OPEN OFFICE HOURS

DIY SPACES

- Example: Space got shut down & then went thru process of setting up space up to code, etc.
- Has entire team that researches silent barn regulations, etc.
- Has taken 5 yrs
- NYC artist coalition - pot luck dinner every Sunday
- Market hotel as a model after ghost ship - all audited their own spaces for safety
- Some are nonprofits - process is a challenge
- Cave in Williamsburg... loft law
- Victims of tenant harassment by landlords? Connect to available legal services
- Have an SRO directly
- Adjoin a workspace
- Post-Oakland, enforcement accelerating
- Liquor licenses (temporary) - often don't know you have it until last minute
- Expeditor for public assembly license expensive
- Getting a 501c3 sometimes means losing the DIY feeling
- how to function while also being above board & compliant - but remain in existence?
- it's hard to get data to show the need because no one wants to be caught or exposed - hard to make a case to politicians
- borrow the NYSCA model - giving money to artists via nonprofits - what DCLA does with the borough arts councils - but broader, including legal advice
- similar to model of Community Resource Exchange
- ways to help groups come together to purchase existing spaces - like the police station in Brownsville + a church in Tremont - that can be used as artist and community space
- make the process of DCLA selling/renting space more visible of decommissioned city property
- artists need to be taught how to navigate the City bureaucracy - ppl who know how to play the game get to make art
- the City should provide services to help artists learn to work the system - and need bilingual services
- it's a problem that the solution is to become more like businesses - which hurts the art & DIY idea
DIY open office hours

- The public-dark spaces - CUNY schools, etc. Partner w/ big + small
- There should be a “space ombudsman”
- Time shared space
- Parallels w/ the undocumented + housing justice issues
- Coordination w/ FDNY + NYPD
- Temporary liquor licenses (sometimes rules are followed but misunderstood by authorities)

Issued immediately before event’s start
- Impossible to predict or anticipate
- If you don’t get it in time, you’re summoned for “warehousing” liquor

- March program + build FDNY, NYPD, state liquor authority to shut down nightlife

- Providence, RI as model
- 220 model - squatters that formalized
- San Antonio - Sesi (?)
- MARCH founded to shut down criminal activity but being used against arts groups & artists — completely led by individual officials
- Need to communicate more with community boards, BIDs, & other local elected officials
- Could there be an equivalent to the policies of affordable housing (assuming it actually works) for affordable workspace — something like a time share for various groups
- Get the City to incentivize landlords to lease empty storefronts to artists (as well as small businesses) — in other cities, landlords can be fined if their property sits empty for more than 3 months which is an incentive to fill the space
- The opportunities exist, but there’s no one place to find out where they are and how to find it
- Need to find a way to have spaces that don’t rely on alcohol sales so that there can be arts for youth and all ages — sometimes ppl use bars bc they are available, or sell alcohol for the funds it brings in
- Wouldn’t have to worry about MARCH if we didn’t have to rely on alcohol!
DIY OPEN OFFICE HOURS

- MUST COMMUNICATE IN OTHER LANGUAGES
- NYSCA’S SPACE SUBSIDY PROGRAM AS MODEL
- FINANCIAL LITERACY FOR ARTISTS - BROAD COVERAGE. SPACE TIERED FOR DIFFERENT LEVELS OF ARTISTS + ORGS + DIFFERENT LEVELS OF EXPERIENCE + SOPHISTICATION
- HORIZONTAL LEARNING - HAPPENING
  HOW TO SHARE MORE BROADLY
- TARA MCMANUS - FIRE EXPERT

HOASI

HAS CREATED A CHANNEL W/ FDNY

- CAN WE ESTABLISH TRUSTED PROXIES? EXPERTS TRUSTED BY THE AUTHORITIES
- USE OF FORMAL COMMUNITY CENTERS INHIBITED BY OUR NOT ALLOWING ALCOHOL + LOUD MUSIC

- ASSISTANCE PHONE # OR TTY FOR INFO ON THESE ISSUES

(ALSO, HOW TO START YR ORG ADVICE
- APPRECIATE BEING BROUGHT TOGETHER
- COMMUNICATE W/ THE POLICE COMMUNITY AFFAIRS UNIT’S)
DIY OPEN OFFICE HRS

- Create a taskforce to address the peculiar issues that artists + DIY spaces + help increase their literacy + work with the other agencies like the NYPD
- Need an "ACLU" for artists - volunteer lawyers for the arts
- Chicago has a very strong + connected DIY community - need to learn from them
- We need to learn from the NYPD what their motives are - how can we create more trust?
- Give ppl the option to have a ambassador from the city to be an advisor on city regulations
- Need a grant program to support making spaces accessible for people with disabilities
- Have reps from the NYPD + FDNY meet coalitions of artists and share experiences + challenges
- And artists who have expertise + existing connections should share
- City needs to acknowledge that DIY spaces are deliberate - not ppl trying to get around the law to have a bar but not be used against us
- DIY community needs to work together + become self-reliant and self-sufficient
- Work w/other cities

OFFICE HOURS

COMMUNICATE IN OTHER LANGUAGES