Arts Start up Meeting Notes 12/27/2016

Art Start up opened with Crystal Field introducing all the panelists, including herself.

Panelists

Crystal Field – Founder and Artistic Executive Director Theater for the New City. Activist, Award winning Playwright, Actress, and Activist.

Briana Bartenieff- 15 Years old; Activist, Playwright, Actress and Street Theater Performer,

Barbara Kahn- Historical Women’s award winning Playwright. Actress, Director, Activist, and Proud representative of the Lower East Side LGBT Community.

Michael David Gordon- Irondale Theater Professional Singer, Teacher/Teaching Artist, Actor, Activist, and Street Theater Performer.

Kitty Lunn- Founder and Artistic Director Of Infinity Dance Theater for Artists with and without disabilities.

Mary Tierney- Professional Actress, playwright, Director, and Representative of Irish Playwrights.

Carolyn Radcliff- CB3 Community Board member, Representatives of the Lower East Side Gardens, Visual Artists, Art Gallery Curator and community Organizer. The Chair of Arts and Culture Sub Community for Parks recreation and waterfront of CB3 and a member of Art Louisada

Robert Gonzalez- Latino Opera Singer, Director, Choreographer, Playwright, and Representative for the Lower East Side LGBTQ Community.

Vinie Burrows- is an award-winning Broadway actress. A strong Activist for African American women and has been active at the United Nations Economic and Social Council on the issues of the status of women of Southern Africa.

Lytza Colon- Latina Visual Artists, Artistic Designer, and Bronx community Activist.

Bina Shariff- Award winning Pakistani Muslim Playwright, Director, Choreographer and Actress.

Rachel Labell- Representative of the Rod Rodgers Dance Company. An Award winning African American Dance Company for Musical Theater, Dance, Ensembles, Teaching Artists and Artistic Mentorship in the LES.
Brandon Mellette- African American Song Writer, Activist, Actor, Street theater Performer, Dancer, Rapper and Singer.

Justin Rodriguez- Latino Actor, Activist, Singer, Song writer, a youth mentor for the Arts in Education theater afterschool program for children.

Michael Scott Price- Theater for the New City’s Literary Manager, Director of the Dream up festival, Director of the Reading Series for New Playwrights “New City New Blood” and “Scratch Night” for New works.

Lei Zhou- Artist, Chinese Activist, Comedic Actor, Videographer, Photographer and Chinese Translator and Street Theater Performer.

After the Arts introduced themselves, Crystal asked the Neighborhood Audience to make any statements or comments and to ask the panel any questions.

1. Olivia Rusin- Concerned with underground musical concerts and loss of Underground art due to lack of space.
2. Felicia Young- Concerned about the increase in rents, the struggle to keep the Community gardens.
3. Elizabeth Ruff- Concerns for the Community Gardens, the high rent driving LES artists and neighbors away to bring in higher income residents.
4. Tara McManhas- Would like the Parks department to allow once a week bandshell Fire shows in the Parks of NYC. Would like the explosives department to make it easier for people to acquire License to do Fire works and Fire shows.
5. Michael Witt- Does not live in the LES but comes to Theater for the New City for Halloween, the Lower East Side festival of the Arts and encourages his friends to attend these event with him from Westchester. He Loves Theater for the New City. He worries that Cultural spaces that are Artistic Haven like TNC, will disappear and although he is not an Artists he enjoys Art and Plays and shows and does not want them to disappear.
6. Boris- He expressed concerns about budgets that are stifling artists. He feels that Artists have to work so hard to get funds but the small amounts granted are not enough and that puts limitations on their works. He has an Arts organization and fears that the work they are doing needs to be passed on to the next generation. This is not possible at this time because the funds are too little to engage in a mentoring relationship.
7. Stephan Morrow- He is very upset that there are Executives that make over a million dollars a year, while other executives make nothing. Spaces that are judgmental free, that believe in Un-censorship and appreciate new ideas; like Theater for the New City are Diminishing. Some theater spaces will not allow people in just by exterior appearances only and are not allowed to just walk in, but that intimidates Eccentric artists that would never be allowed in and that is upsetting.
8. Barbara Caporlatti- AN Artist from little Italy, she said that this Art Start up meeting is the birth of a movement. Everything that drew different kinds of people here to the LES is going out. We need to afford to LIVE! She said Community land Trusts are
looking at land cites to reclaim them to defector the Community. We need to fight and hold on to the Space we have. We need to Bring CHARAS Back, we need to keep the roots growing.

9. Chino Garcia- Founder of CHARAS he gave a brief background of CHARAS, its importance, how Giuliani Sold everything off and how many Artists came together to make CHARAS a place for every Artist and still fight for it today. It was extremely important to the community and today it still sits closed and undeveloped. January 18th will be the next Save CHARAS.

10. Salene- New to NYC is a stand up Comedian and can not believe how high the rents are. Doesn't understand why Politicians in New York City are so, in his opinion, all corrupt.

11. Veronica- I am a mother of 3 girls two of which are disabled. People with disabilities are overlooked and need to be represented. I would like an art program that reaches out to people like my children who have mental illness can express themselves artistically.

12. Bob Lee- Theater for the New City is a real community place and like this space I represent the Asian American Arts Community Theater that was started in 1974. He has published papers and has done studies on Cultural Equity and has scene Change done through Art. Cultural Equity is when you cannot pass down our art and theater organizations because corporations are taking it away. We need to bring back resources to our Community.

13. Frank Craven- We need Petition space. A place where someone can walk in and see different kinds of petitions where they can sign up for.

14. Jasmine- Founder of Educated little monsters in Brooklyn. She is concerned with gentrification and the policing that goes on in low-income Communities under invested communities is the a better then saying "Low Income" We need more arts in the Hood, and in areas where Kids are not allowed to express their different artistic talent because they are taught to be hard and to fight in order to survive living in the Hood. More community programs can help because Art can take fear away, art Changes.

15. (Male Neighbor) I worked in an organization that granted funds to Artists and what many do not get is that Grants organizations are not just going to give you funds and not ask for a budget breakdown on how the money was used. Funders should not have to chase down Artists and ask for a budget Breakdown to see how the funds were used. Many Groups and Artists do this all the time. They want the money and once they get it, they do not want to hand in the paper work. Foundations are not just going to give money, they are going to want to see how that money was used and why the grant should be granted again. Then artists wonder why they do not get funded again or why they get less. Also, there are many spaces like churches, bars, schools, centers, where you can perform, you have to look.

16. (No name) She was upset that there is no more Art in the Library and they used to have Art all the time. Now its BINGO and Knitting. What happened to the Art? Carl

17. Vinie Burrows (panelist) said “this is the beginning, this is how it starts. Coming together is important but we also need to be aware that the City can lose its money. NYSCA gets it Money from Federal. We need to understand that every group is Struggling and everything is Political.”
Carolyn Ratcliff said to come to our CB3 Arts and Culture Subcommittee meetings and talk to us.

18. How is the financial situation of Theater for the New City? asked of Crystal- she replied- it is not good and has not been good for many years. It is always a struggle. It’s been a struggle for the last 45 years. We are trying to raise money for a new handi-lift that is an elevator that carries one person in a wheelchair and an attendant from the ground floor to the basement of the theater, where we have another theater. Kitty lunn spoke up, crystal you have been raise that money for years. Crystal replied: Yes since 2002 we have been raising money to replace our in operable Handi-lift. This year we received half the money from NYSCA and this year we will do it.

Notes by:
Emily Pezzella
Emily Pezzella
Art Start Up Meeting 12/27/2016

Introduction of Mission:
Use this space to hear from neighbors to find out what they want or like about arts and culture here in the East Village and LES. NYC is writing it's first ever Cultural Plan and we want to be involved so have been coming together to plan this event. We will have a panel of artists and community members who will listen to what the audience wants to say. Everyone gets a minute to speak followed by a short Q & A with the panel.

Panelists Introduction

Chinese Calligraphy Presentation

Audience Comments:

- Underground Art and portrayal of Underground Art in the media, neighborhoods and police.
- Space for cultural activity.
- Gardens bringing people together.
- Permits for fire performance available for all Non-Profit groups.
- Overlooked people, mental illness and those with disabilities being represented as audience members and being heard and seen in the community.
- Space for art creation and living spaces.
- Community artists.
- Equity for artists.
- Children from under invested communities coming to art and how to start the conversation with artists and centers to provide classes and instruction.
- Displacement.
- Street Art.
- Inspirational Quote by unknown person (probably an artist)?
- Existing underutilized spaces and venues.
- Non-Profits and art organizations must be more business savvy to succeed and justify the amounts of funding some organizations receive.

Panel Questions:

- Children of mentally ill and how are they being reached? Outreach programs by organizations.
- LES bureaucracy question and possible contacts for permitting at the East River bandshell.
- Tompkins Square Library art supplies were removed and thrown away without notice or reason and no more Art Classes.
• Kids performing and how do they get involved? Collaboration with youth programs available through most organizations.
• Politics driving policy and get involved in your Community Board (CB3 meeting is Jan 9 or ask for one in your area.)
• 99.5 AM Radio channel for local news and information.
December 27, 2017

Leave your comments ~

(1) What art do you love?
   All kinds, even if just to explore something totally different than I'm used to.

(2) What art would you like more of?
   Free.

(3) What are the barriers to your appreciation of art?

   $ for attendance, but I try to take advantage of lessons or freebies paying to work may be a barrier for some.

(4) Is there anything else you'd like to say?

   This free gathering to socialize, brainstorm whether art is an appreciation is a stress reliever, where we can brainstorm related ideas to build our communities, support...
(4) Is there anything else you'd like to say?

(3) What are the barriers to your appreciation of art?

(2) What art would you like more of?

(1) What art do you love?

- Leave your comments

December 27, 2017

Art Starts

Art - Bringing Communities Together
December 27, 2017

ART START UP
Art - Bringing Communities Together

1. What art do you love?
   - Dancing
   - Painting

2. What art would you like more of?
   - Music
   - Comedy

3. What are the barriers to your appreciation of art?
   - Lack of time
   - Lack of exposure

4. Is there anything else you'd like to say?
   - Getting my paintings out
   - Need help in my home
   - Need more out
   - Therapy

December 27, 2017

ART START UP
Art - Bringing Communities Together
(4) Is there anything else you'd like to say?

[Handwritten text]

(3) What are the barriers to your appreciation of art?

[Handwritten text]

(2) What art would you like more of?

[Handwritten text]

(1) What art do you love?

[Handwritten text]

Leave your comments

December 27, 2017

ART START UP
Art - Bringing Communities Together
Art - Bringing Communities Together!

December 27, 2017

Leaf your comments:

(1) What art do you love?
(2) What art would you like more of?
(3) What are the barriers to your appreciation of art?
(4) Is there anything else you’d like to say?

Art can be scientific and help the environment.
We should promote the study of Landscape Architecture.

More artists need to promote waste reduction in small towns and big cities.

Free, cheap things, and garbage can be recycled into Art.

Art is Everywhere! Read it!
Art Promoting Social Media, Podcasts, Waste Reducing Art

Art - Digital, Immortal, Art

Art START up
(4) Is there anything else you'd like to say?

(3) What are the barriers to your appreciation of art?

(2) What art would you like more of?

(1) What art do you love?

We need affordable rehearsal space for the artist and affordable performance space for the audience.

December 27, 2017

Art - Bringing Communities Together!
1. What art do you love?

(4) Is there anything else you'd like to say?

(3) What are the barriers to your appreciation of art?

(2) What art would you like more of?

(1) What art do you love?

Leave your comments.

December 27, 2017
(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

(2) WHAT ART WOULD YOU LIKE MORE OF?

(1) WHAT ART DO YOU LOVE?

This is so hard to talk about for anything but the most commercial of productions.

It's getting so expensive to have small theaters survive. I'm sure Manhattan's real estate market is the one way to bring pressure on the powers that be to support small theaters across the country.

That Kazan did it would unleash forces of万多 on the stage.

It was hard to talk about for anything but the most commercial of productions.

The kind of theater that Kazan did it with would unleash forces of万多 on the stage.
Congratulations! Let's hope it happens!

To previous committee members, I will not be able to attend the meeting tonight. Please pass my suggestions along.

Your truly, [Name]

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The Arts of New York: Reaching New Heights

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New York, NY 10017

Phone: (212) 772-2938
Fax: (212) 772-7074

www.nyarts.org

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In terms of helpful services in the community, the arts community should involve themselves with ARTfair and others.

Great idea!

Eileen Myres (eileenmyres@earthlink.com)
Bob Holman (bobholman@earthlink.net)
Chaviras Woods (chaviras@earthlink.com)

From: Eileen Myres (eileenmyres@earthlink.com)
To: The New York City Arts 

Subject: Arts in the Community!

Date: Tuesday, December 27, 2016 6:30 PM ET

Theater for the New City
info@thenewcitytheater.org

Dear [Name],

I am writing to ask if you would be interested in participating in an event that is being planned for next week. The event is called "Arts in the Community," and it will be held at [Location].

We are looking for performers of all types, including painters, musicians, writers, and poets, to participate in the event. The event will be open to the public, and we believe that the arts should be accessible to all.

I hope that you will be able to attend and contribute to this exciting event.

Sincerely,

Eileen Myres
Panel Questions:

Panelists, I have added more specifics for you. Throughout the East Village and LES and where we're focusing now to get further involved in the own short 36 segment mostly residents who asked questions were from neighborhoods other than the East Village and LES. It was not really much of a discussion so I speak, during the meeting general overall. It was not really much of a discussion so I speak during the meeting general overall. Everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns. So the comments everyone was given only a minute to speak their concerns.
The Theater for the New City forum gauges goals and concerns

ARTS

Katie S. D.

The Johnson Theater, the largest of Theater for the New City (TNC)'s four theater spaces, was at capacity for the Art Startup event on December 27. The forum was held in the Bowery neighborhood and was called an "Art Startup: A Response to the TNC and TC..." event.

The forum addressed the need for new spaces and venues for artistic expression. Artists and arts organizations discussed the challenges of finding affordable and accessible spaces for their work. Participants also discussed the importance of community engagement and collaboration in the arts.

The forum was organized by the TNC, which was founded in 1977 as an arts organization committed to providing opportunities for artists and arts organizations to create and present their work.

Challenges:

- Affordable and accessible spaces
- Community engagement
- Collaboration

Goals:

- New spaces for artistic expression
- Increased community engagement
- Stronger collaborations among artists and arts organizations
answers to a few questions.

And tonight, our friends at the theater for the New City are hosting a neighborhood gathering in conjunction

Stay in touch with them here:

Cross-sector, community-agency collaboration

Cultural equity

Affordable space

Together, our friends at the theater for the New City are hosting a neighborhood gathering in conjunction

Our friends from Fourth Arts Block FAD shared the results of some of their community input sessions that

Two of our local friends are particularly promoting and involved in this effort.

Cultural life. Learn more here.

community in its many forms... and expands opportunities for all New Yorkers to participate in the city's rich


Culture is art and dance, science and original quilts and zoos, block parties and summer movies. Culture is

to share your ideas about the future of arts and culture in New York City.

In order for CreativeNYC to truly be a cultural plan for all New Yorkers, they need to hear from you. Show up

community residents to collect data and public input to inform the cultural plan.

Together with artists, cultural organizations, New York City agencies, arts and culture experts, and

The NYC Department of Cultural Affairs (DOCA) and Heister Street Collaborative (HSC) are working

culture in NYC.

Cultural Plan: CreativeNYC. CreativeNYC is supposed to become a road map to guide the future of arts and

By Harry Bulkin

East Village CreativeNYC event tonight
events with lots more to come in 2017. For more information about the FAB Block or to get involved in planning the events, feel free to email: fabblock.ny@gmail.com. 

The Fab Block is a non-profit organization that seeks to bring together artists, arts organizations, and businesses in the neighborhood to create a vibrant arts and culture scene in the heart of New York City. Our goal is to promote the arts and culture of our community and to provide a platform for artists to showcase their work. We believe that the arts are essential to the health and vibrancy of any community and we are committed to supporting the arts in any way we can. 

The Fab Block is based in the East Village neighborhood of New York City and we rely on the support of our community to achieve our goals. Whether you are an artist, an arts organization, or simply someone who loves the arts, we welcome your support. Thank you for considering a donation to the Fab Block. Your support will help us continue to bring the arts to our community.

The Fab Block is a 501(c)(3) non-profit organization. Donations are tax-deductible to the fullest extent of the law.

If you would like to make a donation, please visit our website at www.fabblock.org to learn more about our mission and how you can help support the arts in our community.

Thank you for your support.

Benjamin M. Lahey, Founder
Hi Casi (CC: Chin & Carina)

Friday, December 30, 2016 10:24:29 AM ET

Date: Thursday, December 29, 2016 2:44:9 PM ET

From: WTC Community Health <communityhealth@wthc.com>

To: Crystal Field <crystalfield@theateroftheemergency.net>

Cc: Chin Garza <chino655@yahoo.com>, Carina Rivers <carinarivers8@gmail.com>

Subject: Save the date! Re: CHARRAS BLDG Community Meeting Wed. Jan 18, 2017!

Thank you so much for your leadership in helping THE EMBERS!!

It was awesome! It also seems to have inspired many young bloods!

Hi! It was an honor and a thrill to be invited to attend the ART STARTUP

meeting at town hall

AND HERE IS INFO on upcoming community meeting at town hall RE CHARRAS bldg....

Play the laws like a Thumb/Cr and need to be stopped!

Greedy Greg Singer & his cohorts are moving the system with lies and deception to

TRUSTS- New Economy Project

NYC, Repeat After Me: “Community Land...”

Here is some info on community land trusts (CLTs). I googled... all a bit different. Take a...
Art - Bringing Communities Together
(4) Is there anything else you'd like to say?

(3) What are the barriers to your appreciation of ART?

(2) What art would you like more off?

(1) What art do you love?

Leave your comments.

December 27, 2017

ART START UP
Art - Bringing Communities Together
Who is watching the show?

Who is on stage?

Name of the Show:

Can you draw what the best show ever would look like?