Report Back Responses

Create NYC: Washington Heights & Inwood Neighborhood Workshop, 4/28/17

Borough	Event Hosts or Sponsors	What type of engagement was this?	How many people attended the event? (Overall)	Who were the attendees?	Please provide some demographic details about the attendees.	What activities/ material from the CreateNYC Toolkit did you use to engage people?	What issues did you touch upon in your discussions?	From the issues above, what did the group focus on? Please describe.	Synthesis of Event	From your overview, what were the key outcomes/ recommendations that can inform the cultural plan? Please describe.	From the issues above, what connections were made between issue areas, if any? Please describe.	Are you a Cultural Agenda Fund (CAF) Grantee?
Manhattan	Jana La Sorte, The Dominican Women's Development Center, Washington Collegiate Church	Workshop	19- 30	NYC Residents, Seniors, Parents / Guardians / Caregivers, Youth (under 18 yrs), Young Adults / Youth (under 18 yrs), Artists and culture bearers (e.g. visual artists, musicians, poets, dancers, performers, etc.), Creative workers and makers (e.g. crafts people, weavers, carpenters, jewelry makers, etc.), Cultural administrators, Educators / Teachers / Teaching Artists	The Washington Heights workshop was well attended by the neighborhood's Dominican community comprising the majority of the participants.	Infographic (Understand what NYC's cultural planning process is all about), Issue Areas Poster (Prioritize topics and questions that are most important to you), Represent My Community Worksheet (Identify cultural experiences, assets, and needs in your neighborhood), Ideas Worksheet (Share your ideas and aspirations for NYC's cultural plan)	Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Social & Economic Impact (Culture's role in the future in an equitable economy and healthy communities), Affordability (Live, work and presentation space for artists), Arts Education (Cultivating creative thinkers and makers to ensure that curriculum is culturally relevant and diverse), Art in Public Space (How public art and artists are selected), Citywide coordination (Arts and culture across City agencies), Neighborhood character (Prevent displacement and preserve neighborhood character in planning, Equity and access, and community development), art, culture and health	The gathering included participants who had expressed quite diverse issues and recommendations and the discussion was very lively (art visual and spoken word). A significant share of participants were already connected in some way, so they were curious with one another	1. Communicate the impact of art benefits to the broader community. Cultural Administrators and Agencies should work together toward comprehensive planning efforts and the use of the cultural plan as a forward-facing central channel that connects resources, networks and what's going on in communities. Bridge the gap between artists and practitioners into the educational system. These value-rooted creatives should also play a role in preserving neighborhood character and combatting displacement and gentrification through advocacy.	Equity was a priority, especially in regards to how arts and culture are accessed immediately and in the future (potential, equitable planning and participants (communication), but also how values are capacitated through communication and education in the community.	No

QUESTION CANVAS: CreateNYC Toolkit Responses

Field Name	Zip Code	"I Am" Identifier	My Big Idea...	If you were in Charge of the budget
a	10033	I am an artist	A community center where space is provided for local artists to showcase and create art.	Art Programs, Events, Childhood art classes.
Dominga	10033	I am an educator		
Katherine	10040	I am a New Yorker		Increase scheduled performances and arts programs in public spaces.
Amy	10033	I am an artist		DANCE, Support for the process of making, including exchange among peers. Making spaces: studio space, networking, in process showing
Natalia	10027	I am a student		Art fellowships for people of color. Creation of art galleries and museums in Uptown Manhattan.

My Community Tool Kit Responses

Borough	1. Where do you Live: Zipcode	Neighborhood	2. What are your favorite Arts and Culture Spots: Neighborhood	Borough	All of NYC	3. Does your Neighborhood Have... Places to Hang (Y/N)	Places to be creative (Y/N)	Activities (Y/N)	Do you go to these activities/go to these places/do these things? Why not? What programs, places or activities would you like to see added or bring back?	4. What is in your neighborhood that you can't find anywhere else?	5. Anything else? Express yourself. a) How are you most likely to find out about arts and culture events? b) How many arts and/or culture events do you attend a month? c) What would make you more likely to attend more arts and culture events than you currently do? d) Do you want to be an artist or arts organization in order to be in your discipline or your organization? e) Do you want to join the Northern Manhattan Arts and Culture email list? (You do not need to be an artist or arts organization in order to be on our email list. Everyone is welcome! We would love to keep everyone informed.) f) yes, what is your email address.
Manhattan	10040	Washington Heights	parks, restaurants	museums, concerts, Summerstage, The Met, FIT, Children's Museum of Manhattan	Brooklyn Museum, Bronx Zoo, New York Botanical Garden	Need them	Need them	Have them	No enough places to hang with friends/neighbors, Mostly all center, on-campus activities, Music, Hustles, garden activities, Increase of public performances, Most art of articulation in area focuses on visual arts.	The character, spacious apartments, the number of green spaces we have.	
Bronx	10468			The Kimberly Project	Nuyorican Poet's Cafe	Need them	Need them	Have them			
Manhattan	10023	Washington Heights	Building muzzle	The Whitney Museum, MoMA		Have them	Need them	Need them	Creative stations	The people	
Manhattan	10023	Washington Heights	Visual/performance.			Need them	Need them	Need them			
Queens	11385	Ridgewood		The Met		Need them	Need them	Need them			
Manhattan	10033	Washington Heights	Sugar Hill Children's Museum	Movement Research, Judson Church		Have them	Need them	Need them	Cultural community center. Where cross pollination can occur. Where the work and process can be appreciated.	Parks	
Manhattan	10033	Washington Heights	Rind-Up	The Met, MoMA	First Fridays	Need them	Need them	Need them	Have a space to be able to create and show art.	The people	
Manhattan	10034	Inwood	Public library	Central Park		Need them	Need them	Have them	Lack of accessibility/affordable in Upper Manhattan, music festivals, exhibition spaces	Green spaces	
Manhattan	10033	Washington Heights	library walls	Museums, theater, concerts							
New Jersey	7601	Ridgewood				Need them	Need them	Need them		Have Washington Heights even though I don't live in the area. I am here all the time. Love the people.	
Manhattan	10033	Washington Heights	Fort Tryon Park	Fort Tryon Park	Museums	Need them	Need them	Need them	Social dancing and line dancing, outdoor films	Human scale apartments and walkability	
Manhattan	10002	Washington Heights	visual	history	visual	Need them	Need them	Need them		Visual parks alive	
Manhattan	10033	Washington Heights	United Palace, Cornerstone Church	Manhattan	The Met, MoMA	Need them	Need them	Need them	Performance, exhibition spaces, rehearsal spaces, music, dance, theatrical performances, salon-style performances	Sense of community.	
Manhattan	10033	Washington Heights	United Palace, Fort Tryon Park	Sugar Hill Children's Museum	Lincoln Center	Have them	Need them	Have them	More rehearsal and performance space!	Very family and community oriented	
Manhattan	10032	Washington Heights	Academy of Arts and Letters	Lincoln Center, Dannisch Park	SMM	Have them, need them	Need them	Need them	Accessible		
Manhattan	10033	Washington Heights	United Palace	Sugar Hill Children's Museum	La Casa del Mortirogo, 181rd Street and Dr. Nicholas Ave.	Need them	Need them	Need them	Accessible for families. Free art classes for native families teaching them skills	Love the street culture: dominos, fruit vendors, music from diaries, food.	
Manhattan	10033	Washington Heights	United Palace		Bronx Museum of Art	Need them	Need them	Need them	Rehearsal, performance, exhibition spaces	Character.	
Manhattan	10040	Inwood	United Palace	Hiker path on Henry Hudson Parkway.	The High Line	Need them	Need them	Need them	Seeing a whole hub for the arts. Sharing resource information and locations.		
Manhattan	10033	Washington Heights	Collegiate Church, 181st	Upper Manhattan: Clusters, local pizzi at restaurants	Whitney Museum, Cloisters, churches.	Have them	Need them	Need them	Inclusive cultural music, dance, historic festivals. Cultural Center. Art Community Guild. More pollination between businesses and arts & culture.	Its character. The multicultural groups and various restaurants. The parks and green spaces. The community unity and pride.	When business, civic leaders and artists unite our communities to become vibrant and make our city safe.

Issue Areas

Issue Area	Priorities (stickers): 1st: Green	2nd: Red/Pink	3rd: Blue	Notes & Comments / Needs & Challenges	Ideas / Solutions
Equity	2	2	1	1. Lack of ethnicultural oriented spaces 2. Grants for artists that prioritize marginalized communities. 3. address/identify roadblocks in programming and access (race, class, age, etc.) 4. Culturally specific spaces are at risk of displacement due to increasing artrisphere as a device for displacement.	
Access		1	4	1. Link local artists with orgs and schools. Artists lose opportunities because they're not made aware of them. 2. Access to food, food is a right, supply, bookstores, gardens. 4. Community mapping of resources/coordination. 5. Prioritizing people of color, queer, low income, marginalized zone.	
Social & Economic Impact			1	1. The process/neighborhood advocacy must be considered/heard to avoid furthering displacement.	
Affordability for Artists	4	2		1. Fellowship/residencies with less restrictions. 2. Affordable art studios with spaces to accomodate the production process. 3. Artist housing/live-work/affordable housing/rent. Creating hubs with displacement in mind. Many outsiders are coming in. 5. Increasing inclusivity in articulture in the neighborhood. 6. Pay artists a living wage (no low-balling).	
Arts Education	1	1	1	1. Integration of arts education into school curriculum and mandates. 2. Culturally competent arts education. 3. Learning of diverse artists, the grassroots artists. 4. Connection arts education to public space and street art.	
Neighborhood Character	1			1. Cultivating/preserving/reviving arts and neighborhood networks, like Judson Church. Creating staples. Increase and strengthen the artist network.	
Public Art	1	1		1. Public art for grassroots artists	
Citywide Coordination					
Your Issue					
Equity	1				
Access	1	1			
Social & Economic Impact	2	1		1. Create a sense of values and respect. 2. Art should be accessible/affordable for people in the city, but help focus on need for EQUITY for art. 3. Art helps people feel ownership as part of a community. 4. Art helps people feel ownership for work and for others. 5. Arts impact our health and well being.	
Affordability for Artists		2	1	1. Affordable housing gentrification and rezoning and jobs impact artists' abilities to afford to live in NYC. 2. Affordable rent for artists and collectives 3. Need rental space for studios.	
Arts Education	2	1		1. Educate children about the arts. Arts for young people creates a generation that can appreciate the wider world. Greater sensitivity to the world and ability to connect with people. 2. Responsibility to educate the community about arts, connect and exchange. Connects people. Arts is a tool for healing. 3. ACTIVE events, which make communication stronger. 4. Recapture crafts - crochet and knitting.	
Neighborhood Character					
Public Art	1				
Citywide Coordination	1		2	1. So many separate meetings with different agencies. 2. Not many sources of information for artists. 3. Need to be in the loop. 4. Sometimes being in the know with that particular source. Integration is important.	
Your Issue				1. Nationwide NPA. 2. Health for artists	
Equity	1	2			
Access	3	4	2	1. Publicity and timely communication/information. 2. Lack of funding. 3. Lack of spaces (performance and exhibition). 4. Access to supplies and materials. 5. Rent and business incentives. 6. Professional support/training.	1. Information clearinghouse (financial aspects, grants/opportunities, resource digest, promotion/awareness/advocacy). Physical info bath at UCPA? 2. Professional training and civic development. 3. Subsidies for venues.
Social & Economic Impact					1. Cultivate/preserve/revive neighborhood collaborate with artists. 2. Artist exhibitions in storefronts.
Affordability for Artists	1	2	4	1. Affordability of rent! Displacement and gentrification. 2. Lack of spaces for prep and presentation 3. Cost of technology. 4. Lack of paid work.	1. Access to materials. Satellite location for MFTA in Northern Manhattan OR "Load Out" day.
Arts Education					
Neighborhood Character	2	1	1	1. Commercial rent.	1. Important to be communicating with local community leaders. 2. Connection between the 3 boroughs. 3. Collaboration between artists and empty storefronts.
Public Art	1		1	1. Lack of visible public art. 2. What is the accessibility and representation of the community?	1. Utilizing parks, public buildings, billboards (visible but alternative to destruction)
Citywide Coordination					Arts centered policy and policymaking.
Your Issue					