

OFFICE HOURS WITH THE COMMISSIONER 4/7/17 DISPLACEMENT, AFFORDABILITY AND COMMUNITIES

ADMINISTRATIVE GOALS:

- PS 109
- 500 LONG TERM AFFORDABLE STUDIO/LIVE.WORK SPACE
- SPACE WORKS MODEL/PILOT

CUF CREATIVE NY '15 REPORT

- Incubators investment around fashion space. Will this lens be applied to spaces for arts & culture broadly? Music? Visual arts?
- Schools as sites for increased arts/STEAM access
- Umbrella insurance policy for artists in schools by city

BETTER UTILIZING EMPTY SPACE/ SCHOOLS + NYCHA

- City initiatives tend toward privatization (charter schools?)

WHAT CAN CITY OWNED PROPERTY/TAX INCENTIVES ACTIONS BE TAKEN TO BETTER UTILIZE & PRESERVE & SUSTAIN AFFORDABILITY FOR EXISTING COMMUNITIES

- Community land trusts initiated by city to create permanently affordable cultural space.
 - HBP Process: Community visioning/community involvement, ground floor/comm/retail programmed space (is it working?)
 - Impact/ quality of life/ Day to Day analysis.

CITYWIDE COORDINATION

- 1989 CHARTER: 197a (community plans). Community benefits agreement (w/o displacement)

ALL COMMUNITY BOARDS

- Need to hire a planner. To facilitate & advocate for community based planning. W/o Displacement-->preservation of assets.
- On going community workshops in all neighborhoods beyond the final delivery of a plan.
- To increase % of residents participating.

BCC Program

- Having this as a competitive process is detrimental to the communities
- All communities undergo re-zoning must have a cultural assessment (hawaii environmental impact). This report gives a backing to communities for sustained long term health and capacity building for local organizations.
- Community groups to propose ideal structure for BCC program.

CREATING SPACE WHERE VOICE IS HEARD

- Respected and some action/decision making happens. Audience seeking clarity and trust.

FUNDING FOR NFA IMPACT NYC FUNDING?/ THE PLAN?

- Affordable housing for artists/studio space-HPDA DCLA
 - 1500 units by 2050-not enough, this is not the silver bullet solution to the affordability of NY

STOP MIH PLAN

- It is not equitable. Reassess AMI evaluation. Readjust the mechanism for evaluation of qualification for applying to affordable housing for non-traditional employment and or historically targeted communities/populations.
- Put homeless first, housing is beyond shelter. Create communities that holistically support people-thrive in place.
- Affordability-commercial real estate rent stabilization/freeze.
- Support small businesses thriving in place. Stop development of chains. Too many galleries moving into chinatown and harlem.-not for the communities.
- What will the cultural plane do to prevent displacement of existing communities via art washing.

SUGGESTIONS FOR HOW TO COORDINATE. WHAT KIND OF CITY POLICY COULD AFFECT THIS LANDSCOPE.

- EDC to implement better use of space and resources at the cost of existing communities.
- Local artists req. To be featured in new galleries?-similar to partnerships between large and small orgs.-regulate to prevent exploitation of smaller orgs or local artists.

SU CASA

- Example of better utilization of city space via artist residencies in senior centers.
- Randall's island/gov. Ball-private events happening in public spaces MUST benefit public/local communities for local arts and cultural activities.
- Strengthen local community via arts residencies for community focused/engaged arts practice. Incentivize small businesses to have residencies in storefront spaces.

DEVELOPMENT IN AFFORDABLE HOUSING ONLY GIVES SHELTER

- This is not protecting community or providing place where all can continue to thrive. (421 is not working for local residents and small businesses.)
 - DCLA contributes to local NFP cultural space in PS109
 - This model should encourage for all development current model is not interested in community development where community thrives. This model is only interested in short term roofs.
 - What is a good model for affordable art spaces??
 - PS109 works because of tax credits
 - Mandate for all affordable living/working artists spaces.

WHO ARE THESE ARTISTS SPACES FOR? WHAT IS THE PLAN FOR THIS?

- To provide an alternative that is much more representative & responsive of local neighborhoods.
- Artist studio space requirements broad. Take away manufacture for housing. Can you please whisper in DCP. We want more work space in gowanus.-stop converting to residential. DCP not listening work with far to accomplish, okay.
 - More work (my districts) in traditional manu zones. That is inclusive of working artists (bridging gowanus)
- Studio program. What is the cost? What is affordable? Something similar to ranges of MIH zones commercial/work space for artists being mandated.
- Local artists AMI must be the basis of primary means scale to ensure affordability.

DCLA PERSON TO BE ADVOCATE

- Connects artists information & Navigation of city systems & opportunities. Can Arts councils be resources to do this directly with artists? Community board has stronger function this role? SBA has dedicated arts orgs/ artist's person.
- Can art councils be resources to do this directly with artists? Do community boards have stronger functions in this role?
 - Comes at the cost of budget to orgs. Service vs. funding agency.

DISCREPANCY IN WAGES FOR TEACHING ARTISTS ACROSS INSTITUTIONS.

- Consistent wages standard/ bands from DCLA. Which model?
- How to impact small/very low budget orgs?
- Increase operating funds to orgs to help pay artists living wages?

ARTS EDUCATES TO UNIONIZE?

- Orgs need to hear from someone what wages are fair. Model after incentives for film/TV. Create incentives/tax credits for all arts/culture workers to stay,work and thrive in NYC.
 - State Tax credit model, applied to local city? Focus on other supports since affordable housing is so unwieldy and problematic.

HOW DO YOU ALLOW PEOPLE TO THRIVE IN PLACE?

- Property taxes to individuals
- Stop 421A tax credits to developers. Follow with other agencies.
- More creative real estate tax credits by city for people and not developers.

Displacement is disproportionately affects diverse/historically under resourced/marginalized communities.

WHAT IS THE IMPACT OF \$ OF LARGE ORGANIZATIONS?-That money has a significant impact on local communities.

- Many ways to democratize funding/what is the fairness measure. Under previous admin. No new CIG, what's possible now?

More opportunity for artists to contribute to the cultural plan

- Specifically, for theatre artists/ studio rehearsal space.

REMOVING RESTRICTIONS ON STREET ART WITH PARKS DEPT.

- DCLA to pay larger roll in advocating for this.
- Reach out to local parks public and private organizations/management.
- Community board directly?

UNDERUTILIZED, CITY OWNED VACANT LAND

- Process to access very opaque and not user friendly
- DCLA + HPD to partner in system to inventory and access there vacant lands for arts and cultural use.

