

OPEN OFFICE HOURS

DIY SPACES

- EXAMPLE: SPACE GOT SHUT DOWN & THEN WENT THRU PROCESS OF SETTING UP SPACE UP TO CODE, etc.
(HAS ENTIRE TEAM THAT RESEARCHES SILENT BARN REGULATIONS, etc.
HAS TAKEN 5 YRS
- NYC ARTIST COALITION - POT LUCK DINNER EVERY SUNDAY
- MARKET HOTEL AS A MODEL
- AFTER GHOST SHIP - ALL AUDITED THEIR OWN SPACES FOR SAFETY
- SOME ARE NONPROFITS - PROCESS IS A CHALLENGE
- CAVE IN WILLIAMSBURG... LOFT LAW
- VICTIMS OF TENANT HARRASSMENT BY LANDLORDS? CONNECT TO AVAILABLE LEGAL SERVICES
- HAVE AN SRO DIRECTLY ADJOIN A WORKSPACE *
- POST-OAKLAND, ENFORCEMENT ACCELERATING
- LIQUOR LICENSES (TEMPORARY) - OFTEN DON'T KNOW YOU HAVE IT UNTIL LAST MINUTE
- EXPEDITOR FOR PUBLIC ASSEMBLY LICENSE EXTENSIVE

AVAILABLE
to END OF
JUNE

POST ON
SOCIAL MEDIA

DIY / OPEN OFFICE HRS -

- Getting a 501c3 sometimes means losing the DIY feeling
- how to function while also being above board & Compliant - but remain in existence?
- it's hard to get data to show the need because no one wants to be caught or exposed - hard to make a case to politicians
- borrow the NYSCA model - giving money to artists via nonprofits - what DCLA does w/ the borough arts councils - but broader, including legal advice
- similar to model of Community Resource Exchange
- ways to help groups come together to purchase existing spaces - like the police station in Brownsville + a church in Tremont - that can be used as artist and community space
- make the process of DCLA selling / renting space more visible of decommissioned city property
- Artists need to be taught how to navigate the City bureaucracy - ppl who know how to play the game get to make art
- the City should provide services to help artists learn to work the system - and need bilingual services
- it's a problem that the solution is to become more like businesses - which hurts the art + DIY idea

DIY open office hours

- THE PUBLIC - DARK SPACES - CUNY SCHOOLS, etc. PARTNER W/ BIG + SMALL
- THERE SHOULD BE A "SPACE UMBUDSMAN"
- TIME SHARED SPACE
- PARALLELS W/ THE UNDOCUMENTED + HOUSING JUSTICE ISSUES
- COORDINATION W/ FDNY + NYPD
- TEMPORARY LIQUOR LICENSES
ISSUED @ MOMENT IMMEDIATELY BEFORE EVENT'S START - IMPOSSIBLE TO PREDICT OR ANTICIPATE IF YOU DON'T GET IT IN TIME, YOU R SUMMONSED FOR "WAREHOUSING" LIQUOR
- MARCH PROGRAM * - BLDGS, FDNY, NYPD, STATE LIQUOR AUTHORITY TO SHUT DOWN NIGHTLIFE
- MAKE IT MORE TRANSPARENT
- PROVIDENCE, R.I. AS MODEL
- AS 220 - MODEL - SQUATERS THAT FORMALIZED
- SAN ANTONIO - SESI (?)

DIY OPEN OFFICE HOURS -

- MARCH founded to shut down criminal activity but being used against arts groups + artists - completely led by individual officials
- need to communicate more with community boards, BIDs, ~~elect~~ local elected officials
- could there be an equivalent to the policies of affordable housing (assuming it actually works) for affordable workspace - something like a time share for various groups
- get the City to incentivize landlords to lease empty storefronts to artists (as well as small businesses)
 - in other cities, landlords can be fined if their property sits empty for more than 3 months which is an incentive to fill the space
- the opportunities exist, but there's no one place to find out where they are and how to find it
- need to find a way to have spaces that don't rely on alcohol sales so that there can be arts for youth and all ages - sometimes ppl use bars bc they are available, or sell alcohol for the funds it brings in
- wouldn't have to worry about MARCH if we didn't have to rely on alcohol!

(5)

DIY OPEN OFFICE HOURS

- MUST COMMUNICATE IN OTHER LANGUAGES

↳ DCLA

- NYS CA'S SPACE SUBSIDY PROGRAM *

AS MODEL

- FINANCIAL LITERACY FOR ARTISTS - BROAD *

COVERAGE. TOPIC: SPACE

TIERED FOR DIFF LEVELS OF ARTISTS + ORGS

+ DIFF LEVELS OF EXPERIENCE + SOPHISTICATION

- HORIZONTAL LEARNING - HAPPENING

HOW TO SHARE MORE BROADLY

TARA McMANUS - FIRE EXPERT *

↳ FOASIS

HAS CREATED A CHANNEL W/ FDNY

- CAN WE ESTABLISH TRUSTED PROXIES? EXPERTS TRUSTED BY THE AUTHORITIES

- USE OF FORMAL COMMUNITY CENTERS INHIBITED BY OUR NOT ALLOWING ALCOHOL + LOUD MUSIC

- ASSISTANCE PHONE # OR TTY FOR INFO ON THESE ISSUES *

↳ ALSO, HOW TO START YR ORG - ADVICE

- APPRECIATE BEING BROUGHT TOGETHER

* COMMUNICATE W/ THE POLICE COMMUNITY AFFAIRS UNIT'S

DIY OPEN OFFICE HRS

- Create a taskforce to address the peculiar issues that artists + DIY spaces + help increase their literacy + work with the other agencies like the NYPD
- need an "ACLU" for artists - ~~deduct~~ Volunteer Lawyers for the Arts
- Chicago has a very strong + connected DIY community - need to learn from them
- We need to learn from the NYPD what their motives are - how can we create more trust?
- give ppl the option to have an ambassador from the City to be an advisor on City regulations
- need a grant program to support making spaces accessible for people with disabilities
- have reps from the NYPD + FDNY meet coalitions of artists and share experiences + challenges
- and artists who have expertise + existing connections should share
- City needs to acknowledge that DIY spaces are deliberate
 - not ppl trying to get around the law to have a bar
- need to collect and share data to effect policy change but not be used against us
- DIY community needs to work together + become self-reliant and self-sufficient
- work w/ other cities

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OFFICE HOURS

COMMUNICATE IN OTHER LANGUAGES