

**Name of Event: The SHARE! Series in Collaboration with The Atlantic Terminal Tennant Association**

**Event Contact/s: Alison Fleminger, Director of Arts at University Settlement**

**Date of Event: Saturday, February 25<sup>th</sup> 2017 1pm – 5pm**

**Location of Event: Brown Memorial Baptist Church, 484 Washington Ave, Brooklyn NY 10009  
Borough**

**The Bronx**

**Staten Island**

**Manhattan**

**Queens**

**Brooklyn**

**Event Host/s or Sponsor/s: Alison Fleminger & Baba Israel, Co-Artistic Directors of University Settlement's Performance Project, Celeste Stanton & Robert James, President and Vice President of the Atlantic Terminal Tennant Association and Radio Rahim, Principal of the Paul Robeson Freedom School**

**Are you a Cultural Agenda Fund (CAF) Grantee?**

**Yes**

**No**

**Not Applicable**

**What type of engagement was this?**

**Tabling/ Market/ Fair**

**Community Event**

**Workshop**

**Focus Group/ Discussion**

**Convening/ Conference**

**Presentation/ Panel**

**Agency/ Independent Planning Process Event**

**Research Event**

**Interview**

**Town Hall**

**Office Hours with the Commissioner**

**Flier distribution/ Canvassing**

**Other: This was a community curated series of performance with tabling and ongoing discussion with audience and performers about the Cultural Plan**

**How many people attended the event? (Overall)**

**Please provide an estimate.**

**· 15**

**· 15- 30**

- 30- 75
- 75- 100
- 100-200
- ✓ 200-500

### Who were the attendees?

Please choose all the apply.

- ✓ NYC Residents
- ✓ Seniors
- ✓ Parents / Guardians / Caregivers
- ✓ Foreign-born / Immigrant Community
- ✓ Youth (Under 18 yrs)
- ✓ Youth (18-25 yrs)
- ✓ Artists and culture bearers (e.g. visual artists, musicians, poets, dancers, performers, etc.)
- ✓ Creative workers and makers (e.g. crafts people, weavers, carpenters, jewelry designers, etc.)
- ✓ Arts Administrators
- ✓ City of New York Employees
- ✓ Educators / Teachers / Teaching Artists
- ✓ Business Community (e.g. small business owners, merchants associations, BIDs, etc.)
- ✓ Cultural Funders
- ✓ Social Entrepreneurs

Other:

### Please provide some demographic details about the attendees.

E.g. Age, race , ethnicity, gender, income etc. Please include any additional group description that further enhances the information indicated below.

The majority of attendees were Black, but the audience also included white, Asian, and Latino attendees. There was a large diversity in ages represented, including many families with young children, adolescents, and elders. The group also represented a diversity of social spheres including artists, local business people, elected officials and other government representatives, religious leaders, and community leaders. Although this was a community based event, attendees came from throughout New York City's boroughs.

### What activities/ material from the CreateNYC Toolkit did you use to engage people?

Please choose all the apply.

- Presentation (Share what NYC's cultural planning process is all about)
- Infographic (Understand what NYC's cultural planning process is all about)
- Issue Areas Poster (Prioritize topics and questions that are most important to you)
- Represent My Community Worksheet (Identify cultural experiences, assets, and needs in your neighborhood)
- Question Canvas Cards (Gather big ideas and aspirations for NYC's cultural plan)
- Borough Maps (Define and document arts and cultural spaces and programs across boroughs)
- Youth Activity (Explore how arts and culture are part of our everyday lives)
- Photo Booth (Define, document, and share what CreateNYC means to you)

- None
- Other:

**Briefly describe any other activities, strategies or materials that you used to gather input.**

We used an embodied, live experience of performance delivered by a range of local community artists from children to professional. We activated the opportunity for these artists to model answering the cultural plan questions and this inspired attendees to voice their own responses

**What issues did you touch upon in your discussions?**

- ✓ Equity (The rights of all people everywhere to develop their practice and traditions)
- ✓ Access (Distribution of and participation in cultural activities throughout the city)
- ✓ Social & economic impact (The role of arts and culture in an equitable economy and healthy communities)
- ✓ Affordability (Live, work and presentation space for artists)
- ✓ Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse)
- ✓ Art in Public Space (How public art and artists are selected)
- Citywide coordination (Arts and culture across City agencies)
- ✓ Neighborhood character (Prevent displacement of culture and communities through planning and community development)
- ✓ Other:

**From the issues above, what did the group prioritize? Please describe.**

Feedback from the event focused heavily on arts education for youth and access to artistic resources and education. In the “Represent Your Community!” form, over half of respondents said that they need “places to be creative- dance, sing, and make art,” and nearly 80% said that they need “activities and events for everyone.” When asked “What programs, places, or activities would you most like to add or bring back?” and “If you were in charge of the budget for arts and culture in NYC, what’s the one thing you would fund?” respondents highlighted the need for access and funding for arts in education, both in public schools and out of school. Responses focused on access to performing arts—including dance, singing, theater, and culturally specific art education and resources. Feedback also focused on the need for community spaces to facilitate these activities such as community centers. Arts were seen as a component of overall community development, as a facilitator for education, business, and community cohesion.

## **Synthesis of Event**

Please use this space to provide a short description of the event/ conversation and lessons learned.

The event featured performers from local communities that represented a diversity of art forms—including music, dance, poetry, story-telling—and drew a diverse audience. While it brought together people from a diversity of social and geographic locations, it was strongly rooted in community. Featured speakers and performers were familiar and represented the cultural richness of their

communities. Overall the event represented pride in local artists and the community. The group in attendance presented a strong advocacy for art and cultural resources for youth, supporting artistic and cultural spaces that are rooted in local cultures and community, and cultivating the arts as a vehicle for overall community development.

**From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.**

- 1. Fund arts in education:** This includes adequate funding for arts in public schools, as well as making arts available for youth outside of school in their own communities.
- 2. Support community level arts:** Provide funding directly to neighborhood-level communities to support arts and cultural activities that respond to the culture and needs of those communities.
- 3. Focus on equity:** Fund, promote, and support arts in spaces that may not have access to resources like a high tourist flow or major funding mechanisms, such as museums, high end theaters, etc. Focus on communities where underrepresented populations live.
- 4. Promote arts as community development:** Fund and support arts as economic and social development. Promote artist businesses, promote integration of art into local businesses overall, support youth art programs, support arts focused on local culture.

**Please share quotes and stories that help illustrate key points from your discussion.**

**“I would fund a community center/recreational room for young adults and children. The youth and adolescents need to engage and become proactive with doing positive activities. This includes dance, arts, design and coding, theater, music and physical activities. Children should learn about economics, entrepreneurial, and life skills on their level (age). “**

**“Money to offer robust arts enrichment activities, OR to leverage these spaces to host community events including showcases, forums, etc. Cornerstones- located in NYCHA residencies- could be greater resources for these communities, even with only modest arts and culture funding allocated to their bottom lines.”**

**“Art programs for the youth, because art helps relieve stress and allow creativity to grow. Art is expressive, and if one is given a chance to express, many can learn, experience, and educate.”**

**“Arts education in all public schools as an integral part of the curriculum.”**

**“Pop up art centers in parks and plazas. Hosted events around the city for people to be more involved in art.”**

**“I come from a diverse background. I would like people to be educated about difference (sic) culture in the arts, because it's just beautiful when you can express yourself in different cultural background.”**

**“Many low-income community members don't feel empowered to engage in the variety of arts and culture opportunities in NYC; more needs to be done in bringing the arts to low-income communities,**

**and in bringing low-income community members to prestigious arts and culture institutions. Art work/murals in NYCHA residencies by local artists!!! Showcases spaces in NYCHA community centers.”**

**“We need go bring out the hearts of New Yorkers, more art, parks and things EVERYONE can use!”**

**Name of Event:** University Settlement's SHARE SERIES at The Door

**Event Contact/s:** Alison Fleminger [afleminger@universitysettlement.org](mailto:afleminger@universitysettlement.org)

**Date of Event:** March 22, 2017

**Location of Event:** The Door Center of Alternatives, 555 Broome St. NY NY 10009

**Borough**

The Bronx

Staten Island

Manhattan

Queens

Brooklyn

**Event Host/s or Sponsor/s:** Alison Fleminger & Baba Israel Co-Artistic Directors of University Settlement's Performance Project in collaboration with Jadrien Ellison & Anthony Rodriguez,

Supervisor and Coordinator of the Arts Programming at The Door, Center for Alternatives.

**Are you a Cultural Agenda Fund (CAF) Grantee?**

Yes

No

Not Applicable

**What type of engagement was this?**

Tabling/ Market/ Fair

Community Event

Workshop

Focus Group/ Discussion

Convening/ Conference

Presentation/ Panel

Agency/ Independent Planning Process Event

Research Event

Interview

Town Hall

Office Hours with the Commissioner

Flier distribution/ Canvassing

Other: Performance event co-curated with The Door community

**How many people attended the event? (Overall)**

Please provide an estimate.

15

15- 30

30- 75

75- 100

- 100-200
- ✓ 200-500

### Who were the attendees?

Please choose all the apply.

- ✓ NYC Residents
- ✓ Seniors
- ✓ Parents / Guardians / Caregivers
- ✓ Foreign-born / Immigrant Community
- ✓ Youth (Under 18 yrs)
- ✓ Youth (18-25 yrs)
- ✓ Artists and culture bearers (e.g. visual artists, musicians, poets, dancers, performers, etc.)
- ✓ Creative workers and makers (e.g. crafts people, weavers, carpenters, jewelry designers, etc.)
- ✓ Arts Administrators
- ✓ City of New York Employees
- ✓ Educators / Teachers / Teaching Artists
- ✓ Business Community (e.g. small business owners, merchants associations, BIDs, etc.)
- Cultural Funders
- ✓ Social Entrepreneurs
- Other:

### Please provide some demographic details about the attendees.

E.g. Age, race , ethnicity, gender, income etc. Please include any additional group description that further enhances the information indicated below.

The majority of attendees were youth who attend and participate in The Door activities. They were primarily youth of color between the ages of 14-24 who participate the Door's arts programming as well as other services for young people in the foster care system or run away/ homelessness youth.

### What activities/ material from the CreateNYC Toolkit did you use to engage people?

Please choose all the apply.

- ✓ Presentation (Share what NYC's cultural planning process is all about)
- ✓ Infographic (Understand what NYC's cultural planning process is all about)
- ✓ Issue Areas Poster (Prioritize topics and questions that are most important to you)
- ✓ Represent My Community Worksheet (Identify cultural experiences, assets, and needs in your neighborhood)
- Question Canvas Cards (Gather big ideas and aspirations for NYC's cultural plan)
- Borough Maps (Define and document arts and cultural spaces and programs across boroughs)
- Youth Activity (Explore how arts and culture are part of our everyday lives)
- Photo Booth (Define, document, and share what CreateNYC means to you)
- ✓ None
- Other: Interactive Performance Event

### Briefly describe any other activities, strategies or materials that you used to gather input.

We program youth, community artists and professional artists. The event emcees pose the cultural plan questions to the performers and audience throughout the show and our evaluator takes notes. Play

Back Theater, an interactive improv theater form was also used to inspire responses to Cultural Plan questions.

### **What issues did you touch upon in your discussions?**

- ✓ Equity (The rights of all people everywhere to develop their practice and traditions)
- ✓ Access (Distribution of and participation in cultural activities throughout the city)
- ✓ Social & economic impact (The role of arts and culture in an equitable economy and healthy communities)
- ✓ Affordability (Live, work and presentation space for artists)
- ✓ Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse)
- ✓ Art in Public Space (How public art and artists are selected)
- Citywide coordination (Arts and culture across City agencies)
- ✓ Neighborhood character (Prevent displacement of culture and communities through planning and community development)
- ✓ Other:

### **From the issues above, what did the group prioritize? Please describe.**

The group focused heavily on providing opportunities for youth to participate in art. A number of people highlighted the need to fund and create community spaces where youth have artistic opportunities. These recommendations, as well as the conversations during the event focused on the need for youth to participate in art that would support their individual expression- allowing them to create their own works of art while teaching them practical skills. They highlighted the importance of art as a mechanism for both individual fulfillment and community improvement. Access to art spaces for youth was seen as a way to “keep them off the streets,” however, the conversation dug deeper into this issue by expressing the importance of art to supporting strong communities, through cultural representation and a general value for art contributing to a high quality of life. They also talked about integrating local professional artists in these efforts and providing resources that support these artists’ livelihoods in a way that allows them to use their talent to support their communities. The participants at the event (mostly young people) saw art as an integral part of their communities and livelihoods.

### **Synthesis of Event**

Please use this space to provide a short description of the event/ conversation and lessons learned.

Event performers and attendees were primarily youth of color who are involved in The Door activities. They saw art as an important factor in their personal development as well as supporting their communities’ overall well-being. Attendees spoke of the importance of art in their physical and emotional health, social opportunities, and career development. Most importantly the young people at this event engaged in complex and in-depth conversations about the role of art in their lives and communities and saw the opportunity for art to support and benefit all areas of their lives.

### **From your overview, what were the key recommendations from your discussion that can inform the cultural plan? Please describe.**



- 1. Support community-based arts opportunities for youth:** Ensure that opportunities are available for youth to participate in art in their communities both inside and outside of school.
- 2. Provide artistic resources focused in individual expression and professional development:** Provide and fund resources for youth to receive support in pursuing artistic projects and learn about careers in the arts. Provide opportunities for local artists to teach and mentor young artists.
- 3. Include young people in arts and culture decision-making:** This event, attended primarily by young people [between the ages of 14 and 24], resulted in deep, meaningful conversations about the role of arts and culture in our communities. It also provided the largest amount (overall amount as well as proportion related to overall attendee size) of responses to the Represent Your Community! form. As the third out of 5 events in this series, it also highlights an overall theme- the importance of arts and culture opportunities for youth. Young people are invaluable participants and advocates for the arts with a mature and complex understanding of the role of arts in their communities, as their participation in this event makes clear. They should be directly involved in planning and decision making in developing the CreateNYC plan.

**Please share quotes and stories that help illustrate key points from your discussion.**

“Open spaces for youth/young adults to be expressive and judge-free” (Response to “What programs or activities would you most like to add or bring back?”)

“Spaces and places for residencies and performances to make and build confidence as well as celebrate the richness of our city.” (Response to “What programs or activities would you most like to add or bring back?”)

“Arts and cultural programs that exercise artistic and cultural expression for youth. Educational programs that teach the roots of art and how it contributes to freedoms, diversity, and lower crime rates. Arts gives our youth ability to remain in school with their humanity to each other.”

“Arts and culture in NYC familiarizes our younger and older generations with the life style and experiences of others. This promotes empathy and informs others on their roots and allows youth to expand.”

“The arts are extremely important. It is an outlet for young people. It's a form on (sic) therapy.”

“Youth ... perform on the streets/ subways/ stations. They have talent and skill, get them places where they can live, perform, and awaken society with undivided attention from those who are misinformed of the misunderstood.”

“Arts in education; Arts and culture support happiness, critical thinking, and community bonds.”

“\$ Incentives for amazing professional artists to truly collaborate with low income communities and community centers”

“I would fund creative programs for youth that don't have access to these services, especially youth that are suffering from financial and family instability”

**Name of Event:**

The SHARE! SERIES at University Settlement's Cornerstone Campos Plaza Community Center

**Event Contact/s:** Alison Fleminger - [afleminger@universitysettlement.org](mailto:afleminger@universitysettlement.org)

**Date of Event:** March 11<sup>th</sup>, 2017

**Location of Event:** 611 E13th Street, New York NY 10009

**Borough**

The Bronx

Staten Island

Manhattan

Queens

Brooklyn

**Event Host/s or Sponsor/s**

Please include name of host/s or sponsor/s and any relevant details.

**Are you a Cultural Agenda Fund (CAF) Grantee?**

Yes

No

Not Applicable

**What type of engagement was this?**

Tabling/ Market/ Fair

Community Event

Workshop

Focus Group/ Discussion

Convening/ Conference

Presentation/ Panel

Agency/ Independent Planning Process Event

Research Event

Interview

Town Hall

Office Hours with the Commissioner

Flier distribution/ Canvassing

Other: Performance event co-curated with community center

**How many people attended the event? (Overall)**

Please provide an estimate.

15

15- 30

30- 75

75- 100

100-200

200-500

## Who were the attendees?

Please choose all that apply.

- NYC Residents
- Seniors
- Parents / Guardians / Caregivers
- Foreign-born / Immigrant Community
- Youth (Under 18 yrs)
- Youth (18-25 yrs)
- Artists and culture bearers (e.g. visual artists, musicians, poets, dancers, performers, etc.)
- Creative workers and makers (e.g. crafts people, weavers, carpenters, jewelry designers, etc.)
- Arts Administrators
- City of New York Employees
- Educators / Teachers / Teaching Artists
- Business Community (e.g. small business owners, merchants associations, BIDs, etc.)
- Cultural Funders
- Social Entrepreneurs

Other:

## Please provide some demographic details about the attendees.

E.g. Age, race, ethnicity, gender, income etc. Please include any additional group description that further enhances the information indicated below.

- The demographic of attendees were predominantly people of color who living in NYCHA housing in the East Village and regularly attend programming at University Settlement's Cornerstone Community Center.

## What activities/ material from the CreateNYC Toolkit did you use to engage people?

Please choose all that apply.

- Presentation (Share what NYC's cultural planning process is all about)
- Infographic (Understand what NYC's cultural planning process is all about)
- Issue Areas Poster (Prioritize topics and questions that are most important to you)
- Represent My Community Worksheet (Identify cultural experiences, assets, and needs in your neighborhood)
- Question Canvas Cards (Gather big ideas and aspirations for NYC's cultural plan)
- Borough Maps (Define and document arts and cultural spaces and programs across boroughs)
- Youth Activity (Explore how arts and culture are part of our everyday lives)
- Photo Booth (Define, document, and share what CreateNYC means to you)
- None
- Other:

**Briefly describe any other activities, strategies or materials that you used to gather input.**

We co-curated local artists with the Campos Plaza Community Center staff. We program youth, community artists and professional artists. The event emcees pose the cultural plan questions to the performers and audience throughout the show and our evaluator takes notes.

### **What issues did you touch upon in your discussions?**

- ✓ Equity (The rights of all people everywhere to develop their practice and traditions)
- ✓ Access (Distribution of and participation in cultural activities throughout the city)
- ✓ Social & economic impact (The role of arts and culture in an equitable economy and healthy communities)
- ✓ Affordability (Live, work and presentation space for artists)
- ✓ Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse)
- ✓ Art in Public Space (How public art and artists are selected)
- Citywide coordination (Arts and culture across City agencies)
- ✓ Neighborhood character (Prevent displacement of culture and communities through planning and community development)
- ✓ Other:

### **From the issues above, what did the group prioritize? Please describe.**

The group at this event prioritized community-based arts education with an emphasis on youth, performing arts, and equity/accessibility for arts. They wanted to see more opportunities for an art presence in their communities that promoted performance and education. As one example, multiple respondents suggested holding performances with an educational component on the “Represent Your Community!” form. Arts education for youth was also prioritized with an emphasis on creating opportunities in a community setting. The group also promoted access to educational opportunities for adults and a heightened presence for community-based arts. Affordability was seen as a major issue- the cost of both participating in arts (e.g. classes, opportunities for artists) and accessing arts (e.g. entrance cost of performances and shows) were stated as barriers. When asked, “Do you have places to be creative- dance, sing, and make art?” and “Are there activities and events for everyone?” 19 of 26 respondents replied that they “need them” (8 responded that they “have them”) for each question.<sup>1</sup>

### **Synthesis of Event**

Please use this space to provide a short description of the event/ conversation and lessons learned.

This was a performance-based event and the majority of attendees were the performers and their friends and family. The group was highly diverse, with a majority people of color and a wide range of ages. The event celebrated a diverse array of opportunities for adults and youth to share performances ranging from dance in a variety of styles (ballet, contemporary, hip hop, West African, fusion), music (traditional African drumming/singing, musical) and poetry and spoken word. Most of the performers were teachers, youth, and amateur or semi-professional artists and they highlighted their passion and enthusiasm for including the arts in their own lives as well as providing opportunities for others to do so.

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<sup>1</sup> One person responded both “have them” and “need them” for each question.

Several performers spoke of the importance of having opportunities for people of all levels to fully participate in the arts, through sharing their own work, learning, teaching, and attending performances.

**From your overview, what were the key recommendations from your discussion that can inform the cultural plan?** Please describe.

1. **Fund community-based arts education opportunities for youth:** Funding for arts education should not focus exclusively on in-school opportunities, but should provide opportunities for youth to participate in the arts and learn from artists in their communities.
2. **Fund community-based arts education opportunities for adults:** Provide funding and support to programs that provide opportunities for adults to participate in classes and performance. Promote programs that allow adults to learn about the arts through classes or rehearsals, share their work, and view work or attend performances of artists in their communities.
3. **Support community-based arts efforts:** Funding and other support should focus on opportunities lead by artists in their own communities. De-prioritize funding for large, established, or commercial arts venues such as museums and large theaters.

**Please share quotes and stories that help illustrate key points from your discussion.**

“Increased funding for community arts programming- these programs make the arts accessible as well as sustain and foster communities.”

“There are lots of teaching artists programs, which is really great, but it would be nice to see stand-alone institutions where kids, youth, and adults in low-income neighborhoods can get high-quality music, dance, and arts education, so there can be continuity and growth over time.”

“More public space that facilitates arts a community building. Parks are a good start, but there need to facilitation.”

“Art needs to be accessible to the people, not just the select few.”

“Workshops for people without experience in the arts to try it. Collaborative events to combine music, dance, spoken work, and visual art.”

“More opportunities for kids to experience the arts. Hands on opportunities to dance/sing after a performance”

“Having a place where everyone can express themselves freely”

## **BHM Event Summary (2/25/2017)**

**Total responses:** 53 Represent Your Community! forms; 19 "I am a \_\_\_" cards

### **1. Where do you live?**

<b><u>Borough</u></b>		
	3	64
Brooklyn	4	%
	1	21
Manhattan	1	%
		13
Bronx	7	%
Queens	1	2%

<b><u>Zip Code</u></b>	<b><u>Neighborhood</u></b>	
10027 (2)	Crown Heights	7
10032	Bed-Stuy	5
10038	Clinton Hill	3
10466	Fort Greene	3
11203	Flatbush	2
11207 (2)	Harlem	2
11213 (3)	East New York	2
11216 (3)	NE Bronx	1
11217	Kings	1
11221 (2)	3rd ave	1
11223	Hamilton Heights	1
11225	Mott Haven	1
11226	Sunset Park	1
11238 (3)	Parkchester	1
	Boreum Hill	1
	LES	1
	Stuy Town/EV	1
	Long Island City	1
	ENY/ Brownsville	1
	Red Hook	1
	Washington Heights	1
	Gravesend	1
	Financial District	1
	Wakefield	1
	Hancock St.	1





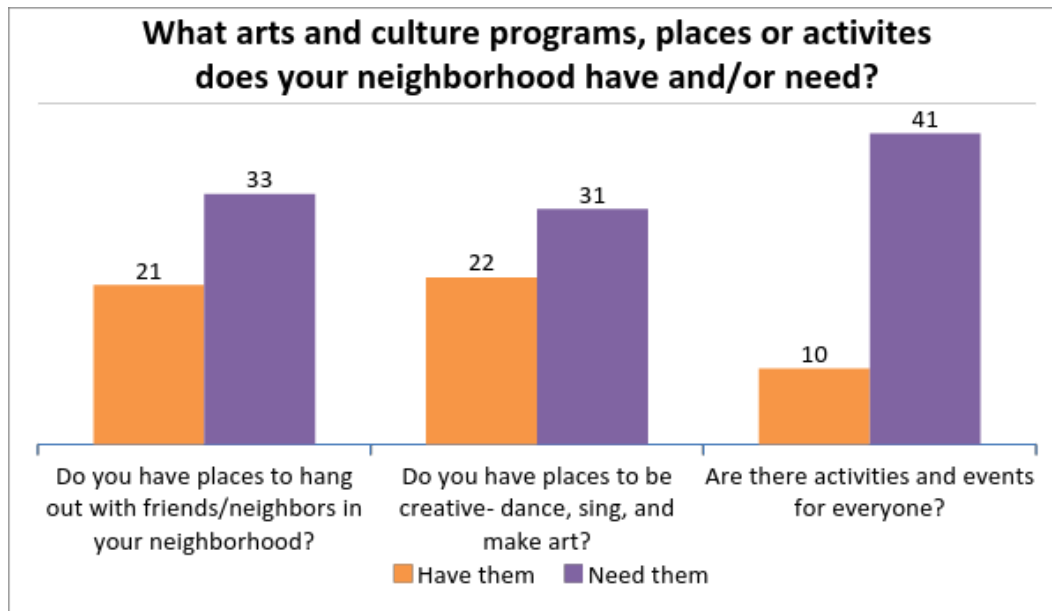
## 2. What are you favorite arts and culture spots in...?

Your Neighborhood	Your Borough	All of NYC
Art	Apollo Theater (4)	Apollo Theater (2)
Atlantic Dance Center	Arts	Art
Atlantic Terminal (4)	BAM	Attend spoken word performances in NYC
BAM (2)	BRIC	Barses
Barses	Brooklyn BONO Pres Office	BCA High School
Basketball (2)	Brooklyn Museum (3)	Brooklyn Museum
Beacon Program	CAC	Brooklyn Zoo
BRIC (2)	Dance Teams	Central Park
Bronx Museum (2)	Harlem	dance, arts
Brookfield Place	Mocade	Door Center for Alternatives
chess club	Nicholas, 1st Saturday at the Brooklyn Museum	FDR High School
Coney Island	Restoration Plaza (3)	Harlem
Dance (2)	Scratch Academy	High School
Dream Yard Project	The Door	Lincoln Center
Henry St.	the New Bklyn Theater	Lincoln Center Library
Heritage House	Theatre, dance, film	Lower Manhattan SOHO
Hispanic Society of America,	Town Hall	Natural History Museum
Taszo Tea/Coffee House	University Settlement's Speyer Hall/Performance Project	Radio City Music Hall
Jazz	Shonberg Museum	same as above, NFT, NBT, WOW, La Mama, Sob's, Public Theater, MSA, MIST, Museum d'Arte Gallery
Library (3)		The New York Historical Society Theater programs
monthly small art business		
Market in Restauration Plaza		
Museum of African Art		
National Black Theater		
Nicholas		
PAL		
Poetry reading		
Pratt Institute, Brooklyn Museum		
Restoration Plaza (2)		
Sewing		
Shain Burg in Harlem		
Tenceis?		
Tompkins Sq. Park		

### 3. What arts and culture programs, places or activities does your neighborhood have and/or need?

Note: 2 people responded both “have” and “need” to “Do you have places to hang out with friends/neighbors in your neighborhood?” and 1 responded both “have” and “need” to “Do you have places to be creative- dance, sing, and make art?”

Do you have places to hang out with friends/neighbors in your neighborhood?		Do you have places to be creative- dance, sing, and make art?		Are there activities and events for everyone?	
Have them	21	Have them	22	Have them	10
Need them	33	Need them	31	Need them	41



#### What programs or activities would you most like to add or bring back?

- Fitness classes, Nutrition education
- holistic health
- dance and sing
- More enrichment program, especially for our young child of all races
- sports after school
- yoga, dance studios
- multi-cultural programs. African dance and arts
- more nutrition information, more well being information, skill for dance, voice athletic
- community centers
- Music, dance, spoken word
- learning to do plays, play instruments, attend operas

give art funding to community center  
More nightlife and entertainment. After school programs such as recreational centers and volunteer opportunities. Celebrations for our local communities  
freestyle arts  
dance, dance and music practice, public parks  
music, art  
spaces where people can go for no cost to learn and share their gifts  
more dance program  
the hip hop old school, and more added things, places for children to learn in our neighborhood  
Community Centers with enough funding to support effective/ responsive community programming!  
cooking and sewing  
dance program  
have more social meetings in neighborhood for senior citizens. Also open up more affordable housing. Also more free programs  
recreation, dance, speech, acting  
culture circles  
After school programs, dance programs  
dance programs, arts, literature programs, after school activities  
Dance, art programs, after school activities  
Malls, parks, music programs  
Painting  
Sewing, Painting  
Keep Sr. Centers open  
Nutrition and health fitness  
Dance Mobile, St. Nich. Pub  
cultural center where dance, theater, singing, writing, speech, and more  
things for seniors as well as the youth  
More for the young, more dance group, art classes  
After school programs  
A showplace cultural center theater for the community for ALL communities for exchange and widening horizon- especially multi-cultural, multi races  
Summer music in Fort Greene Park. More info re cultural/arts/music presentations  
More diversity, multi-generational, growth and opportunities  
Black History Museum  
I will invite anyone who has knowledge in specific art from any culture around the world, if lives in NY to present their arts on one particular day for free

#### **4. What is special or what do you most value about your neighborhood?**

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the schools, recreation centers

library, chess clubs, programs, dance activities

living food health

diversity of culture and urban business

PAL

diversity

unity

diversity, culture , spirit

museums

Sunset Park the real park, New York Bay

transportation

diversity

it's culture- stores, restaurants, medical facilities, etc.

the convenience of everything

arts and culture

I enjoy going to Nicholas Brooklyn for Open Mic Night. People in the community celebrate the black culture and performances. Working is the schools and connecting them to the community.

Henry Street Arts Center

diversity, accessibility

everyone

community bonds friendship

multicultural

The view of the Statue of Liberty is awesome We have numerous ball fields for games in the summer

the dancers, singers, actors/ the different events that goes on. And also jazz.

the amazing landmarks, history, and culture of Washinton Heights- for example- the Trinity Cemetary and Church, Hispanic Society, and in general all the buildings

the diversity

friends, environment, family

I value where I live because I'm around most transportation and I also like seeing how it chage with diversity. Because neighborhood need to grow and expand for better.

dance

the ongoing programs that people create

there is a lot of oppourtunities for young children to participate in

dance is special to me

the beautiful buildings

the unity

it is diverse. Transportation, shopping, malls, movie theaters

Variety of color

I value affordable housing and that the neighborhood is improving

Diversity

the diversity of people

The Location

security

Multi-cultured

Everything is right there- buses store, laundromat

Sunset park is not all Latino or Chinese. That is a Stereotype! There are all kinds of people in Sunset Park. I value the park the new one by the water that closes at 8pm is not that accessible to me.

"Industry City" needs to add and blend with the community. I am a woman of color and I have lived in SP 20 years.

Funding for arts and education, including youth development/ ; arts enrichment that can be included in public schools and additional programs, after school centers

I am a jewelry creator artist from W. Africa Niger. I draw jewelry with a pencil on paper which becomes silver jewelry after a long process. The jewelry I create has most of them for women. The design inspire women pain, women happiness, women passion and more.

### **5. If you were in charge of the budget for arts and culture NYC, what's one thing you would fund?**

---

theater courses

access

collaborative apt and work spaces for innovative people to share ideas and network, perform and become more diverse

give where the money need to the schools that don't have and need to rebudget them

Dance programs. If I could choose another it would be music.

after school programs

competitive arts and sports as well as as intellectual activities, college bound programs, coop work study with major corp

housing

Community based organizations like youth development centers and community centers. Definitely more places for youth to hang out and stay out of streets and trouble.

creative activities

athletic activities

centers for youth

opera, plays (theaters), horticulture

art education for ALL

I would fund a community center/recreational room for young adults and children. The youth and adolescents need to engage and become proactive with doing positive activities. This includes dance, arts, design and coding, theater, music and physical activities. Children should learn about economics, entrepreneurial, and life skills on their level (age).

public school

Art!

Dance, music, art

community programs connected to the schools

Clack American, Renaissance in Harlem

more dance programs

more arts and culture activities both for children and adults that they can participate together  
modeling, dancing, acting  
Cornerstone Community Centers. Currently, these centers are severely under-funded, without money to offer robust arts enrichment activities, OR to leverage these spaces to host community events including showcases, forums, etc. Cornerstones- located in NYCHA residencies- could be greater resources for these communities, even with only modest arts and culture funding allocated to their bottom lines.

dance

I would fund a charity for those that are hopeless and don't have a way to express their feelings  
arts, singing, recreation

programs that are trying to bring awareness to the arts

build/upen up a program for kids to express themselves through art, open a theater program  
more trips to explore different types of arts; all different types of programs in public, charter and private schools that get children off the street; lunches from different countries

I would open up a program for the community in arts and dancing, so all the children in the community could have something to do and value

music programs in low income neighborhoods

if iwere in charge, I will fund in equity and especilly in schools

Education!

center for arts

arts for all schools

theater arts for children and older people

find a great location

programs for seniors

after school programs for all children and tutors

Arts/music- in public schools including glee club, and instrument education

currently managing talent development program for youth (3-19) with no funding biggest issue is locations and access to organizations and working with low-income families that can't afford to put their children in programs from that charge

Art programs for the youth, because art helps relieve stress and allow creativity to grow. Art is expressive, and if one is given a chance to express, many can learn, experience, and educate.

..

**("I am a..." cards)**

Gymnastics

Knitting loom at Clinton Hill Library

When I attended school there was gym and health education. We had bands, choirs, track and field.

These are the things that is needed in schools and the neighborhood.

the arts music dance, writing poetry and athletics

Arts education in all public schools as an integral part of the curriculum

I would fund music programs in low income neighborhoods

## **6. EXPRESS YOURSELF! Share ideas (big or small!) for arts and culture in NYC.**

---

instrumental courses/ music programs, learning to read sheet music, music production programs, free or at an affordable rate

affordability

pop up art centers in parks and plazas. Hosted events around the city for people to be more involved in art

I come from a diverse background. I would like people to be educated about difference culture in the arts, because it's just beautiful when you can express yourself in different cultural background.

more information

Help youth transition and learn how to live on their own. So teaching more youth life skills that parents or guardians may not teach their children. More places for people, and youth to HANGOUT. art is the highway to education. It's a learning tool to better understand self or others.

need more for swimming and athletics

I believe if our children and young adults have more opportunities to express themselves they would avoid getting into trouble

I grew up in the 60s and the curriculum then is much different today- I would bring back African American History

Art is the future of all developing minds.

Create a website for everyone to know about all events. Make it age appropriate for everyone. We need to advertise and celebrate ourselves.

poetry schools

a documentary on how art lives in us ALL- young, old, everyone.

more talent shows, more arts and music classes

more accesible pricing for arts so more people can go and see all the talent in this city (famous and on the way to being famous)

Dance, sing

all week dance festival, interborough

I just like to see more things like that.

Many low-income community members don't feel empowered to engage in the variety of arts and culture opportunities in NYC; more needs to be done in bringing the arts to low-income communities, and in bringing low-income community members to prestigious arts and culture institutions. Art work/mrals in NYCHA residencies by local artists!!! Showcases psaces in NYCHA community centers

cooking is a art- sewing is a art. We need to bring them back in our schools.

charity

I am a singer for NYC Housing. I would love to participate in it next year.

arts is for everyone and everyone should be able to learn them

charity, different types of food for people

charity, public arts for visual learning

dance performances, public art, neighborhood character

WE need go bring out the hearts of New Yorkers, more art, parts and things EVERYONE can use!

More events celebrating the cultures in NYC

more funding

arts in ALL elementary schools

more centers for young people, seniors citizen programs that feature arts.

as a born New Yorker things should be geared for everyone

Need to find way of getting the kids out of the house. Have more programs for the kids.

Kids and babies to learn when they young or old to know where you come from instead of your country how it's started and an who was the legacy

..

**("I am a..." cards)**

art and music in public schools to be increased develop and maintain after school music and art programs city wide

more programs and centers for the young people

the people need an artistic sanctuary where artists can share, inspire, and cultivate their talents that are seen and unseen

Information Highway in all schools at all times to all cohorts of groups

More opportunities for youth to participate in art programs. There needs to be more public outlets for youth to express themselves through. Which also benefits families and keeps our youth off the streets a great example is The Door

Schools and community centers for underprivileged neighborhoods to host art and culture events to give people experiences they wouldn't normally have in their neighborhoods



## The Door Event Summary (3/22/2017)

**Total responses: 59** Represent Your Community! Forms

### 1. Where do you live?

<u>Borough</u>		
	1	19
Brooklyn	2	%
	2	36
Manhattan	1	%
	1	32
Bronx	9	%
Queens	5	8%
Staten Island	1	2%



<u>Zip Code</u>	<u>Neighborhood</u>	Count
10002 (8)	Lower East Side	10
10009 (2)	Bed-Stuy	4
10012	Bushwick	2
10013	Harlem	2
10022	Harlem	2
10025	Morris Park	2
10026	Norwood	2
10027 (2)	SOHO	2
10035	South Bronx	2
10036	3rd Ave	1
10452	Concourse	1
10453	Coney Island	1
10454 (3)	Cypress	1
10456 (4)	E. Morrisania	1
10459 (2)	East NY	1
10462	Fordham	1
10464	Jackson	1
10468	Jamaica	1
10952	LIC	1
11101	Morrisania	1
11106	Prospect Heights	1
11206	Saint Ann's	1

11207 (2)	Spanish Harlem	1
11217	St. Anns	1
11224	Washington	1
11233 (3)	Woodside	1
11377		
11435		

## 2. What are you favorite arts and culture spots in...?

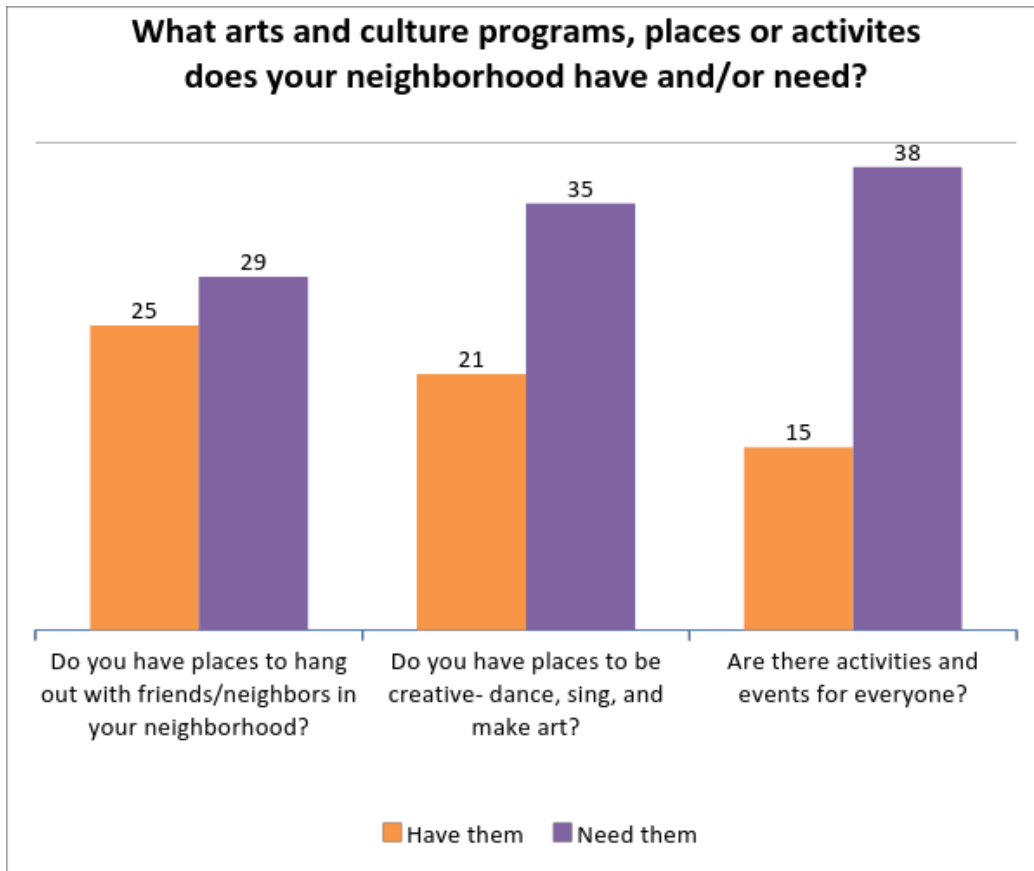
Your Neighborhood	Your Borough	All of NYC
125 St.	Broadway	42nd St Bryant Park
Abrons Arts Center (2)	Brox Zoo	BAM
Acting	Haristyling	Broadway
Barclays	High bridge (2)	Bronx Art Museum
Betances Community Center	MOMA (2)	Central Park
Dance, theatre, arts in schools, music performances, murals, public art	MOMA, Joyce Theater	City Winery, Le Poisson Rouge
Dancing, poetry, art	Prospect Park Bandshell	Haristyling
Everywhere	Queens Mueseum	LGBT Community Center in Manhattan
Fordam (2)	Renaissance Youth Center (2)	Manhattan
Frank Sinatra/ Museum of Moving Image	Singing/ Dance/ Boxing/ Vocals	MOMA PSI
Graffiti (2)	SOHO	More art for adults in Jamaica Queens
Haristyling	The Whitney and live art in subways	Museum of Contemporary African Diasporan Art
Hip Hop, RnB, Rap	Triborough Bridge	Museum of Natural History
Living Gallery	University Settlement	Poetry/ Spoken Word/ Open Mic
Lower East Side's murals and parks; 4th Arts Block, University Settlement		Prospect park Band Shell
Luna Park		PRTT/ INTAR/ Rep. Espanol
Mark DeGarmo Dance		Renaissance Youth Center
Museum of the Moving Image		Renaissance Youth Center
Museums		Saint Ann's Ave.
Music		SOHO
Parks (2)		Statue of Liberty
Pratt School of Design		The Door (3)
Renaissance Youth Center (2)		The Door, Global Action Project
Rosie's theater kids		The Door, MOMA
Scientology Museum		The Met
The Door		
University Settlement		
Whitney Museum		
YMC		
YMCA (Castle Hill)		

**YMCA**

**3. What arts and culture programs, places or activities does your neighborhood have and/or need?**

Note: 1 person responded both “have” and “need” to all three questions and 1 person responded both “have” and “need” to “Do you have places to hang out with friends/neighbors in your neighborhood?” and “Do you have places to be creative- dance, sing, and make art?”

Do you have places to hang out with friends/neighbors in your neighborhood?		Do you have places to be creative- dance, sing, and make art?		Are there activities and events for everyone?	
Have them	25	Have them	21	Have them	15
Need them	29	Need them	35	Need them	38



**What programs or activities would you most like to add or bring back?**

---

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Community Centers, Art

Dance, theater, cultural expression specifically for youth. Arts access

Dance programs (All ages)

More music programs or places for people to express herself

I would love to bring back good music as a whole. Musicals are hard to find!

Dance; Act; Singing/vocals

Fashion, modeling, photography, clothes design

More arts programs being shown to schools

The LGBT Center

Free place to perform spoken word for youths

Sports tournament

Show Choir! Also spaces for songwriters.

To keep positivity flowing.

Not sure

Art, design, and music

Performing Arts

Arts, music

RnB and Soul; Mix: Old Sholl Hip hop/Modern Hip Hop; Awakening Creativity/ Higher Concioussness performance (non-cliché)

Workshops

Keep creative arts in all Boroughs

Open spaces for youth/young adults to be expressive and judge-free

Dance, theater, and visual fine arts in schools and senior centers

afterschool, community spaces, mentoring- arts panels and activities, intergenerational collabs

Music, songwriting- Instrument training, vocal coaching music production, audio engineering theater

music and arts networking

Acting

Cosmetology

More sports

Movie theatre

Spaces and places for residencies and performances to make and build confidence as well as celebrate the richness of our city.

dance studio; cultural centers for young adult

Anything art related is always fun theirs not enough music theater!

Art, music, acting

I would like to see more diversity and public art

Cultural super malls, culture resting stops for teens

I'd like to add a self defense/ mix martial arts group

---

#### **4. What is special or what do you most value about your neighborhood?**

---

The diversity

Diversity, intersectionality through art

Culture, diversity

every one looks out for each other

It's diversity above all things.

Diversity.

the culture, Apollo  
Public art murals, neighborhood events, parades, libraries and their workshops  
Very Arthentic (sic)  
We have a group called YPG  
The diversity, and the freedom to express yourself.  
Love 4 art.  
My hoods spots  
Nothing really  
The diversity  
I don't really like it so  
I have lived a lot of places, and been to every state in New England, and been up and down the East Coast. The Neighborhoods and buildings that holds, ??, Summer camps etc the one thing I've always valued --> Community. Community --> Spirit (Human Spirit) --> Soul/ Soul Power to love --> Recognition Love has no labels.  
Socio-economic mix  
people  
not changing the Culture  
Different cultures  
diversity of languages and origins and feisty willingness to fight for one another, and support the most vulnerable.  
Diversity and capital= socioeconomic access to major companies that can fund the arts  
The talent that has no voice  
Diversity  
the people  
The Beach  
Cosmetology  
N/A  
the people  
Music it helps me  
The culture and mixed community  
Freedom  
The diversity of different cultures  
Peace  
the community  
Park  
There are many places for people to meet/hang  
Tropicana is only 2 dollars. Value prices.  
I value the prices  
Diversity

**5. If you were in charge of the budget for arts and culture NYC, what's one thing you would fund?**

---

Music and Film

Arts and cultural programs that exercise artistic and cultural expression for youth. Educational programs that teach the roots of art and how it contributes to freedoms, diversity, and lower crime rates. Arts gives our youth ability to remain in school with their humanity to each other.

Community arts centers

I would promote different music centers like the Door.

I would fund more hands on projects like pottery and of course more music programs.

Centers for teens to express their thoughts and opinions through talents as singing, dance, art, poetry and film. We are losing our teens to drugs and violence due to poverty and other social oppressions.

THEY NEED A HEALTHY OUTLET!

Art spaces in NYCHA complexes

Fund more work shops to help people find what they love to do!

The school's music and arts programs

I would fund the Door because their like a family to me.

Music education in schools! Not just elementary, bud middle and high school.

Free art and culture programs

I would fund creative programs for youth that don't have access to these services especially youth that are suffering from financial and family instability.

Performing arts

Music/instruments

The Doors Networkings for Artistry purposes on continued community growth. The Earth w/ ART is just "Eh."

Programs in organizations location in low-income neighborhoods

the students who want to learn

Creative arts

Funding homeless youth as well as transferring budgeting from transportation and transit to focusing on creating more safe havens for people to freely express themselves

\$ Incentives for amazing professional artists to truly collaborate with low income communities and community centers

Community centers 4 ??

Create an arts space that is run by artist and not corporate people or non-profits. They should focus on long term programming. I would make sure the facility is on a professional level. The programs should be evaluated by the participants. The space should also teach the business side of arts. The artist should also be from NYC and not just people who moved to NYC.

more arts to express

Theaters

Cosmetology

Affordability for artists

A Boys and Girls Club

Arts in education; Arts and culture support happiness, critical thinking, and community bonds.

More leisure centres where yp can spend time using their creativity and learning new things.

More independent projects by youth

More tools and material and space for people to use

More super size shopping malls with food court, more local teen hot spots like (Hot Topic). With lounges... for hang-out.

Shopping mall with food courts. The door for a mix martial arts class

Youth Programs

---

## **6. EXPRESS YOURSELF! Share your ideas (big or small!) for arts and culture in NYC.**

Arts and culture in NYC familiarizes our younger and older generations with the life style and experiences of others. This promotes empathy and informs others on their roots and allows youth to expand.

NYC Murals (all over)

The more the merry! <3 I <3 music

More Centers; More Centers; More Centers

I want to get into fashion so it would be nice for mentors to help.

If possible I'd like to find out about more singing groups and dancing organizations. Please contact @alexadria0brooks@gmail.com. More encouragement for the arts in low income neighborhoods, "troubled" kids and struggling families

NEED MORE OF IT

We need more show choirs; I've noticed a lack of show choirs for city kids.

DUB

I want music to be a main focus for the youth that want to improve their lives with it. Especially loans and scholarships to give them opportunities with schooling also.

The arts are extremely important. It is an outlet for young people. It's a form on therapy.

more of! I feel like the Bx doesn't have much and have to travel to Manhattan for it.

Network into the bigger places that more can watch. Youth ?? Or not perform on the streets/ subways/ stations. They have talent and skill, get them places where they can live, perform, and awaken society with undivided attention from those who are misinformed of the misunderstood.

Professional development for arts administrators of color

Our youth need hope and guidance. Let's show them the way.

Keep it going for today's youth; Do not cut spendings. These kids are our future.

A re-vamped program for the DOE that focuses on individual creativity in after school programs.

Settlement houses could be the nexus between artists and NYCHA and inclusion and services for people of all ages and backgrounds.

Funding for small theaters (emerging) for multi-cultural art makers; Interdisciplinary and intergenerational support

More artist housing !!!! Support more NYC Born and raised artists.

Freedom

Cosmetology

Look I've seen and see that people from all over the world come to our city to see and consume our art.

Art is transformative; it focuses us as a people. We do need a plan to invest not only in buildings, but buildings that house artists and promote creations, professional as well as nestled within our children's education and expressive future.

Borough wide mural painting day

[made a drawing of a person's face (self portrait?)]

I love Japanese culture and I'd love to have more cultural classes in the door or groups.