1. Cultural community center to build
2. So many separate meetings with different agendas.
3. Lack of visible public art.
4. What is the process/neighborhood advocacy must be.
5. Commercial rent.

1. Educate children about the arts. Arts for young.
2. Public art for grassroots artists.
3. Schools lack space and imposition of regulations for artists that prioritize marginalized communities.
4. Art helps people feel ownership as part of a city, but help focus on need for EQUITY for artists.
5. Reponsibility to educate the community about art.
7. Increasing art/culture as a device for integration is important.

1. Utilizing parks, public buildings, exhibitions in storefronts.
2. Permanent art installations, street murals, bike path on Henry Hudson Parkway.
3. Need them.
4. Performance, exhibition, workshops.

2. Washington Heights workshop was very generous with one afternoon was infused by Nuyorican Poet’s Cafe.
3. Need them.
4. Have them.