

North Brooklyn Cultural Plan Input Session

2/18/2017

129 Russell St 11222 Brooklyn

Council Member Levin

**What type of engagement was this?**

Community Event

**How many people attended the event? (Overall)**

30- 75

**Who were the attendees?**

NYC Residents, Artists and culture bearers (e.g. visual artists, musicians, poets, dancers, performers, etc.)

**Please provide some demographic details about the attendees.**

Mostly White, 25-55, some Polish and Hispanic

**Briefly describe any other activities, strategies or materials that you used to gather input.**

We had a presentation by local historian Geoffrey Cobb talking about the cultural history of Greenpoint

**What activities/ material from the CreateNYC Toolkit did you use to engage people?**

Presentation (Share what NYC's cultural planning process is all about), Issue Areas Poster (Prioritize topics and questions that are most important to you), Represent My Community Worksheet (Identify cultural experiences, assets, and needs in your neighborhood)

**What issues did you touch upon in your discussions?**

Equity (The rights of all people everywhere to develop their practice and traditions), Access (Distribution of and participation in cultural activities throughout the city), Social & economic impact (The role of arts and culture in an equitable economy and healthy communities), Affordability (Live, work and presentation space for artists), Education (Increase arts education in public schools and ensure that curriculum is culturally relevant and diverse), Citywide coordination (Arts and culture across City agencies), Neighborhood character (Prevent displacement of culture and communities through planning and community development), Folk and Traditional Arts incubators that fall between the cracks of the issues listed above

**From the issues above, what did the group prioritize? Please describe.**

**Synthesis of Event**

This was a community event that area artists and educators helped plan. It had Polish and Spanish translation though it was used minimally. I think it was a good combination of local artists, and community activists. There some very passionate discussions around access and making connections