

DCLA-OPEN OFFICE HOURS

12-16-16

AGE CENTERED QUESTIONS/ POINTS TO ADDRESS:

- NY Academy age-friendly NYC
- Seniors working with youth
- Agism rampant while we are living longer-concept of reinvention essentials to creating our own opportunities-how do we facilitate reinvention?
- Is not paying volunteers-agist?, Should the retirement age be raised?
- More cultural participation opportunities for seniors-more inclusive
- Connect su casa to youth centers
- Inclusion- brought about by internet as access tool.
- More intergenerational programs-matinees
- Immigrant artists-culture where age is valued
- DFTA- anti aging initiative needs to be more of a movement

SENIOR CENTERED ISSUES-RECOMMENDATIONS

- NYC has a great resource of foreign born/speaking population and a high population of them are seniors. This is ripe for a program for intergenerational x cross cultural programs-combine senior arts w/ esl.
- DCLA IMPACT: grant giving to mentors (intergenerational) to aging artists/ arts admins for mentoring younger artists/art workers & educators
- More intergenerational dialogue through arts and technology-important to partner skills with technology and experience of ageing.
 - More adult technology centers
- Sustain salaries across stages in life-equate experience with salary in the arts. Grants for operations?
- Senior on senior mentoring
- Artists cannot afford to retire
 - No safety net for them
 - Partner with-Su-casa teaching artists- great program, this is a safety net but still too small-expand!
 - However information is given through art councils and not senior centers-under resourced-expand.
- Unaffordability for living and work causes displacement for art seniors- are there any structural support systems to help facilitate work transitions for this population?-there is one for dancers- use model.
- Work with Art cart-great program-expand!
- Work with ladders for leaders- not seasonally-senior volunteer centered
- Financial support/ cultural support for immigrant NYC community of artists and art organizations?
 - Subset of issues- language, senior immigrants.

- Transitions for non-arts employed seniors (finance, business) 92st has program to open channels for seniors to practice arts as new stage in life.
 - Great for health. Mentally, emotionally physically
 - Brings skills of these experts to transition of boards of NFPs or admin needs.
- Libraries + learn technology partnerships, etc.
- Expanding apprenticeship/ mentorship program into idea for neighborhood character & preservation because culture is in the people.
- Large amount of qualified artists, not the same as qualified teaching artists applying for su-casa programs. Question of training. Arts ed courses for artists to become teaching artists. Arts councils to administer programs.
- Arts and wealth is a separate conversation , what city agency can support exchange between immigrant communities rich + struggling?

CLOSING REMARKS

- Broaden discussion of culture beyond just the arts.
- Likewise-grant making process should reflect support- informal arts
- Arts are supported when integrated into larger cultural context: cooking, STEM/STEAM etc.
- Create connections between social change artists + decision makers + public-private sectors + actors.
- Connections between community stakeholders and sharing info on resources.

