WHAT WE HEARD- OFFICE HOURS SUMMARY

GENERAL THEMES
1) Accountability and Implementation of Plan
2) Funding from City Budget
3) CreateNYC as a tool for Advocacy
4) Interconnectedness through the Sector
5) Consistency in Language & Terminology
6) Federal and State level Context & funding cuts
7) Artists as specific Audience
8) Arts vs Economic Development
9) Mapping Barriers to Inclusion & Diversity

ISSUE AREA THEMES

EQUITY
1) Non- CIG Support & CIG Accountability to low income communities
2) Funding for diversity in staff and leadership
3) Recommendations around Inclusion missing from Equity section
4) Language & Information Access
5) Geographical Equity and reaching Undocumented Communities
6) Direct funding for artists
7) Subsidized tickets and cost-prohibitive arts institutions

SOCIAL & ECONOMIC IMPACT
1) Clarify methodology of section
2) Offer more information about SIAP Study
3) Employment & Professional Development in existing, diverse organizations
4) Resiliency damages and sustainability issues not acknowledged
5) Influence of arts on economic value and real estate

CITYWIDE COORDINATION
1) More depth in section needed, along with more recommendations
2) Clarity in Relationships and partnerships between agencies
3) Continued formal and informal Engagement and Connections
4) More recognition of Permitting Process barriers
5) Urgent support for arts and culture in Public Housing
6) Cultural Cabinet & Consortium to leverage other agencies’ budgets
7) Underutilized Spaces in City owned buildings
8) Communication through Local Arts Councils and customized to
9) Strengthening relationship with Libraries
10) Culture 311 to direct folks to the right place
11) Support Community Anchors like community gardens, local businesses, boxing rings, bodegas, botanicals that don’t get cultural funding
12) Greater use of resources from Community Boards
13) Transparency in Grants process

AFFORDABILITY

1) Urgent support for Community Land Trusts
2) Supporting & acknowledging existing organizations providing affordable infrastructure
3) Partnership with corporate offices and universities
4) Access to affordable housing for artists and effective mechanisms to communicate
5) Address Rezoning processes

HEALTH OF THE CULTURAL SECTOR

1) Expand the cooperative organizational spaces recommendation to include support of more collaborative resources across sectors
2) Expand the MOME recommendation to include independent theater, music, and recording spaces
3) Brokering connections between non-profit and for-profit cultural businesses and City services
4) Addressing Mid-sized organizations
5) Grant support for Child care
6) Multi-year shared Grants and Resources
7) Diversity in types of artists and a living wage
8) Operating Support in addition to Capital costs

ART & CULTURE IN PUBLIC SPACE

1) Guidance for connection to council members, community boards, and other local stakeholders who can tap into local politics
2) Actively encourage, support, and strengthen public space as vital places for creative expression and community building.
3) Inclusion of immigrant respect in cultural programming in accessible public spaces
4) More outreach for diverse programming in public spaces
5) Transportation to public spaces & supportive infrastructure

ARTS, CULTURE, AND SCIENCE EDUCATION

1) Financial Sustainability of models like Urban Advantage
2) Implementation of the #1 recommendation heard was an increase in arts education
3) Partnership with DOE
4) Youth development and changing mindsets

NEIGHBORHOOD CHARACTER

1) Mapping and data to engage communities and other local partners
2) Lack of housing issues in section
3) Emphasis of Historic District Councils and landmark preservation
4) Programming alternative spaces and models
5) Connectivity for art to be exposed across communities