**OBJECTIVE 1**
Increase opportunities for artists to work in public agencies and public space

**STRATEGY**

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<th>Support artists and cultural organizations in navigating the permitting process for arts and cultural programming in public space.</th>
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Create mechanisms for artist-led and artist-initiated projects in public space and/or with City government.

- Sustain and expand Public Artists in Residence (PAIR) program which embeds artists in city government to use creative practice to address civic challenges.

| TIMEFRAME: Medium | PARTNER(S): DCLA, Private Sector |

Create a resource guide for artists who work in public spaces.

| TIMEFRAME: Medium | PARTNER(S): DCLA, DOT, Parks, SAPO |

Encourage inclusion of public art in all development projects on private sites.

| TIMEFRAME: Long | PARTNER(S): DCLA, Private Sector, City Council |

Increase support for the Percent for Art program, which commissions artists to create public artworks that are integrated into infrastructure and architecture of eligible City-funded projects.

- Support the maintenance of completed Percent for Art projects.
- Create opportunities to support socially engaged practices in combination with Percent for Art commissions.

| TIMEFRAME: Long | PARTNER(S): DCLA, City Council |

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**OBJECTIVE 2**
Actively encourage, support, and strengthen public spaces as vital places for creative expression and community building

**STRATEGY**

Support diverse programming in neighborhood plazas, parks, and community gardens with specific emphasis on public spaces in underrepresented communities.

- Provide technical assistance and support to neighborhood plaza managers to connect and partner with local cultural organizations and artists.

| TIMEFRAME: Medium | PARTNER(S): DCLA, DOT, Parks |

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Underrepresented groups and/or diverse communities are inclusive of racial and ethnic groups; people with disabilities; LGBTIQ populations; women, transgender, and gender non-conforming individuals; indigenous, immigrant, and refugee populations; English-as-a-second-language or non-English language speakers; older adults and youth; and low-income New Yorkers.

**ABBREVIATIONS**

DOT = Department of Transportation

SAPO = Street Activity Permit Office