New York City
Cultural Institutions receive, as a whole, the largest number of visitors from Manhattan.

Manhattan
Cultural Institutions generally saw more patronage from Manhattan.

Brooklyn
CIGs proportionally still saw patronage from Brooklyn.

Bronx
CIGs proportionally saw the largest patronage from The Bronx.

Queens
proportionally saw the largest patronage from Queens.

Staten Island
CIGs proportionally saw the largest patronage from Staten Island.

* The CIGs listed below did not provide visitorship numbers or provided partial data sets: Bronx Museum of the Arts, Brooklyn Botanic Garden, David H. Koch Theater, Jamaica Center for Arts & Learning, Lincoln Center for the Performing Arts, Inc., New York Hall of Science, Queens Botanical Garden, Queens Museum, Snug Harbor Cultural Center & Botanical Garden, Staten Island Zoological Society, Studio Museum in Harlem, Wave Hill, and the Wildlife Conservation Society.
**Manhattan**
Cultural Institutions generally saw more patronage from Manhattan.

**Bronx**
CIGs proportionally saw patronage from the Bronx, but many visitors traveled from Manhattan.

**Brooklyn**
CIGs had an extremely high proportion of visitors from inside Brooklyn.

**Queens**
Queens proportionally had the largest patronage from inside the borough but also many from Manhattan.

**Staten Island**
Visitorship was, relatively, almost exclusively from Staten Island. However, this is the only case where Manhattan residents did not come in second for rates of patronage.

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New York City
Cultural Institution visitors are largely coming from the Domestic, non-tristate region.

Manhattan
This is the only CIG that visitors appear to be equally represented by International and Domestic origins.

Bronx
Cultural Institution visitors are largely coming from the Domestic, non-tristate region.

Brooklyn
Cultural Institution visitors are largely coming from the Domestic, non-tristate region.

Queens
Cultural Institution visitors are largely coming from the Domestic, non-tristate region.

Staten Island
Cultural Institution visitors are largely coming from the Domestic, non-tristate region.

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Brooklyn
Cultural Institution visitors are largely coming from the Domestic, non-tristate region.

Queens
Cultural Institution visitors are largely coming from the Domestic, non-tristate region.

Staten Island
Cultural Institution visitors are largely coming from the Domestic, non-tristate region.

Each chart below represents the location of each cultural institution. As the proportion of visitors from each borough/region grows, the distance between the data point and the center of the star grows. That is to say that, if there were equal numbers of visitors from each borough, the star would be perfectly symmetrical. In the case of New York City, we see that this is not the case. From this first chart, we see that Tri-state area residents contribute far less in terms of visitors than any of the other regions. Also, most prominent is the fact that Domestic region residents are hands-down the largest represented proportion of visitors.

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