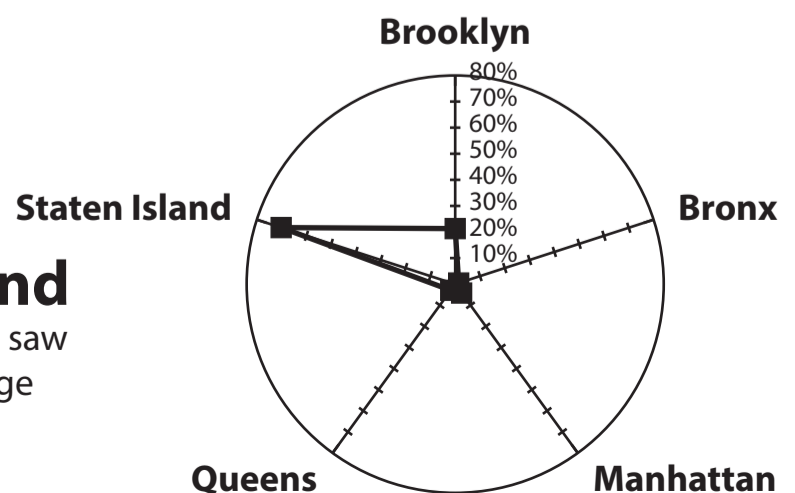
Queens

proportionally saw the largest patronage from Queens.



Staten Island

CIGs proportionally saw the largest patronage from Staten Island.



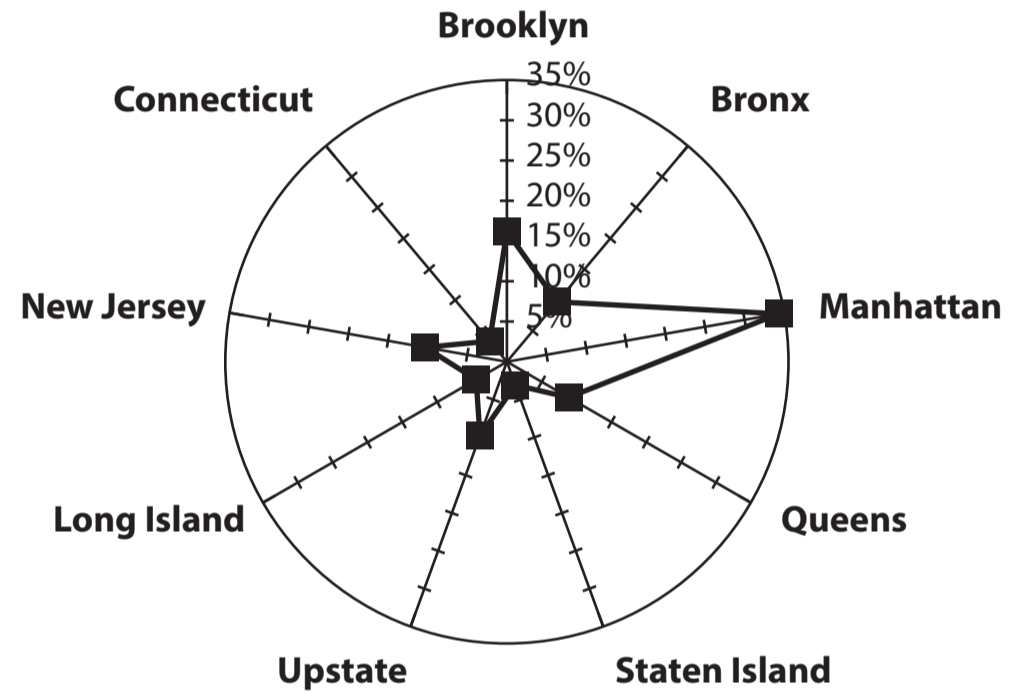
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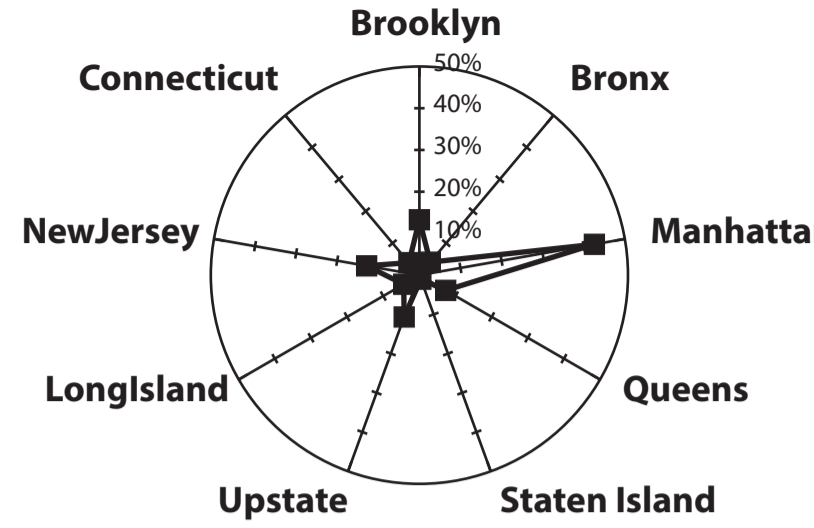
New York City

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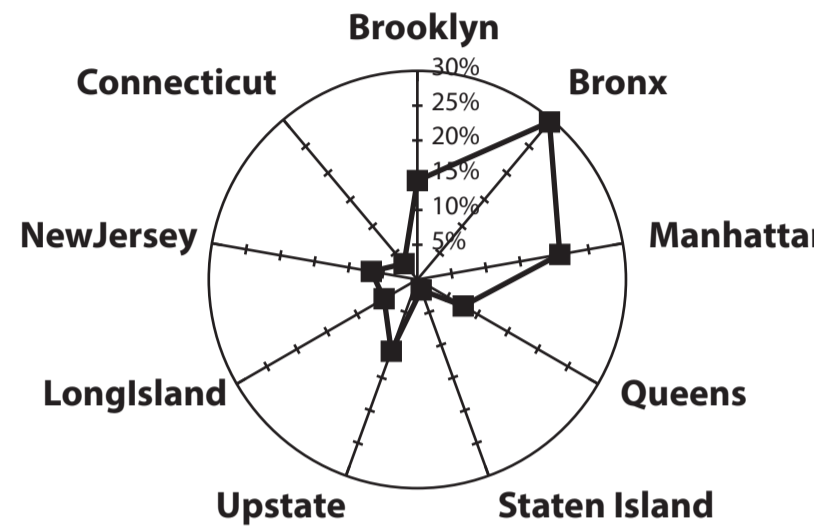
Manhattan

Cultural Institutions generally saw more patronage from Manhattan.



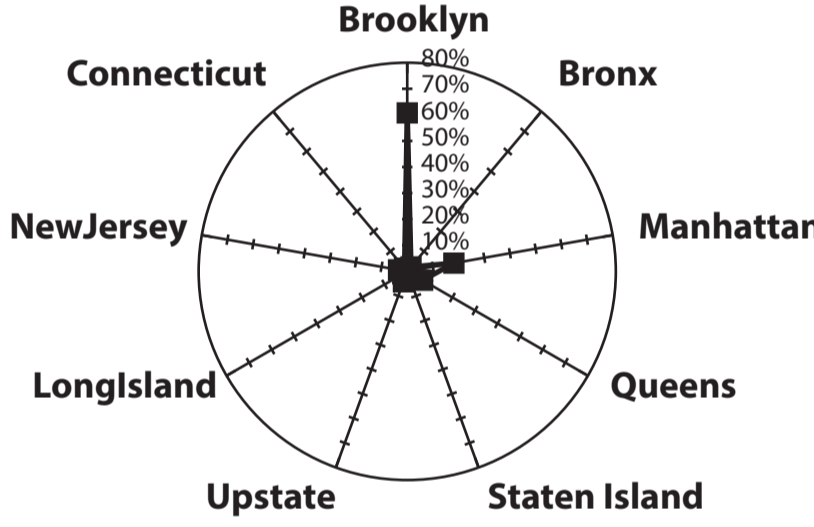
Bronx

CIGs proportionally saw patronage from the Bronx, but many visitors traveled from Manhattan.



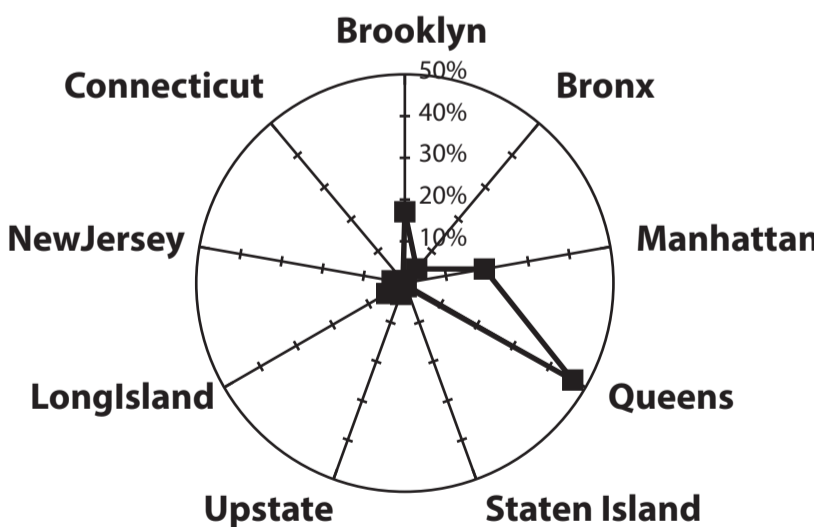
Brooklyn

CIGs had an extremely high proportion of visitors from inside Brooklyn.



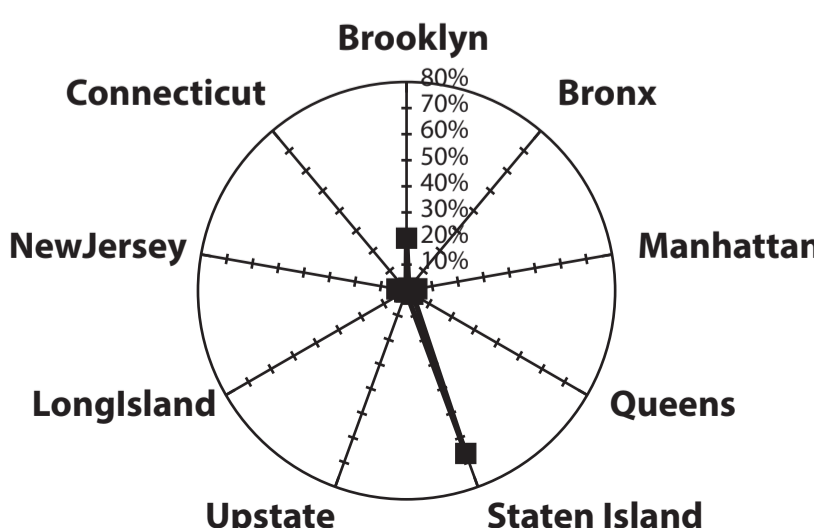
Queens

Queens proportionally had the largest patronage from inside the borough but also many from Manhattan.



Staten Island

Visitorship was, relatively, almost exclusively from Staten Island. However, this is the only case where Manhattan residents did not come in second for rates of patronage.



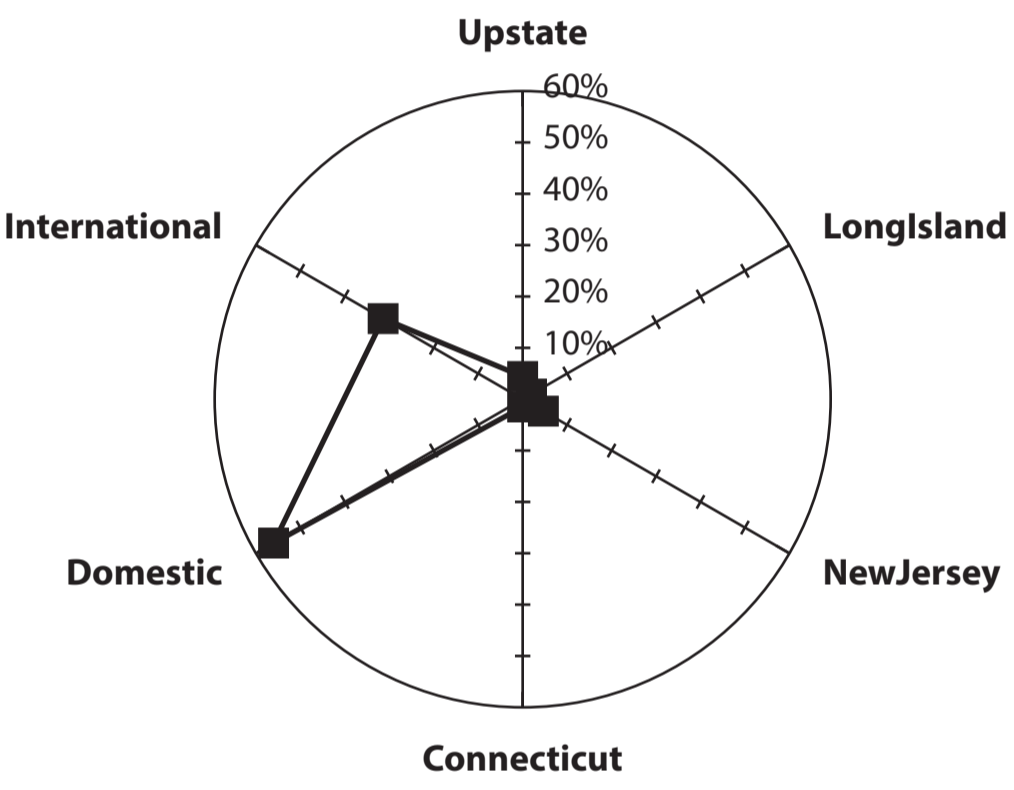
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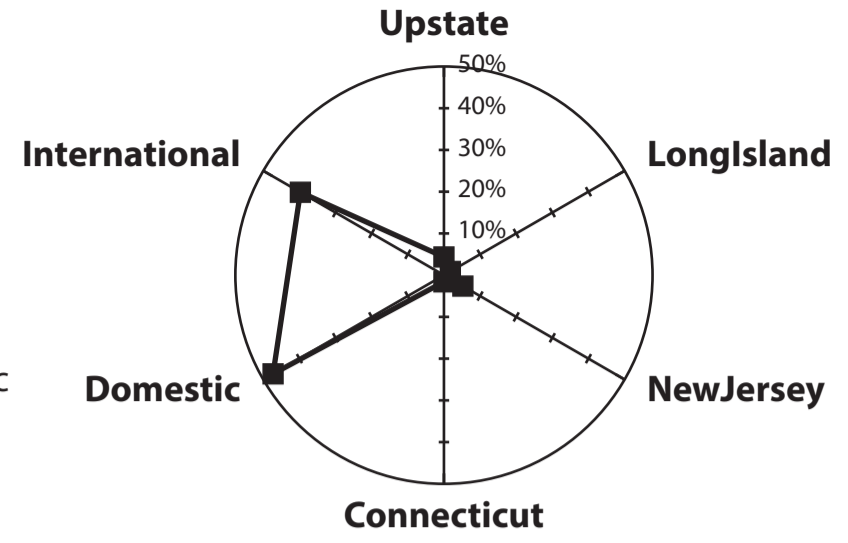
New York City

Cultural Institution visitors are largely coming from the Domestic, non-tristate region.



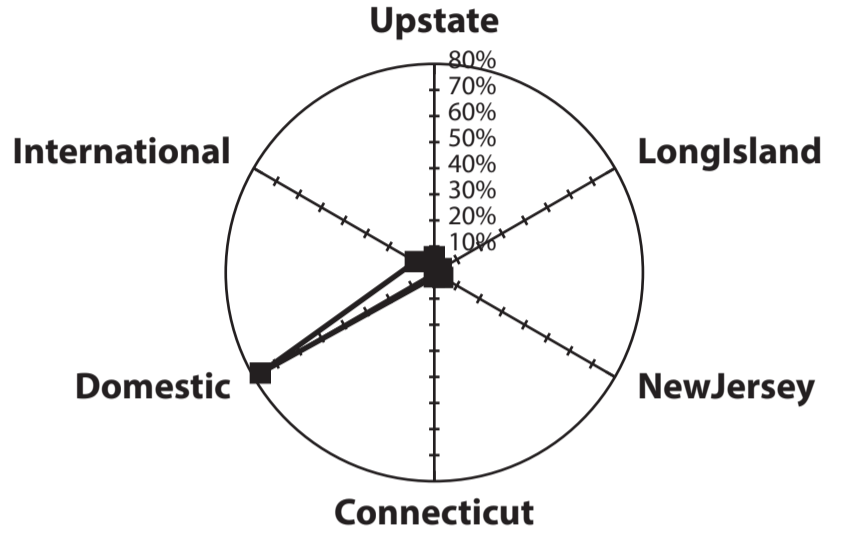
Manhattan

This is the only CIG that visitors appear to be equally represented by International and Domestic origins.



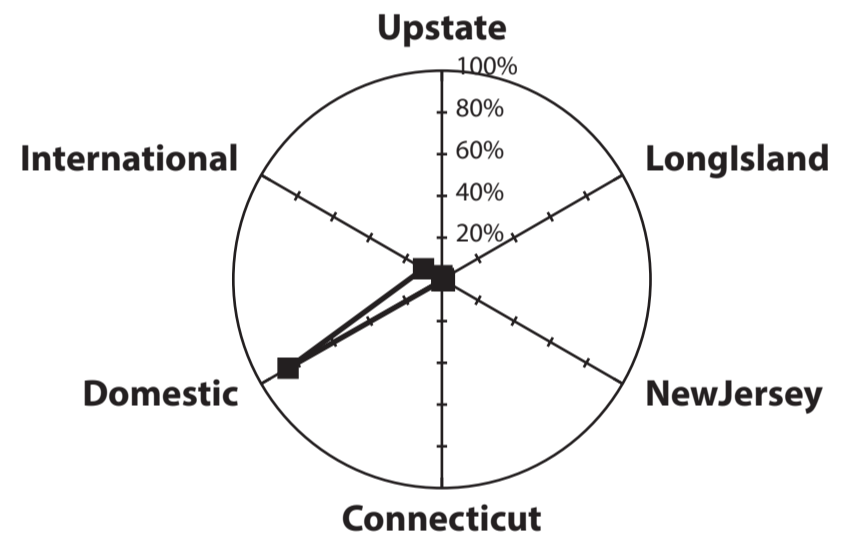
Bronx

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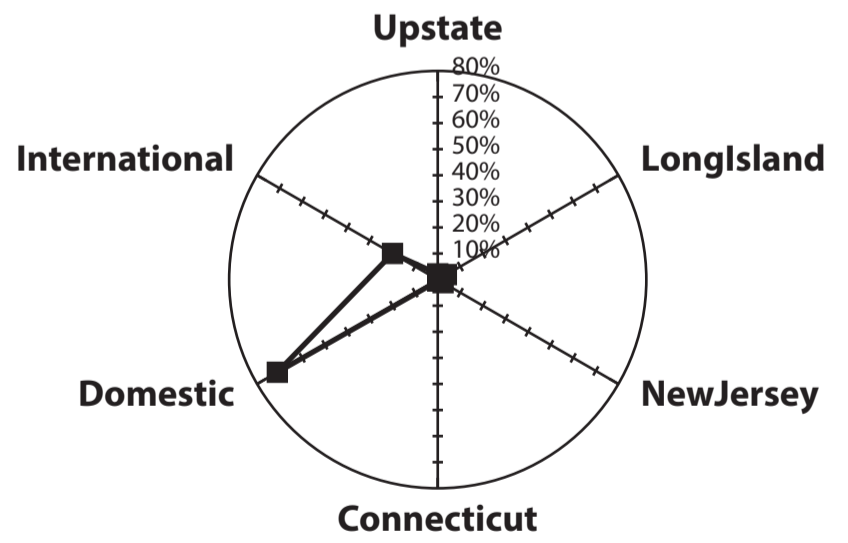
Brooklyn

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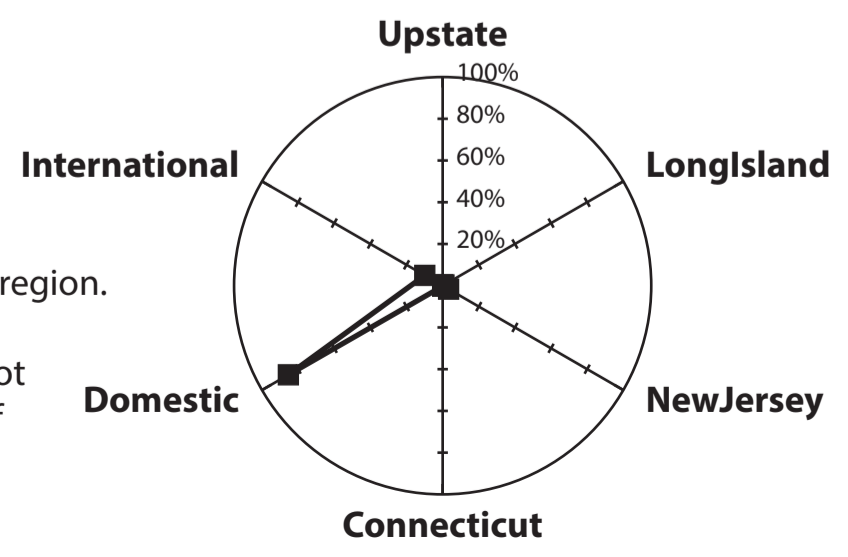
Queens

Cultural Institution visitors are largely coming from the Domestic, non-tristate region.



Staten Island

Cultural Institution visitors are largely coming from the Domestic, non-tristate region. CIG destination, where Manhattan residents did not come in second for rates of patronage.



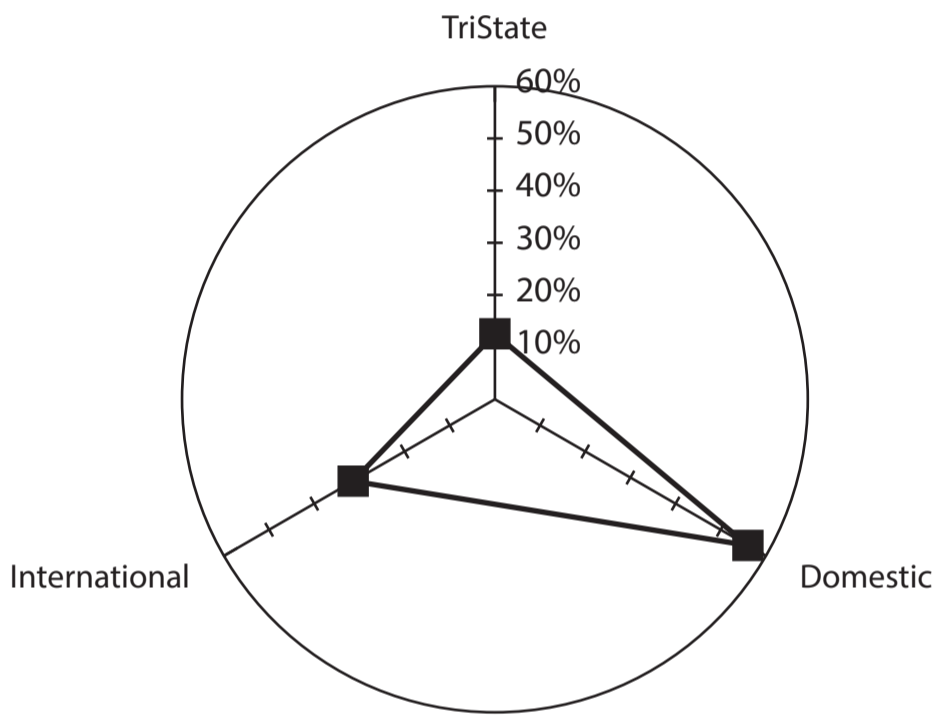
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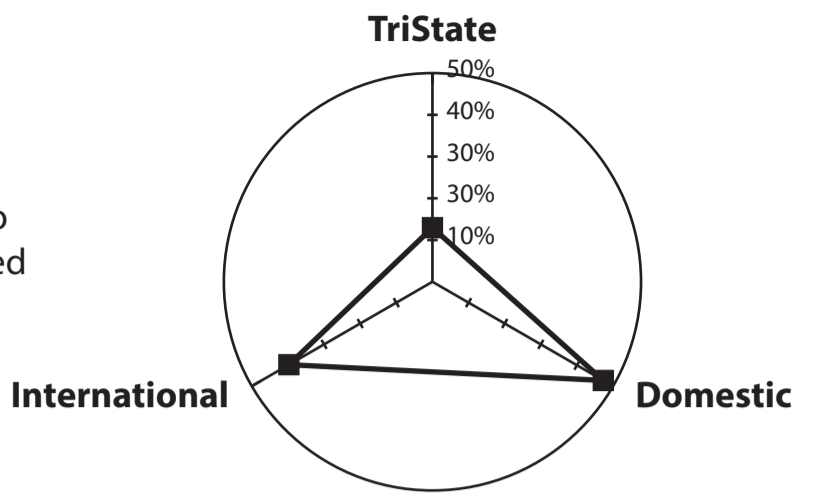
New York City

Cultural Institution visitors are largely coming from the Domestic, non-tristate region.



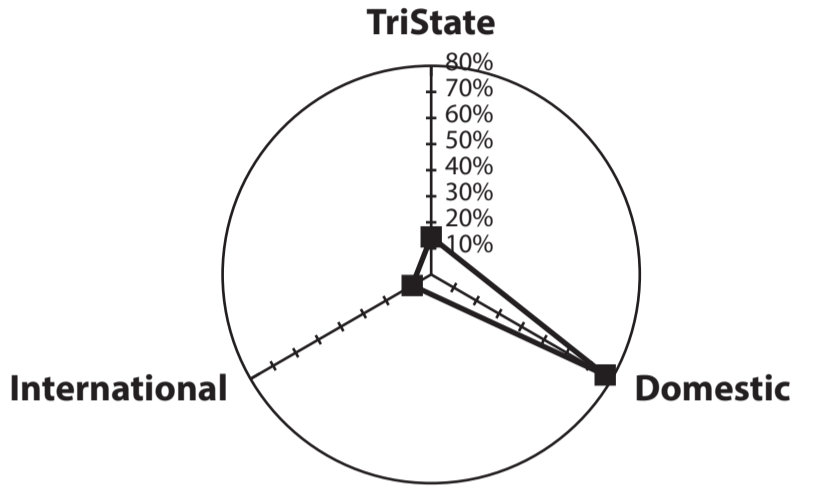
Manhattan

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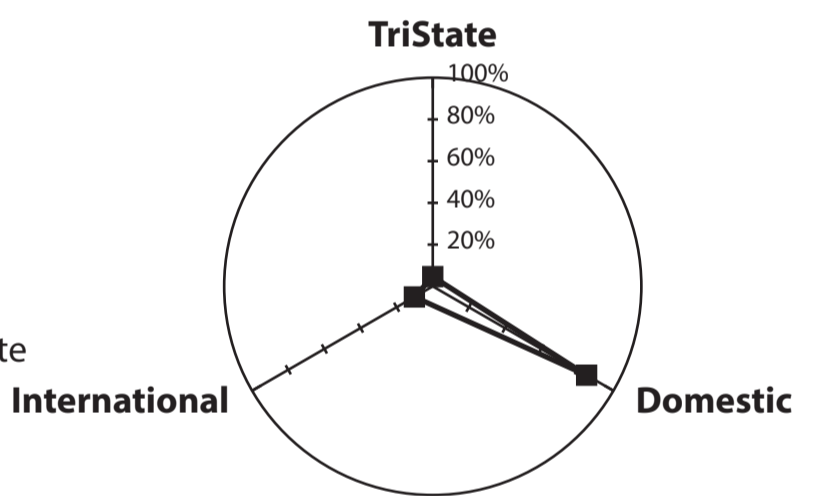
Bronx

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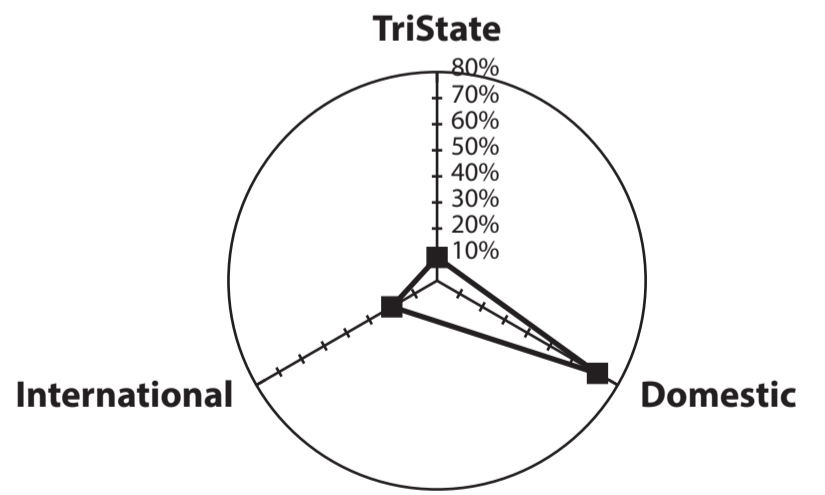
Brooklyn

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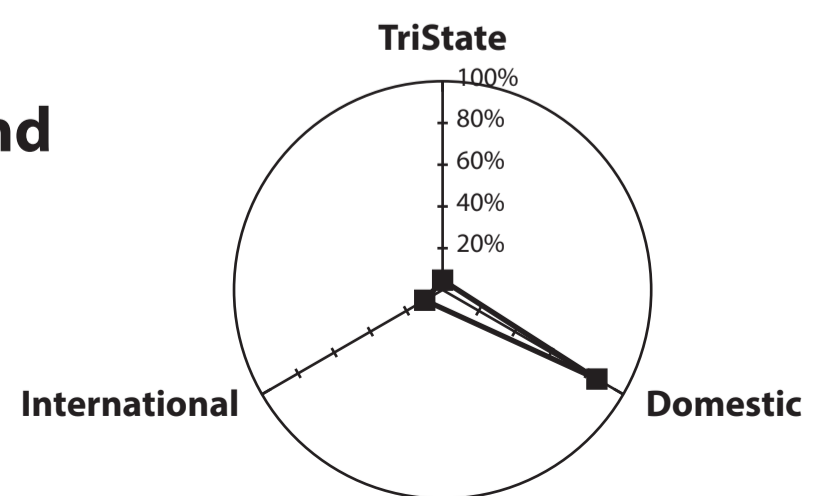
Queens

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Staten Island

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