

WHAT WE HEARD- OFFICE HOURS SUMMARY

GENERAL THEMES

- 1) Accountability and Implementation of Plan
- 2) Funding from City Budget
- 3) CreateNYC as a tool for Advocacy
- 4) Interconnectedness through the Sector
- 5) Consistency in Language & Terminology
- 6) Federal and State level Context & funding cuts
- 7) Artists as specific Audience
- 8) Arts vs Economic Development
- 9) Mapping Barriers to Inclusion & Diversity

ISSUE AREA THEMES

EQUITY

- 1) Non- CIG Support & CIG Accountability to low income communities
- 2) Funding for diversity in staff and leadership
- 3) Recommendations around Inclusion missing from Equity section
- 4) Language & Information Access
- 5) Geographical Equity and reaching Undocumented Communities
- 6) Direct funding for artists
- 7) Subsidized tickets and cost-prohibitive arts institutions

SOCIAL & ECONOMIC IMPACT

- 1) Clarify methodology of section
- 2) Offer more information about SIAP Study
- 3) Employment & Professional Development in existing, diverse organizations
- 4) Resiliency damages and sustainability issues not acknowledged
- 5) Influence of arts on economic value and real estate

CITYWIDE COORDINATION

- 1) More depth in section needed, along with more recommendations
- 2) Clarity in Relationships and partnerships between agencies
- 3) Continued formal and informal Engagement and Connections
- 4) More recognition of Permitting Process barriers
- 5) Urgent support for arts and culture in Public Housing
- 6) Cultural Cabinet & Consortium to leverage other agencies' budgets
- 7) Underutilized Spaces in City owned buildings
- 8) Communication through Local Arts Councils and customized to
- 9) Strengthening relationship with Libraries
- 10) Culture 311 to direct folks to the right place
- 11) Support Community Anchors like community gardens, local businesses, boxing rings, bodegas, botanicals that don't get cultural funding

- 12) Greater use of resources from Community Boards
- 13) Transparency in Grants process

AFFORDABILITY

- 1) Urgent support for Community Land Trusts
- 2) Supporting & acknowledging existing organizations providing affordable infrastructure
- 3) Partnership with corporate offices and universities
- 4) Access to affordable housing for artists and effective mechanisms to communicate
- 5) Address Rezoning processes

HEALTH OF THE CULTURAL SECTOR

- 1) Expand the cooperative organizational spaces recommendation to include support of more collaborative resources across sectors
- 2) Expand the MOME recommendation to include independent theater, music, and recording spaces
- 3) Brokering connections between non-profit and for-profit cultural businesses and City services
- 4) Addressing Mid- sized organizations
- 5) Grant support for Child care
- 6) Multi-year shared Grants and Resources
- 7) Diversity in types of artists and a living wage
- 8) Operating Support in addition to Capital costs-

ART & CULTURE IN PUBLIC SPACE

- 1) Guidance for connection to council members, community boards, and other local stakeholders who can tap into local politics
- 2) Actively encourage, support, and strengthen public space as vital places for creative expression and community building.
- 3) Inclusion of immigrant respect in cultural programming in accessible public spaces
- 4) More outreach for diverse programming in public spaces
- 5) Transportation to public spaces & supportive infrastructure

ARTS, CULTURE, AND SCIENCE EDUCATION

- 1) Financial Sustainability of models like Urban Advantage
- 2) Implementation of the #1 recommendation heard was an increase in arts education
- 3) Partnership with DOE
- 4) Youth development and changing mindsets

NEIGHBORHOOD CHARACTER

- 1) Mapping and data to engage communities and other local partners
- 2) Lack of housing issues in section
- 3) Emphasis of Historic District Councils and landmark preservation
- 4) Programming alternative spaces and models
- 5) Connectivity for art to be exposed across communities