

Arts Start up Meeting Notes 12/27/2016

Art Start up opened with Crystal Field introducing all the panelists, including herself.

Panelists

Crystal Field – Founder and Artistic Executive Director Theater for the New City. Activist, Award winning Playwright, Actress, and Activist.

Briana Bartenieff- 15 Years old; Activist, Playwright, Actress and Street Theater Performer,

Barbara Kahn- Historical Women's award winning Playwright. Actress, Director, Activist, and Proud representative of the Lower East Side LGBT Community.

Michael David Gordon- Irondale Theater Professional Singer, Teacher/Teaching Artist, Actor, Activist, and Street Theater Performer.

Kitty Lunn- Founder and Artistic Director Of Infinity Dance Theater for Artists with and without disabilities.

Mary Tierney- Professional Actress, playwright, Director, and Representative of Irish Playwrights.

Carolyn Radcliff- CB3 Community Board member, Representatives of the Lower East Side Gardens, Visual Artists, Art Gallery Curator and community Organizer. The Chair of Arts and Culture Sub Community for Parks recreation and waterfront of CB3 and a member of Art Louisada

Robert Gonzalez- Latino Opera Singer, Director, Choreographer, Playwright, and Representative for the Lower East Side LGBTQ Community.

Vinie Burrows- is an award-winning Broadway actress. A strong Activist for African American women and has been active at the United Nations Economic and Social Council on the issues of the status of women of Southern Africa.

Lytza Colon- Latina Visual Artists, , Artistic Designer, and Bronx community Activist.

Bina Shariff- Award winning Pakistani Muslim Playwright, Director, Choreographer and Actress.

Rachel Labell- Representative of the Rod Rodgers Dance Company. An Award winning African American Dance Company for Musical Theater, Dance, Ensembles, Teaching Artists and Artistic Mentorship in the LES.

Brandon Mellette- African American Song Writer, Activist, Actor, Street theater Performer, Dancer, Rapper and Singer.

Justin Rodriguez- Latino Actor, Activist, Singer, Song writer, a youth mentor for the Arts in Education theater afterschool program for children.

Michael Scott Price- Theater for the New City's Literary Manager, Director of the Dream up festival, Director of the Reading Series for New Playwrights "New City New Blood" and "Scratch Night" for New works.

Lei Zhou- Artist, Chinese Activist, Comedic Actor, Videographer, Photographer and Chinese Translator and Street Theater Performer.

After the Arts introduced themselves, Crystal asked the Neighborhood Audience to make any statements or comments and to ask the panel any questions.

1. Olivia Rusin- Concerned with underground musical concerts and loss of Underground art due to lack of space.
2. Felicia Young- Concerned about the increase in rents, the struggle to keep the Community gardens.
3. Elizabeth Ruff- Concerns for the Community Gardens, the high rent driving LES artists and neighbors away to bring in higher income residents.
4. Tara McManhas- Would like the Parks department to allow once a week bandshell Fire shows in the Parks of NYC. Would like the explosives department to make it easier for people to acquire License to do Fire works and Fire shows.
5. Michael Witt- Does not live in the LES but comes to Theater for the New City for Halloween, the Lower East Side festival of the Arts and encourages his friends to attend these event with him from Westchester. He Loves Theater for the New City. He worries that Cultural spaces that are Artistic Haven like TNC , will disappear and although he is not an Artists he enjoys Art and Plays and shows and does not want them to disappear.
6. Boris- He expressed concerns about budgets that are stifling artists. He feels that Artists have to work so hard to get funds but the small amounts granted are not enough and that puts limitations on their works. He has an Arts organization and fears that the work they are doing needs to be passed on to the next generation. This is not possible at this time because the funds are too little to engage in a mentoring relationship.
7. Stephan Morrow- He is very upset that there are Executives that make over a million dollars a year, while other executives make nothing. Spaces that are judgmental free, that believe in Un-censorship and appreciate new ideas; like Theater for the New City are Diminishing. Some theater spaces will not allow people in just by exterior appearances only and are not allowed to just walk in, but that intimidates Eccentric artists that would never be allowed in and that is upsetting.
8. Barbara Caporlatti- AN Artist from little Italy, she said that this Art Start up meeting is the birth of a movement. Everything that drew different kinds of people here to the LES is going out. We need to afford to LIVE! She said Community land Trusts are

looking at land cites to reclaim them to defector the Community. We need to fight and hold on to the Space we have. We need to Bring CHARAS Back, we need to keep the roots growing.

9. Chino Garcia- Founder of CHARA'S he gave a brief background of CHARAS, its importance, how Giuliani Sold everything off and how many Artists came together to make CHARAS a place for every Artist and still fight for it today. It was extremely important to the community and today it still sits closed and undeveloped. January 18th will be the next Save CHARAS.
10. Salene- New to NYC is a stand up Comedian and can not believe how high the rents are. Doesn't understand why Politicians in New York City are so, in his opinion, all corrupt.
11. Veronica- I am a mother of 3 girls two of which are disabled. People with disabilities are overlooked and need to be represented. I would like an art program that reaches out to people like my children who have mental illness can express themselves artistically.
12. Bob Lee- Theater for the New City is a real community place and like this space I represent the Asian American Arts Community Theater that was started in 1974. He has published papers and has done studies on Cultural Equity and has scene Change done through Art. Cultural Equity is when you cannot pass down our art and theater organizations because corporations are taking it away. We need to bring back resources to our Community.
13. Frank Craven- We need Petition space. A place where someone can walk in and see different kinds of petitions where they can sign up for.
14. Jasmine- Founder of Educated little monsters in Brooklyn. She is concerned with gentrification and the policing that goes on in low-income Communities. under invested communities is the a better then saying "Low Income" We need more arts in the Hood, and in areas where Kids are not allowed to express their different artistic talent because they are taught to be hard and to fight in order to survive living in the Hood. More community programs can help because Art can take fear away, art Changes.
15. (Male Neighbor) I worked in an organization that granted funds to Artists and what many do not get is that Grants organizations are not just going to give you funds and not ask for a budget breakdown on how the money was used. Funders should not have to chase down Artists and ask for a budget Breakdown to see how the funds were used. Many Groups and Artists do this all the time. They want the money and once they get it, they do not want to hand in the paper work. Foundations are not just going to give money, they are going to want to see how that money was used and why the grant should be granted again. Then artists wonder why they do not get funded again or why they get less. Also, there are many spaces like churches, bars, schools, centers, where you can perform, you have to look.
16. (No name) She was upset that there is no more Art in the Library and they used to have Art all the time. Now its BINGO and Knitting. What happened to the Art? Carl
17. Vinie Burrows (panelist) said "this is the beginning, this is how it starts. Coming together is important but we also need to be aware that the City can lose its money. NYSCA gets it Money from Federal. We need to understand that every group is Struggling and everything is Political."

Carolyn Ratcliff said to come to our CB3 Arts and Culture Subcommittee meetings and talk to us.

18. How is the financial situation of Theater for the New City?- asked of Crystal- she replied-it is not good and has not been good for many years. It is always a struggle. Its been a struggle for the last 45 years. We are trying to raise money for a new handi-lift that is an elevator that carries one person in a wheel chair and an attendant from the ground floor to the basement of the theater, where we have another theater. Kitty lunn spoke up, crystal you have been raise that money for years. Crystal replied: Yes since 2002 we have been raising money to replace our in operable Handi-lift. This year we received half the money from NYSCA and this year we will do it.

Notes by

Emily Pezzella

Emily Pezzella

5

12/27/16 minutes by Ronnie
Pastles

Art Start Up Meeting 12/27/2016

Introduction of Mission:

Use this space to hear from neighbors to find out what they want or like about arts and culture here in the East Village and LES. NYC is writing it's first ever Cultural Plan and we want to be involved so have been coming together to plan this event. We will have a panel of artists and community members who will listen to what the audience wants to say. Everyone gets a minute to speak followed by a short Q & A with the panel.

Panelists Introduction

Chinese Calligraphy Presentation

Audience Comments:

- Underground Art and portrayal of Underground Art in the media, neighborhoods and police.
- Space for cultural activity.
- Gardens bringing people together.
- Permits for fire performance available for all Non-Profit groups.
- Overlooked people, mental illness and those with disabilities being represented as audience members and being heard and seen in the community.
- Space for art creation and living spaces.
- Community artists.
- Equity for artists.
- Children from under invested communities coming to art and how to start the conversation with artists and centers to provide classes and instruction.
- Displacement.
- Street Art.
- Inspirational Quote by unknown person (probably an artist)?
- Existing underutilized spaces and venues.
- Non-Profits and art organizations must be more business savvy to succeed and justify the amounts of funding some organizations receive.

Panel Questions:

- Children of mentally ill and how are they being reached? Outreach programs by organizations.
- LES bureaucracy question and possible contacts for permitting at the East River bandshell.
- Tompkins Square Library art supplies were removed and thrown away without notice or reason and no more Art Classes.

②

art Startup Minutes
12/22/16 By Ronie Pastles

- Kids performing and how do they get involved? Collaboration with youth programs available through most organizations.
- Politics driving policy and get involved in your Community Board (CB3 meeting is Jan 9 or ask for one in your area.)
- 99.5 AM Radio channel for local news and information.

ART START UP

DECEMBER 27, 2017

LEAVE YOUR COMMENTS ~

(1) WHAT ART DO YOU LOVE?

All kinds even if just to explore something totally different from the usual for.

(2) WHAT ART WOULD YOU LIKE MORE OF?

Free.

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

\$ for attendance, but I try to take advantage of things of freebies paying to see things that are really good.

(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

This free gathering to socialize, brainstorm, explore what appreciators is a great idea; when we can brainstorm creative ways to build our



community, create, support.

Art - Bringing Communities Together!

ART START UP

DECEMBER 27, 2017

LEAVE YOUR COMMENTS ~

(1) WHAT ART DO YOU LOVE?

Performance & art making outdoors
in the Parks & Community gardens
Indoor making is not space for a
when there is no profits

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

None that time

(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

Yes, don't segregate NATURE from art!
They really belong together & should
all ways help us appreciate art



and
city
and
don't
have

Art - Bringing Communities Together!

ART START UP

DECEMBER 27, 2017

LEAVE YOUR COMMENTS ~

(1) WHAT ART DO YOU LOVE?

Dancing + Painting Live

Dance painting performance

for

(2) WHAT ART WOULD YOU LIKE MORE OF?

freestyle
participation art

the sun w/ us
com

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

Disa Blind thinking

concern

(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

I am
artist
+ teachers
I need help in my home
getting my paintings out
+ living out old things



FRAN MCGEE

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ART START UP

DECEMBER 27, 2017

LEAVE YOUR COMMENTS ~

(1) WHAT ART DO YOU LOVE?

Dance Painting
MURAL Painting
Participatory Art
Mosaic

(2) WHAT ART WOULD YOU LIKE MORE OF?

Dance Painting Live

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

Disability
I need more info to people who
have trouble walking + hearing

(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?



ART START UP

DECEMBER 27, 2017

LEAVE YOUR COMMENTS ~

(1) WHAT ART DO YOU LOVE?

Scripted Dialogue . Culinary Art. Art that promotes waste reduction

Art is Every where! Record it!

(2) WHAT ART WOULD YOU LIKE MORE OF?

Affordable Art, Digital: Marketable Art

Art Promoting Social Media, Podcasts, Waste Reducing Art

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

Art can be Scientific and help the environment.

We should promote the study of Landscape Architecture.

More Artists need to promote waste reduction in small towns and big cities.

(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

Free + Cheap Things, and Garbage can be recycled into

ART!



Art - Bringing Communities Together!

ART START UP

DECEMBER 27, 2017

LEAVE YOUR COMMENTS ~

(1) WHAT ART DO YOU LOVE?

(2) WHAT ART WOULD YOU LIKE MORE OF?

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

*We need affordable rehearsal space +
affordable performance space! Thank you artists!*



Art - Bringing Communities Together!

ART START UP

DECEMBER 27, 2017 @ TNC

LEAVE YOUR COMMENTS ~

(1) WHAT ART DO YOU LOVE?

Theater, Experimental Multi-Arts Performances

(2) WHAT ART WOULD YOU LIKE MORE OF?

Especially more
image theater

See #1

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

- Ticket prices
- Spread too thin with work commitments
- Too much superficial, commercially motivated, and bourgeois art.

(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

I'm optimistic that the incoming bus. admin. will join people out of comfortable money and will see lots of people coming together around community arts & activities.



Art - Bringing Communities Together!

ART START UP

DECEMBER 27, 2017

LEAVE YOUR COMMENTS ~

(1) WHAT ART DO YOU LOVE? Theater that moves people deeply.

(2) WHAT ART WOULD YOU LIKE MORE OF? The kind of theater that Kazan did: he would unleash "forces of nature" on the stage.

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

It's so hard to raise funds for anything but the most commercial of productions.

(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

It's getting so expensive to have small theaters survive in the Manhattan real estate market. Is there any way to bring pressure on the powers that be to support small theater spaces + not just the big, well-funded institutional theaters.



Stephan Moritar

Art - Bringing Communities Together!

ART START UP

DECEMBER 27, 2017

LEAVE YOUR COMMENTS ~

(1) WHAT ART DO YOU LOVE?

commercial theater

(2) WHAT ART WOULD YOU LIKE MORE OF?

Commercial Theater

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

PROPERTY TAXES & THE WAR
AGAINST SMALL BUSINESSES

(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

Yes



Subject: Art Start up- community gathering dec. 27th 2016

Date: Tuesday, December 27, 2016 6:20:38 PM ET

From: Tribes <gatheringofthetribes@gmail.com>

To: Theater For The New City <info@theaterforthenewcity.net>, Alyssa Devine <alyssa.devine@gmail.com>, Bob Holman <bobholmanpoet@gmail.com>, Chavisa Woods <bdlllrbrt@gmail.com>, Eileen Myles <eileenmylesstudio@gmail.com>

Great idea!

There are a few things needed for the art community. One thing is funding . The lower east side needs the artists writers and musicians, etc. to dedicate some of their time to the homeless shelter on east 3rd street. The folks their have absolutely nothing to do all day long. It would be great if they were invited to participate in the art community. They can create the art at their own place etc.

In terms of help services in the community, the artist community should involve themselves with NENA also on east 3rd street. They can do so by placing their art on the wall in the clinic. Also, encourage those who go there for services to make their own art while waiting to be tended to. Story tellers and poets can go there and teach people how to tell their own stories and poetry.

We also need more activities to take place in Tompkin's square park concerning music, art, and film. Artists should be encouraged to get involved with schools and religious institutions in the area, on all levels. Most importantly, we need to speak to our city council person rosie mendez, our state representatives, as well as congressman that represent the lower east side down in Washington. We must insist that more money be made available for the arts. We must continue our mission of enriching the culture of the lower east side.

A gathering of the tribes has been around for well over 25 years. Its director steve cannon is visually impaired. Tribes is no longer putting on art exhibitions or organizing musical events or poetry readings. It is fully committed to publishing. Presently, it is about to release a new anthology publishing 50 poets and 50 artists. It has on deck 6-8 books of poetry that will be published in the next 2-3 years.

Yours truly the director, will be working on his memoirs which will take the next 3 years, to bring to completion. Most of all, more volunteers are needed for their arts. More people in the community need to get involved. Due to previous commitments, I will not be able to attend the meeting tonight. Please pass my suggestions along.

Congratulations! Let's hope it happens!

Steve Cannon
745 E. 6th St Apt.1A
New York, NY 10009
www.tribes.org
[\(212\) 777-2038](tel:2127772038)

Important note for all recipients: If you are awaiting a response from Steve regarding any matter, remember that he is blind and so the best way to follow up is to call him directly at the phone number above.

Monday, January 16, 2017 3:12:36 PM ET

Subject: Re: Fw: Art Start Up Meeting Minutes

Date: Saturday, January 7, 2017 12:57:14 AM ET

From: Elizabeth Ruf Maldonado <elizabethlesnyc@yahoo.com>

To: Ronie Pastlko <ronie@foodcanwork.com>

CC: Crystal Field <crystalfield@theaterforthenewcity.net>, Emily Pezzella
<emily@theaterforthenewcity.net>

This party takes in the East Village.

Thanks for the additional notes, Ronie,

To clarify, I was at the TNC meeting on 12/27 and mentioned some of the topics you listed in your minutes and your most recent email. For example, I spoke about the gardens and also about WBAI (99.5 FM, not AM), a community sponsored radio station, part of the nationwide Pacifica network, that has programs on a comprehensive array of topics, and not just the news. It is our community bulletin board, and publicity for non-commercial events is free. I was asking if the minutes had any more details, because I was not taking notes, and a friend had just asked me for that info right before I got your email. Specifically, it would be helpful to have a list of the organizations whose representatives spoke in the Q&A. For example, Chino Garcia, co-founder of the historic CHARAS, spoke about the origins and ongoing mission of CHARAS, which was meaningful. Another speaker was a former student at the Boricua College where I teach. Her mother was also my student. The daughter who was at the TNC meeting now runs Educated Little Monsters, an organization for kids in Bushwick. It's poignant that so many of the active youth at the TNC meeting in the heart of LES are working in Brooklyn. Since I teach in Brooklyn, the TNC meeting was a way for me to connect some of these groups to TNC through my position at Boricua College, located at the crux of East Williamsburg, Bushwick, and Bed Stuy and to connect my students, who are already very familiar with TNC, with arts groups in their neighborhood. I guess I can also ask TNC for the sign-in sheet that went around.

I hope to run across your organization in the neighborhood - the address is a little over a block from my house. Sounds like you are doing great things with Food Can Work!

Hope to see you soon,
Elizabeth

On Friday, January 6, 2017 7:32 PM, Ronie Pastlko <ronie@foodcanwork.com> wrote:

On Fri, Jan 6, 2017 at 5:13 PM, Elizabeth Ruf Maldonado <elizabethlesnyc@yahoo.com> wrote:

It would be helpful to have a list of the panelists who spoke from the table on the Johnson stage at the event, as well as the names and organizations of the people who spoke from the audience and some more specifics about the issues covered.

Hi Elizabeth,

Nice to meet you and thanks for all your hard work getting people there! Crystal should have a list of the panelists for you as she was the main point of contact. Regarding more specifics, everyone was given only a minute to speak their concerns so the comments were quite general overall. It was not really much of a discussion, so to speak. During the short q&a segment most people who asked questions were from neighborhoods other than the East Village and LES and were wondering how to get further involved in their own movements. I have added more specifics for you.

Panel Questions:

ARTISTS' GOVERNMENT

'Art Startup' alpha effort ponders community partnership

Theater for the New City forum gauges goals and concerns

BY TRAV S.D.

The Johnson Theater, the largest of Theater for the New City's four theater spaces, was at capacity on the night of Tues., Dec. 27, for the first in a series of free neighborhood gatherings called "Art Startup."

The initiative is being presented by Theater for the New City (TNC) as a response to "CreateNYC" — the New York City Department of Cultural Affairs' recently launched "cultural plan for all New Yorkers," which means to establish a "roadmap for the future of NYC arts and culture" by July 2017.

For "Art Startup," TNC made available a diverse panel of over a dozen arts professionals affiliated with the company, including actors, playwrights, choreographers, visual artists, teaching artists, and directors. Crystal Field, co-founder and artistic director of TNC, launched the meeting by announcing its purpose: to hear from members of the community, particularly from TNC's "non-artist" neighbors on the Lower East Side, about the sort of art they would like to see in the future, and the particular barriers there might be to creating it. She expressed a particular fear that New York's status as a sanctuary city might put arts funding at risk, given the results of the recent presidential election.

The panelists were then introduced, and the floor was opened up for questions and comments from the audience. While the announced mission of the forum was for "the community to speak to artists," based on those who spoke, the turnout seemed to consist mostly of fellow artists and arts administrators, although there were a few TNC fans and audience members who spoke about how important their productions have been to them, and some parents whose children had benefited from arts education. Concerns expressed by attendees were wide-ranging.

Representatives of a "not strictly legal" underground concert space in Greenpoint/Williamsburg expressed concerns about the physical welfare of artists in the wake of the recent Oakland fire, which took place in a similar venue.

A man affiliated with the Chinatown-based Asian American Arts Centre mentioned their involvement in the Cultural Equity Group, an effort to bring greater fairness to the distribution of cultural resources in New York City. High among his concerns he said was the fact that, "We can't pass our work on to the next generation, because we can't afford to pay people [to be junior staffers]."

Yazmin Colon of Educated Little Monsters in Bushwick spoke of gentrification, saying, "It's inevitable, but the character that comes with it is not." She said there was a tendency for newer residents to "disrespect the art that was already there and displace it," and there is a need "to create new systems" to address that.

A man who identified himself as a TV professional who'd been involved with the Kitchen, The Wooster Group, and the Collective for Living Cinema, spoke of the availability of space in outer boroughs and at houses of worship, and suggested

L to R: Actress and TNC board member Vinie Burrows, choreographer Robert Gonzales Jr., and visual artist/

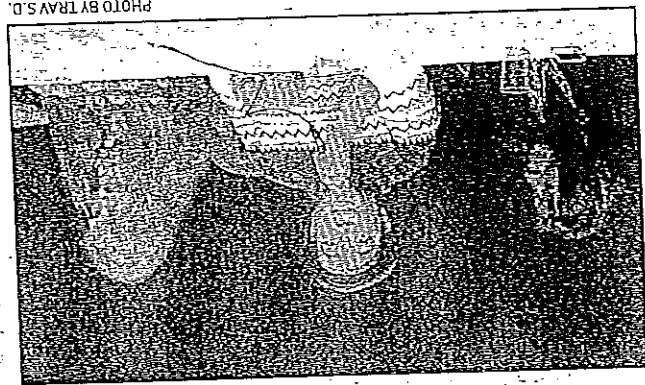


PHOTO BY TRAV S.D.

the challenges of iconoclastic location may be offset by vigorous promotion.

Another speaker mentioned that the New York City Department of Parks and Recreation has announced a renovation plan for Tompkins Square Park, and that he is working on a proposal for a children's outdoor theater for the playground on the park's southeast corner.

Several of those who spoke expressed their fervent wishes for the return of CHARAS/El Bolio, the art space that was long located in the former P.S. 64, but was displaced in December 2001 after then-Mayor Rudolph Giuliani sold the premises to a private developer. Providentially, Chino Garcia, one of the founders of CHARAS, was on hand to offer an update, saying that developer Gregg Singer (who bought the building) has been unable to raise funds to convert the building, and that there is a movement back on to revive CHARAS.


"We're not just an artistic community but also a political community," said panelist Vinie Burrows, asking, "What are the ways we can come together, and what leaders do we need to put pressure on to make these changes?"

Panelist Carolyn Kaciff mentioned her involvement with the Arts & Cultural Affairs Subcommittee of Community Board 3 and encouraged attendance at their next meeting, which will be at Theater for the New City (155 First Ave., btw. E. Ninth & E. 10th Sts.) on Jan. 9 at 6:30 p.m.

Field concluded the meeting by remarking, "This is meeting number one. It is 'A,' not 'Z.' It didn't have to be perfect. But I think this was a big success."

Then the two-hour forum adjourned for a free post-session repast provided by local businesses Iggy's Pizzeria, McSorley's Old Ale House, Moishe's Bake Shop, Gena's Grill, Haveli Banjara Indian Restaurant, La Palapa, China Star, Veselka, Paquito's, Rai Rai Ken and Pinks.

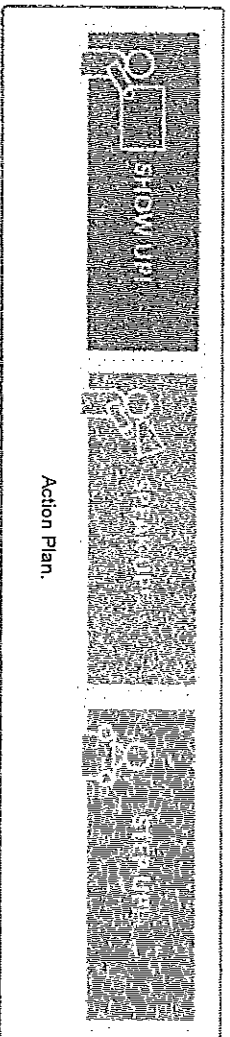
East Village CreateNYC event tonight

 gvshp.org/blog/2016/12/27/east-village-createNYC-event-tonight/

By Harry Bubbins

In 2015, the City Council passed legislation requiring the City to produce its first-ever comprehensive cultural plan: CreateNYC. CreateNYC is supposed to become a roadmap to guide the future of arts and culture in NYC.

The NYC Department of Cultural Affairs (DCLA) and Hester Street Collaborative (HSC) are working together with artists, cultural organizations, New York City agencies, arts and culture experts, and community residents to collect data and public input to inform the cultural plan.



In order for CreateNYC to truly be a cultural plan for all New Yorkers, they need to hear from you. Show up to share your ideas about the future of arts and culture in New York City.

Culture is art and dance, science and origami, quilts and zoos, block parties and summer movies. Culture is who we are and what makes our city great. Culture is something unique to everyone, and that's why **THEY NEED YOUR HELP** to develop a cultural plan for New York City that elevates equity, supports the creative community in its many forms, and expands opportunities for all New Yorkers to participate in the city's rich cultural life. [Learn more here.](#)

Two of our local friends are particularly promoting and involved in this effort.

Our friends from Fourth Arts Block FAB shared the results of some of their community input sessions that brought together a diverse array of stakeholders from various realms. Here is a copy of the input they put together. They noted three key concerns that emerged from meetings:

- **Affordable Space**
- **Cultural Equity**
- **Cross-sector, -community, -city agency collaboration**

Stay in touch with them here.

And tonight, our friends at Theater for the New City are hosting a neighborhood gathering in connection with this overall initiative to create a Cultural Plan for NYC. An ART START-UP! Neighborhood Gathering at 7:00PM.

It will be a fun environment with free food from local restaurants. The price? They just want to know your answers to a few questions:



THEATER FOR THE NEW CITY
Crystal Pink Executive Director 335 Park Ave, NYC 10022 | (212) 254-1168
www.theaterforthenewcity.net

STARTUP DE ARTE!!!

Theater for the New City, 135 First Ave @ 10th St, East Village/Lower East Side, Manhattan, New York City, Evento Gratuito!

Teatro para La Nueva Ciudad (TNC) Es un organismo un conjunto de vecinos ART START UP el martes 27 de Diciembre 2016 a las 7PM.

ART STARTUP! Este es Una Contribucion Cultural Del Lower East Side/ East Village.

ART STARTUP! fue inspirado Por la vision del Ayuntamiento para Crear un plan para La Ciudad Que realice a todas las culturas.

Un grupo diverso de artistas Escucharon los deseos de la comunidad, ¿Qué tipo de arte habia? ¿Qué quieren más del, Qué te gusta disfrutar del arte la musica, la danza, la poesia, el teatro? ¿Cuáles son las barreras reconocidas al Arte en nuestra comunidad? ¿Cómo podemos superarlas? ¿Cómo puede ayudar el gobierno y cómo puede ayudar sin causar a Streetismo?

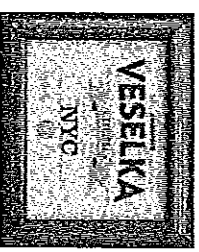
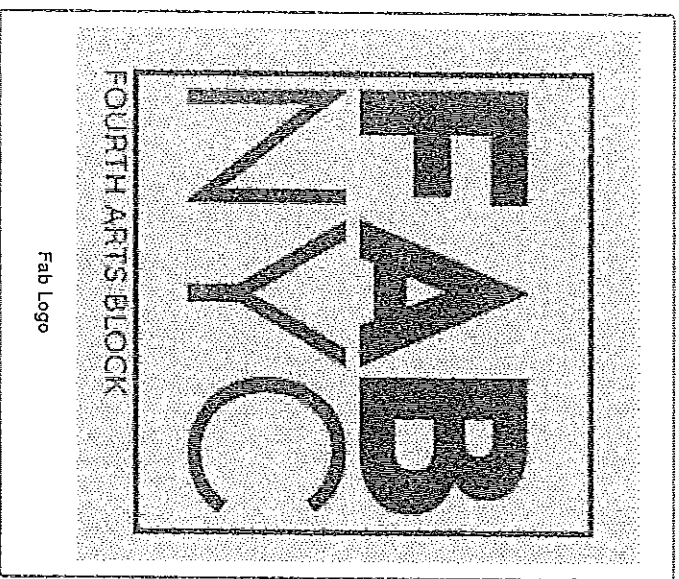
Venga y hable con nosotros para dar el primer paso expresar sus pensamientos y opiniones. Queremos escuchar de nuestros vecinos.

Este evento ayudará a reunir a nuestra comunidad antes los difíciles tiempos que se acercan.

*What kind of Art is missing?
What do you want to see more of?
What are the issues facing the community that are in the way of enjoying more Art—Theater, Dance, Music, Poetry, Visual Art?
What are the economic barriers to Art in our community, and how can we overcome them?
How can the government help and how can it help without censorship or favoritism?
They hope that this event will help to bring community together in the face of the challenging times that are ahead. "The cultural life of our district affects the City, the Nation and the World At Large. The East Village/Lower East Side, with its uniquely diverse population, culture and economic mix, has particular needs that should be nurtured in the City's Plan. We are calling on people from our churches, mosques, synagogues, schools, settlement Houses, NYCHA and other residences to attend and speak out. We will have a panel of artists from different ethnic, racial, religious, LGBT and other communities to hear concerns and ideas for the future."*

This free event will be sponsored by neighborhood restaurants like: McSorley's Old Ale House, Moishe's Bakery, La Palapa, China Star, Veselka's Restaurant, P aquito's and more. For more information check out: theaterforthenewcity.net

And finally, you can always check out our engaging and free cultural programming. Here is a calendar of our events with lots more to come in 2017.



Friday, December 30, 2016 10:24:29 AM ET

Subject: Save the Date! RE CHARAS BLDG Community Meeting Wed. Jan. 18, 2017!

Date: Thursday, December 29, 2016 2:14:49 PM ET

From: WTC Community Health <communitylabor@yahoo.com>

To: Crystal Field <crystalfield@theaterforthenewcity.net>

CC: Chino Garcia <charas65@yahoo.com>, Carlina Rivera <carlinarivera@gmail.com>

Hi Crystal (CC Chin & Carlina.)

*It was an honor and a thrill to be invited to attend the **ART STARTUP** meeting/ town hall on Thursday.*

It was awesome! It also seems to have inspired many young bloods!

THANK YOU SO MUCH FOR YOUR LEADERSHIP in RELIGHTING THE EMBERS!!

Here is some info on community land trusts.(CLTs). I googled...all a bit different take on it, as i think it has hardly been practiced here,except two models- A Harlem (Picture the Homeless which was actually founded IN CHARAS) & Cooper Square!

I first heard about this at a community, ongoing talking session to DeBlasio at that place which was set up on Varick corner Canal??? CHV (Community Voices Heard) meeting day CLTs are now talked about often as a solution in these desperate times. as we know, we dont have much land available in our community, but conceivably it could be set up to include existing orgs as protectionism.. I guess... great that TNC owns your bldg...unsure how stuff applies to mixed use though there is always a precedent to start.
NYC. Repeat After Me: "Community Land Trusts" - New Economy Project

NYC, Repeat After Me: "Community Land Trusts" - New Economy Project

Posted by Claudia Wilner -- On November 17, affordable housing advocates and developers, community groups, and u...

AND...HERE IS INFO on upcoming community meeting/ town hall RE CHARAS bldg...
Greedy Greg Singer & his cohorts are moving thru the system with lies and deception to play the laws like a TRUMPet, and need to be stopped!!!

The SOCCC-64 (Save our Community Center, former CHARAS / EI Bohio, P.S. 64) Steering Committee has scheduled a community meeting for Wed. Jan. 18, 2017, 6:30pm at Loisaída, Inc.

Art-Bringing Communities Together!



Art - Bringing Communities Together!

ART START UP

DECEMBER 27, 2017

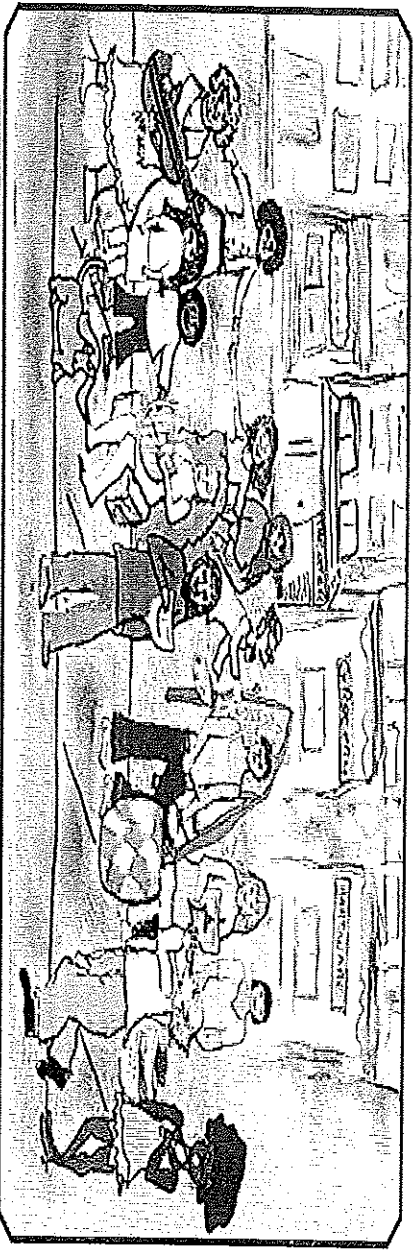
LEAVE YOUR COMMENTS ~

(1) WHAT ART DO YOU LOVE?

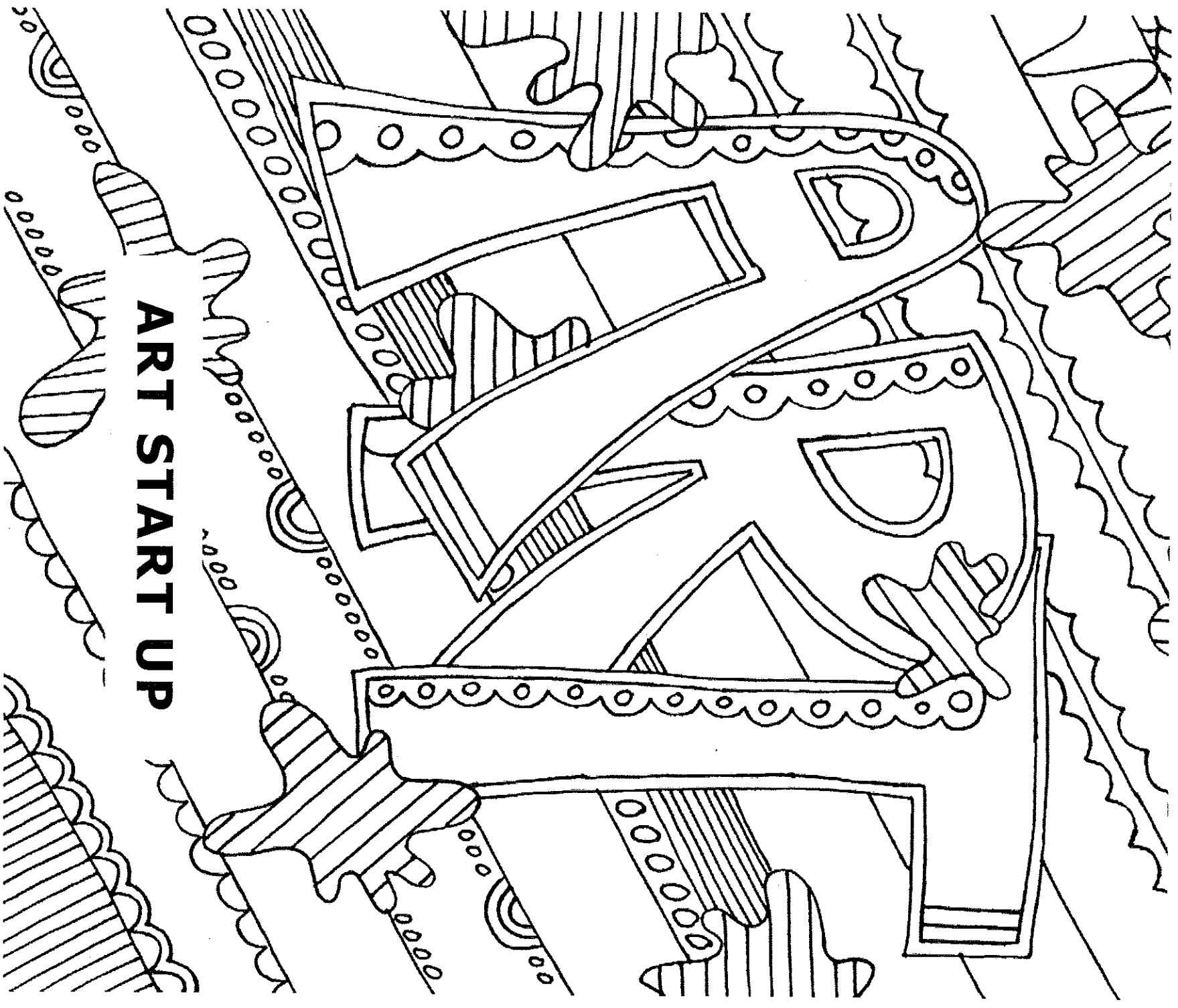
(2) WHAT ART WOULD YOU LIKE MORE OF?

(3) WHAT ARE THE BARRIERS TO YOUR APPRECIATION OF ART?

(4) IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

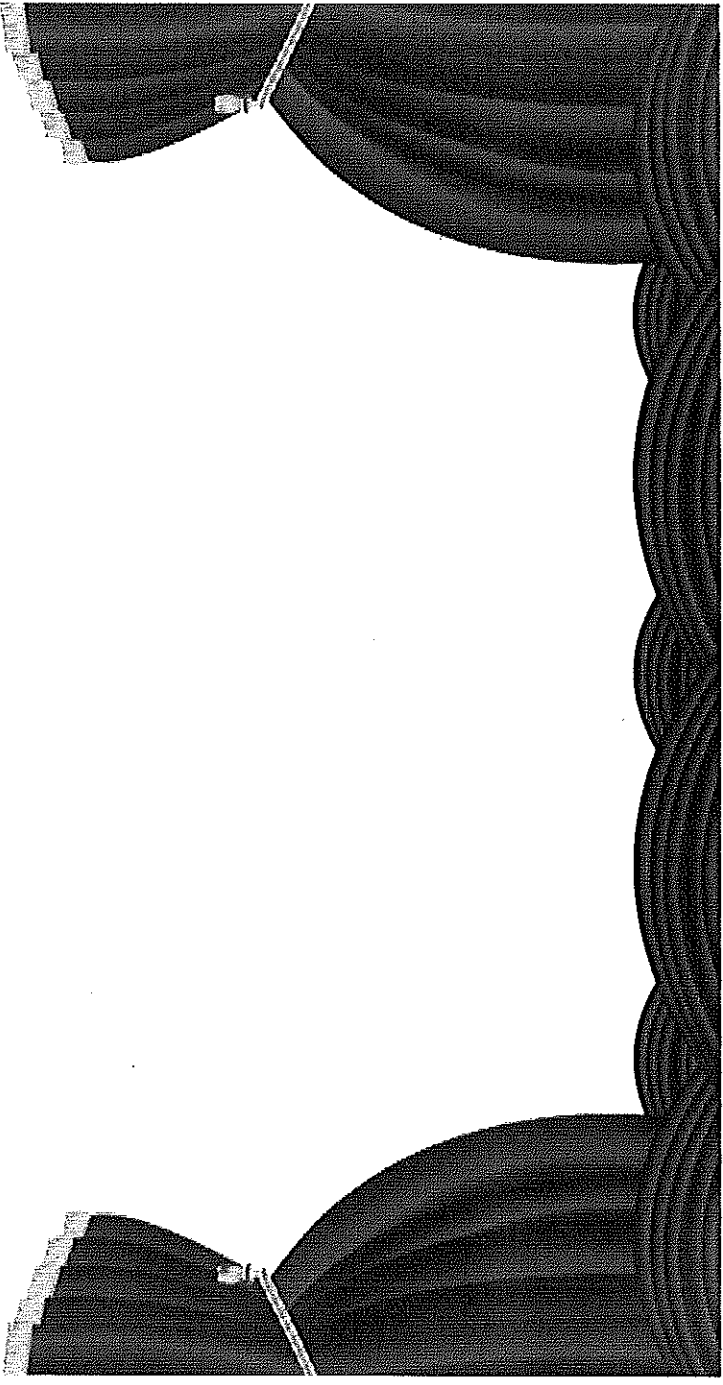


THEATER FOR THE NEW CITY



ART START UP

Can you draw what the best show ever would look like?



Name of the Show:

Who is on stage?

Who is watching the show?