

Submitted on- 3/31/2017

Name of Event – Staten Island Arts CreateNYC Ambassador: Amanda Straniere

Date of Event - 3/13/2017

Location of Event - Staten Island Museum, 1000 Richmond Terrace, Staten Island, NY 10301

Borough – Staten Island

Event Host/s or Sponsor/s - Staten Island Arts, Staten Island Museum

Event Contact/s - Amanda Straniere

What type of engagement was this? - Focus Group/ Discussion

How many people attended the event? (Overall) - 1- 15

Who were the attendees? - NYC Residents, Parents / Guardians / Caregivers, Artists and culture bearers (e.g. visual artists, musicians, poets, dancers, performers, etc.), Creative workers and makers (e.g. crafts people, weavers, carpenters, jewelry designers, etc.), Arts Administrators, Educators / Teachers / Teaching Artists

Please provide some demographic details about the attendees

Briefly describe any other activities, strategies or materials that you used to gather input - Issue Areas Poster (Prioritize topics and questions that are most important to you), Represent My Community Worksheet (Identify cultural experiences, assets, and needs in your neighborhood)

What issues did you touch upon in your discussions?

Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Social & economic impact (The role of arts and culture in an equitable economy and healthy communities), Affordability (Live, work and presentation space for artists), Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse), Neighborhood character (Prevent displacement of culture and communities through planning and community development), Marketing/Communication

From the issues above, what did the group prioritize? Please describe.

Social and economic impact kept coming back as the focal point from which all the other issues revolve; neighborhood character, access, equity, affordability... are all influenced and related to the social and economic strength of the arts. Neighborhood Character was discussed in length, particularly with relation to all the developments coming to Staten Island. One participant, who lives in Manhattan, discussed how artists make a neighborhood desirable, which drives up prices, which drives out artists. Where he lives there are many vacant store fronts because the rents are too expensive. He would like to see more collaboration between landlords and artists to place pop-ups in vacant stores, giving animation and life to the streets. This was related to the current situation in Stapleton, where businesses who took a chance on the neighborhood and helped make it attractive, are now being priced out by developers.

From the issues above, what connections were made between issue areas, if any? Please describe.

There is not equal access or equity of arts or arts education throughout the city. Many art forms remain unaffordable and inaccessible.

Synthesis of Event

Social and economic impact kept coming back as the focal point from which all the other issues revolve; neighborhood character, access, equity, affordability... are all influenced and related to the social and economic strength of the arts. Neighborhood Character was discussed in length, particularly with relation to all the developments coming to Staten Island. One participant, who lives in Manhattan, discussed how artists make a neighborhood desirable, which drives up prices, which drives out artists. Where he lives there are many vacant store fronts because the rents are too expensive. He would like to see more collaboration between landlords and artists to place pop-ups in vacant stores, giving animation and life to the streets. This was related to the current situation in Stapleton, where businesses who took a chance on the neighborhood and helped make it attractive, are now being priced out by developers.

From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.

The need for affordably studio spaces/housing. The need for more venues where original works (performance, music, etc.) can be shown. There was an overall sense that development and zoning rules should have more protections in place to preserve affordability and character. Cultural groups need support in their marketing so they can be "heard" and build audience. Specific recommendation: Museums should be free for residents with proof of residency. Broadway, the Guggenheim, etc.. should offer a resident discount. Affordability for all.

Message to the CreateNYC team

Participants felt that the "My Community Survey" didn't work for them as Staten Islanders (that the borough is so inherently different, that the instrument didn't address the Island's needs/issues)

Submitted on- 3/31/2017

Name of Event – Staten Island Arts CreateNYC Ambassador: Emmanuel Roberts

Date of Event - 3/11/2017

Location of Event - United States Sierra Leone Association (USSLA) 141 Parkhill Avenue, Lobby AB, Staten Island, NY 10304

Borough – Staten Island

Event Host/s or Sponsor/s - USSLA, Staten Island Arts

Event Contact/s - Emmanuel Roberts or Malam Haroun

What type of engagement was this? - Focus Group/ Discussion

How many people attended the event? (Overall) - 1- 15

Who were the attendees? - NYC Residents, Seniors, Foreign-born / Immigrant Community, Youth (18-25 yrs), Social Entrepreneurs

Please provide some demographic details about the attendees - All members of this meeting were active participants in the Sierra Leonean community, based in Park Hill/Stapleton area of Staten Island.

Briefly describe any other activities, strategies or materials that you used to gather input - N Presentation (Share what NYC's cultural planning process is all about), Question Canvas Cards (Gather big ideas and aspirations for NYC's cultural plan)

What issues did you touch upon in your discussions?

Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Social & economic impact (The role of arts and culture in an equitable economy and healthy communities), Affordability (Live, work and presentation space for artists), Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse), Art in Public Space (How public art and artists are selected), Citywide coordination (Arts and culture across City agencies)

From the issues above, what did the group prioritize? Please describe.

Affordability & Building a Cultural Center on Staten Island to share traditions and cultural exchange

From the issues above, what connections were made between issue areas, if any? Please describe.

Citywide coordination is required for all, equity and access are a lens for all other issues, not separate.

Synthesis of Event

This event was like a real family setting where everybody's opinions matter. All thirteen participants were allowed to make their input on the topic. One of the lessons learned was participants look at arts and culture as important as anything else.

From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.

The following recommendations were made:

- 1) That all cultural resources should be fairly distributed irrespective of your zip-code
- 2) That communities that have high concentrations of immigrants and low income earners also be considered when implementing the budget for arts and culture in NYC

Message to the CreateNYC team

We encourage you to come visit the USSLA Center on Staten Island this coming year.

Submitted on- 3/31/2017

Name of Event – Staten Island Arts CreateNYC Ambassador: Julia Rodriguez & Kevin Bott

Date of Event - 3/6/2017

Location of Event - Port Richmond High School, 85 St Josephs Ave, Staten Island, NY 10302

Borough – Staten Island

Event Host/s or Sponsor/s - Staten Island Arts, Wagner College, Port Richmond High

School **Event Contact/s** - Kevin Bott, Wagner College

What type of engagement was this? - Workshop

How many people attended the event? (Overall) - 1- 15

Who were the attendees? - Youth (Under 18 yrs), Youth (18-25 yrs)

Please provide some demographic details about the attendees - All of the participants were students at Port Richmond High School 16-20 years old

What activities/ material from the CreateNYC Toolkit did you use to engage people? - Presentation (Share what NYC's cultural planning process is all about), Question Canvas Cards (Gather big ideas and aspirations for NYC's cultural plan), Youth Activity (Explore how arts and culture are part of our everyday lives)

What issues did you touch upon in your discussions?

Equity (The rights of all people everywhere to develop their practice and traditions), Social & economic impact (The role of arts and culture in an equitable economy and healthy communities), Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse), Art in Public Space (How public art and artists are selected)

From the issues above, what did the group prioritize? Please describe.

Access to arts education both in schools and outside schools was very important to these kids, mostly satisfied with their programs at Port Richmond but not sure how to access art outside of school as well. Also passionate about art in public spaces, murals.

Synthesis of Event

Wagner college student Julia Rodriguez gave a presentation on the cultural plan process and asked students to define culture and respond to issue areas using questions from toolkit. They talked about their home community as well as their school community, and spent a lot of time discussing the cultural activities that they see every day.

From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.

Arts Education and Art in Public Spaces. Provide art and educational opportunities for kids who live in "not so good areas" in the outer boroughs.

Please share quotes and stories that help illustrate key points from your discussion.

"The culture in our community is the music coming from people's cars" - Junior, Port Richmond High School, Staten Island.

"See I would love to see more around but I am too scared to walk around my neighborhood." - Sophomore, Port Richmond High School, Staten Island.

Submitted on- 3/31/2017

Name of Event – Staten Island Arts CreateNYC Ambassador: Lisa Dahl "Open Studio with Future Culture, Design Trust, and WNYC Guests"

Date of Event - 3/1/2017

Location of Event - Snug Harbor Cultural Center, Building H 1000 Richmond Terrace Staten Island, NY 10301

Borough – Staten Island

Event Host/s or Sponsor/s - Staten Island Arts, Lisa Dahl, WNYC

Event Contact/s - Lisa Dahl

What type of engagement was this? - Focus Group/ Discussion

How many people attended the event? (Overall) - 1- 15

Who were the attendees? - NYC Residents, Seniors, Parents / Guardians / Caregivers, Foreign-born / Immigrant Community, Artists and culture bearers (e.g. visual artists, musicians, poets, dancers, performers, etc.), Creative workers and makers (e.g. crafts people, weavers, carpenters, jewelry designers, etc.), Arts Administrators, Educators / Teachers / Teaching Artists, Business Community (e.g. small business owners, merchants associations, BIDs, etc.), Cultural Funders

Please provide some demographic details about the attendees - There were 8 people part of this conversation and only 2 were men, mostly women.

What activities/ material from the CreateNYC Toolkit did you use to engage people? - Issue Areas Poster (Prioritize topics and questions that are most important to you) - Adapted the issues poster and made it into an artmaking activity.

What issues did you touch upon in your discussions?

Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Social & economic impact (The role of arts and culture in an equitable economy and healthy communities), Affordability (Live, work and presentation space for artists), Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse), Art in Public Space (How public art and artists are selected), Citywide coordination (Arts and culture across City agencies), Neighborhood character (Prevent displacement of culture and communities through planning and community development)

From the issues above, what did the group prioritize? Please describe.

We addressed all Issue areas, with additional focus on the overlap between and among them. The “dream” ideas spanned all the issues except “Citywide Coordination” which was actually determined to be perhaps the most important required foundation for achieving the other goals thru access to funding. Access and Education were also determined to be fundamental needs to successfully achieving many other dream goals.

Synthesis of Event

Participants, all involved in the Future Culture/Design Trust project, were asked to choose one of the Issues that most closely related to their answer to: “If you were in charge of the budget for arts and culture in NYC, what’s the one thing/idea – big or small – you would fund?” The “dream” ideas were written on a piece of paper, with the closest Issue pre-printed on it, and taped to the wall for presentation and discussion. Other issues that related to the chosen idea, or issues that would be a base requirement to achieve that idea, were discussed and posted as foundations or connecting pieces. Following the discussion, reporters from WNYC met with the group to discuss, specifically, affordability issues and what that term means for each of us.

From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.

Since money/funding is the critical element of all recommendations, there was discussion on how to creatively tap money that already exists in other forms, or ways to achieve recommendations that might not require additional funding. Education is a type of built-in component to our communities – both the physical structure of buildings as well as the notion that we must educate ourselves to be productive citizens. Broadening our citizens’ understanding of the role of culture can benefit just about every level of experience by increasing access, equity, and the reasons we should preserve culture. Affordability can also be considered in creative ways and how to influence it via subsidizing or alternate uses of buildings.

Submitted on- 3/31/2017

Name of Event – Staten Island Arts CreateNYC Ambassador: Shereese Mullings - CreateNYC: A Cultural Plan for Staten Island Youths

Date of Event - 3/11/2017

Location of Event - CANVAS Institute of Art, Culture, and Civic Engagement, 150 Victory Blvd, 10301

Borough – Staten Island

Event Host/s or Sponsor/s - Staten Island Arts, Island Voice Inc, Canvas Institute of Art, Culture & Civic Engagement

Event Contact/s - Shereese Mullings

What type of engagement was this? - Community Event

How many people attended the event? (Overall) - 15- 30

Who were the attendees? - NYC Residents, Foreign-born / Immigrant Community, Youth (Under 18 yrs), Artists and culture bearers (e.g. visual artists, musicians, poets, dancers, performers, etc.), Creative workers and makers (e.g. crafts people, weavers, carpenters, jewelry designers, etc.), Arts Administrators, Social Entrepreneurs

Please provide some demographic details about the attendees - Out of 20 participants, all but 1 were young men of color, many are active in the community

What activities/ material from the CreateNYC Toolkit did you use to engage people? - Issue Areas Poster (Prioritize topics and questions that are most important to you), Represent My Community Worksheet (Identify cultural experiences, assets, and needs in your neighborhood), Question Canvas Cards (Gather big ideas and aspirations for NYC's cultural plan), Youth Activity (Explore how arts and culture are part of our everyday lives)

What issues did you touch upon in your discussions?

Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Social & economic impact (The role of arts and culture in an equitable economy and healthy communities), Affordability (Live, work and presentation space for artists), Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse), Art in Public Space (How public art and artists are selected), Citywide coordination (Arts and culture across City agencies), Neighborhood character (Prevent displacement of culture and communities through planning and community development)

From the issues above, what did the group prioritize? Please describe.

1. Arts Education

2. Social and Economic Impact

3. Public Art Youths found it very important to have cultural and art programming in public schools. Most of them suggested and voted for including more arts in the curriculum to reflect the diversity of their

communities (i.e. learning about heritage in school) and cultural awareness. The social and economic impact was important because the youths felt that art can impact the development of the communities they live in. Youths were aware of the impact they can have in a leadership position leading these ideas of programming and art and also supporting arts based organizations. They also understood the importance of visible public art, they found it cool and relatable to have art in a public setting.

Synthesis of Event

The event featured youth discussions and ideas of tangible programming and events that involve the arts in their lives. Most of the youths suggested either in school or after school programming. Discussions surrounding culture and its meaning came up frequently. Youths were aware of the importance of culture and lack of cultural education at their schools. They also discussed the importance of afterschool programs and extracurricular sports and art activities.

From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.

The key recommendations focused around arts education and sports. Creating cultural sports and arts programming in the public schools on Staten Island. Also, providing youth and artists with the platform and support to lead and create programs/and public art within their own communities.

Please share quotes and stories that help illustrate key points from your discussion.

"My idea for art and culture in NYC is African-American & African culture learning and experiences for kids." - Rocky Harris, 17

"I would like to have more art classes and music classes in public school." Princess Yates, 19

"I would like to create a Staten Island Youth World Cup with teams based on nationalities and ethnicities. They can compete against each other and share in each other's cultures."

Submitted on- 3/31/2017

Name of Event – Fall Staten Island Arts Conference

Date of Event - 10/22/2016

Location of Event - SI Makerspace, 450 Front Street, Staten Island, NY 10304

Borough – Staten Island

Event Host/s or Sponsor/s - Staten Island Arts

Event Contact/s - Monica Valenzuela

What type of engagement was this? - Workshop

How many people attended the event? (Overall) - 30- 75

Who were the attendees? - NYC Residents, Seniors, Parents / Guardians / Caregivers, Foreign-born / Immigrant Community, Artists and culture bearers (e.g. visual artists, musicians, poets, dancers, performers, etc.), Creative workers and makers (e.g. crafts people, weavers, carpenters, jewelry designers, etc.), Arts Administrators, City of New York Employees, Educators / Teachers / Teaching Artists, Business Community (e.g. small business owners, merchants associations, BIDs, etc.), Social Entrepreneurs

Please provide some demographic details about the attendees

What activities/ material from the CreateNYC Toolkit did you use to engage people? - This event was held before tools were officially developed. Caron Atlas provided early prototype of cards with questions to help guide conversations.

What issues did you touch upon in your discussions?

Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Social & economic impact (The role of arts and culture in an equitable economy and healthy communities), Affordability (Live, work and presentation space for artists), Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse), Art in Public Space (How public art and artists are selected), Citywide coordination (Arts and culture across City agencies), Neighborhood character (Prevent displacement of culture and communities through planning and community development)

From the issues above, what did the group prioritize? Please describe.

- 1) Access
- 2) Citywide Coordination
- 3) Affordability

Synthesis of Event

This event featured four small breakout groups of 8-10 people. The facilitators used cards with questions on them to help prompt ways people are connected to arts and culture. Each person in group could share their thoughts on the questions on the card they chose and notes were taken on large notepads. Each

group shared out their top recommendations at the end of the session. This was held before the toolkit materials were officially available.

From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.

- Better publicize unexpected, everyday places
- Support for advocacy of arts and connections between artists and venues
- Support small local arts groups with hiring staff, they are understaffed and cannot keep up
- Shared artist registry between arts councils
- More opportunities to network with other artists
- Create an official arts district on Staten Island
- Lack of positive representation of Staten Island in local media

Submitted on- 3/31/2017

Name of Event – Staten Island BP Connect

Date of Event - 1/29/2017

Location of Event - Mount Loretto CYO 6581 Hylan Blvd, Staten Island, NY 10309

Borough – Staten Island

Event Host/s or Sponsor/s - Staten Island Borough Hall

Event Contact/s - Monica Valenzuela

What type of engagement was this? - Tabling/ Market/ Fair

How many people attended the event? (Overall) - 200-500

Who were the attendees? - NYC Residents, Seniors, Parents / Guardians / Caregivers, Foreign-born / Immigrant Community, Youth (Under 18 yrs), City of New York Employees, Educators / Teachers / Teaching Artists, Business Community (e.g. small business owners, merchants associations, BIDs, etc.), Social Entrepreneurs

Please provide some demographic details about the attendees - This event was very well attended and across sectors. We met mostly families and people from Staten Island, lots from South Shore.

What activities/ material from the CreateNYC Toolkit did you use to engage people? - Infographic (Understand what NYC's cultural planning process is all about), Issue Areas Poster (Prioritize topics and questions that are most important to you)

What issues did you touch upon in your discussions?

Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Social & economic impact (The role of arts and culture in an equitable economy and healthy communities), Affordability (Live, work and presentation space for artists), Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse), Art in Public Space (How public art and artists are selected), Citywide coordination (Arts and culture across City agencies), Neighborhood character (Prevent displacement of culture and communities through planning and community development), Recreation Center, Indoor Pickleball

From the issues above, what did the group prioritize? Please describe.

1. Arts Education, 2. Affordability, 3. Neighborhood Character

From the issues above, what connections were made between issue areas, if any? Please describe.

Preservation allows future generations access to local history

Synthesis of Event

This half-day event was held by the Borough President in lieu of his "State of the Borough" address and featured over 40 organizations and city agencies tabling with information about their upcoming events, programs, advocacy and services. Staten Island Arts led 6 cultural organizations (Tibetan Museum, Alice Austen, SI Makerspace, SI Museum, and Historic Richmondtown) amongst other projects, with CreateNYC materials and information. It was the most non-arts audience we encountered throughout all of our outreach and engagement. Arts Education was a clear priority.

From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.

Invest in magnet programs for schools to offer cultural programs (IS61 on Staten Island has a great model for this), Photo education outside of school, community centers. Access to Free programming was also important.

Please share quotes and stories that help illustrate key points from your discussion.

Preservation of neighborhoods is important because that is where history gets its charisma.

Submitted on- 3/31/2017

Name of Event – Staten Island Arts CreateNYC Ambassador: Yesenia Mata and La Colmena

Date of Event - 3/21/2017

Location of Event - La Colmena, 774 Port Richmond Ave, Staten Island, NY 10302 **Borough** – Staten Island

Event Host/s or Sponsor/s - Staten Island Arts, La Colmena

Event Contact/s - Yesenia Mata

What type of engagement was this? - Focus Group/ Discussion

How many people attended the event? (Overall) - 1- 15

Who were the attendees? - NYC Residents, Seniors, Foreign-born / Immigrant Community, Creative workers and makers (e.g. crafts people, weavers, carpenters, jewelry designers, etc.)

Please provide some demographic details about the attendees - This session was presented in Spanish and translated by 2-3 people. All attendees were Spanish speaking, levels of English varied. Mostly from Mexico, from the Oaxaca region. A few of the men were day laborers. More than 50% are undocumented.

What activities/ material from the CreateNYC Toolkit did you use to engage people? - Infographic (Understand what NYC's cultural planning process is all about) - Translation and notetaking

What issues did you touch upon in your discussions?

Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Social & economic impact (The role of arts and culture in an equitable economy and healthy communities), Affordability (Live, work and presentation space for artists), Immigration

From the issues above, what did the group prioritize? Please describe.

Equity and access were by far the most discussed, access to immigrant arts specifically.

Synthesis of Event

This discussion took place as part of a regular Allies meeting, organized post-election to help protect undocumented families and build immigrant networks on Staten Island. A short presentation by Cesar Vargas about his artwork, inspired by the stressful feelings he has been internalizing since Trump took office. Space is a huge issue for the community to convene. Interested in building understanding between cultures using ethnic food, music and dance.

From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.

- Affordable and SAFE space for immigrants to perform and rehearse.
- Allies are formed and connect through arts and culture

Please share quotes and stories that help illustrate key points from your discussion.

I dont go to events on Staten Island except for the Carnival from the Transnational Project. I do travel to other Mexican communities throughout NYC to attend other events, specifically Sunset Park and Queens.

The Studio Club in Mariners Harbor is a big venue to rent for cultural activities in Port Richmond.

Submitted on- 3/31/2017

Name of Event – Staten Island Arts CreateNYC Ambassador: Christian Penn & Projectivity

Date of Event - 3/21/2017

Location of Event - 51 Broad Street, Staten Island, NY 10304

Event Host/s or Sponsor/s - Staten Island Arts, Projectivity Movement

Event Contact/s - Christian Penn

What type of engagement was this? - Workshop

How many people attended the event? (Overall) - 1- 15

Who were the attendees? - NYC Residents, Foreign-born / Immigrant Community, Youth (Under 18 yrs), Youth (18-25 yrs), Artists and culture bearers (e.g. visual artists, musicians, poets, dancers, performers, etc.), Creative workers and makers (e.g. crafts people, weavers, carpenters, jewelry designers, etc.)

Please provide some demographic details about the attendees - All attendees were youth that participated in programming with Projectivity or Youth B.U.I.L.D. Program.

What activities/ material from the CreateNYC Toolkit did you use to engage people? - Presentation (Share what NYC's cultural planning process is all about). Because the room was mostly students and youth, the presentation was focused on arts education and public art, with specific attention to how the students accessed in the classroom and outside of the classroom (both as presenters and viewers). It ended with a JEOPARDY game populated with categories "places to go," "people to see," and "things to do."

What issues did you touch upon in your discussions?

Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse), Art in Public Space (How public art and artists are selected)

From the issues above, what did the group prioritize? Please describe.

Access --- all of the students described issues with accessing arts and culture. Some barriers include: parents believing neighborhoods where they want to go to cultural events on Staten Island are not safe, finding out about events is mostly word of mouth, a lot of events don't post an age limit and often don't seem accessible, tickets are expensive for students to access.

Synthesis of Event

This workshop was led by Christian from Projectivity Movement, a new nonprofit that offers music engineering and graphic design classes for youth out of their shared storefront in Stapleton. The conversation revealed that location matters for events that want to attract youth. They don't mind cover charges, but can't really afford anything over \$20. They are all leaving their neighborhoods to access arts

and culture, and most leave Staten Island often to access arts and culture. They all seemed to have access to art in their schools, mentioning the OVEA program in marketing/design at Tottenville HS and the SING! program at Wagner HS. Arts also has value because it comes with a promise of a social circle (a group of students working collaboratively on a creative project was "one of the best things that happened to me...").

From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.

Connecting arts to career development in HS (like nursing programs that allow you to graduate as a RN)

Submitted on- 3/31/2017

Name of Event – Staten Island Arts CreateNYC Ambassador: Emilie Tippins and SI Pride Center

Date of Event - 3/7/2017

Location of Event - Pride Center of SI, 25 Victory Blvd, Staten Island, NY 10301

Event Host/s or Sponsor/s - Staten Island Arts, Pride Center

Event Contact/s - Emilie Tippins

What type of engagement was this? - Focus Group/ Discussion

How many people attended the event? (Overall) - 15- 30

Who were the attendees? - NYC Residents, Seniors, Parents / Guardians / Caregivers, Educators / Teachers / Teaching Artists, Business Community (e.g. small business owners, merchants associations, BIDs, etc.)

Please provide some demographic details about the attendees - All were over 65 years, participated in free lunch program at Pride Center

What activities/ material from the CreateNYC Toolkit did you use to engage people? - Issue Areas Poster (Prioritize topics and questions that are most important to you), Represent My Community Worksheet (Identify cultural experiences, assets, and needs in your neighborhood)

What issues did you touch upon in your discussions?

Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Social & economic impact (The role of arts and culture in an equitable economy and healthy communities), Affordability (Live, work and presentation space for artists), Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse), Art in Public Space (How public art and artists are selected), Citywide coordination (Arts and culture across City agencies), Neighborhood character (Prevent displacement of culture and communities through planning and community development)

From the issues above, what did the group prioritize? Please describe.

1. Access (SOUTH SHORE of Staten Island and programs for seniors), 2. Public Art/Neighborhood Character, 3. Arts education

Synthesis of Event

This conversation was led by Emilie Tippins, a board member at the Pride Center of Staten Island, with seniors (mostly men) who participate in weekly free lunch program. Even though they were at a venue on the North Shore, most of them were South Shore residents, who shared their frustration at not having a lot of venues on the South Shore. They travel over 40 min to the north shore to the Pride Center to participate in arts and cultural activities. Also recently joined Italian Heritage program and taking cooking classes.

From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.

Accessing seniors via community centers at private developments.