

Note Sheets	Number of Participants	ISSUE	Participants Name	Relationship to	Big Idea or Favorite Arts & Culture Activity/Place	Represent for your Neighborhood (any discussion points that come up)	ISSUES AREA LANDSCAPE (GREEN>RED>BLUE) order of importance	ISSUE DISCUSSION	RECOMMENDATIONS AROUND THE ISSUE:	Event / Date / Location if known	
Queens Workshop- NYSCI											
N-1	1	Arts Education	Miriam	Parent, PS 28	Would like to see more museums accessible for young children	Miriam Sosa would like to see museums be more friendlier towards younger children	(EQUITY: 1R, 1G, 1B), (ACCESS), (SOCIAL & ECONOMIC IMPACT: 1R), (ARTS EDUCATION: 3R, 1R), (NEIGHBORHOOD CHARACTER: 1B), (PUBLIC ART: 2B) (CITYWIDE COORDINATION: 2R, 1G, 1B) (OTHER ISSUES: Public will/taxing in funding)	Arts and Science: Idea for Bus stops-interactive for work and play while waiting for bus. Link Koisks: should be used for outreach in arts education. We need citywide programs for more children (over populated). Communication on grant opportunity, programs. Andres feels like NY can be isolating, would like to see large community art projects. -- doing artwork together. For example spaces like parks-"post it" therapy in 14th street. Would like to see agency arts programs-would like to see partnerships them playing a larger role. Known artists doing partnerships with agency in the communities. Needs real life engagement, + online engagement. Children years (6-7 kids, 7up needs more prpgrams for younger children. (does not see afterschool program, low cost, locally in corona. Street fairs replaces vendors that are repetitive, we need more art vendors, outreach with institutions. "Art street" at fairs w/ DOT.	Voucher for museums like passport to museums. Arts at train stations, community towards the queens museum. Community worlds fair. Major problem? making sure its affordable for everyone. organizations to go out to community need to make relevancy. TOP THREE FOR ARTS EDUCATION: "Affordability to all in community. "more community collaboration with city agency grass root groups. "community worlds fair, taking over street/public space.	Public Workshop #1-Hall of Science November 14th	
	2		Andro		Hall of Science/Bus stops-great to see science and art interacting	Lives in Manhattan, Gramory park would like to see low cost "maker space" areas. Feels that everything is too expensive for people to create				Public Workshop #1-Hall of Science November 14th	
	3		James	BBG, Lives in astoria		Like Nōguchi museum in queens for children to be creative. Thinks IDNYC is helpful and free days					Public Workshop #1-Hall of Science November 14th
	4		Miriam	Coordinator at PS 28, Public school parents interested in weekend locally		like the concentration of Qm and Hall of scienc team, PS 28 (thinks that is lacks in her area of east NY)					Public Workshop #1-Hall of Science November 14th
	5		Jeanne			Bicycle Utopia because it combines biking with art				Would like to see more spaces for artists to work	Public Workshop #1-Hall of Science November 14th
N-2	1	Arts Edu. /STEAM	Susan	QBG		Library cultural activities-> queens village-no places to gather->marial arts-dont go because busy & get home too late. (30min commute to manhattan to culturalis.	Hall of science, carasoul, qns farm, hong kong dragon boat fesival, alleypond, zoo->well known areas for children black spectrum. Not enough cross-pollination of children visiting many culturalis across boroughs, not mixing with other children or other organizations off the beaten path, racial mixing because hoods are segregated-input to get kids out of hood. Barriers to cross-pollinations-not enough information to families dont know where to go & what to participate in how do you present and disseminate info? this could start with principles-they should know-what is happening locally and the spots like lincoln center and share with families too much focus in school on big culturalis-this goes from daycare to 12th grade.	Pre-dominantly guyanese and haitian neighborhood (qns village), focus on church, not reliable for this students interested in history and art, would like something like the rubin museum for her cultures in her neighborhood because right now theres no appreciation for arts and culture because no access. --queens diversity and happenings underrepresented in media. More quiet places to sit. Time is a huge barrier. school art programs-organizations come in for short-term projects mostly and while great to expose to many disciplines kids need options for in depth engagement in one art form they like. for whole student life.	--> Bike paths, restuarnts, music in places to gather-bring people in. -->exposure to many different cultures through festivals led to one participants love for other cultures. --> partnerships that can support arts education in schools and communities.: presidents society at laguardia that partners ith lincoln center, MOMA, internships at MOMA PS1 offer other options besides studying law, medicine etc. schools and cultures. Elemanaty arts education-learn self expression early b/c not often taught value of art at home. High school-only need to take 3-months arts edu. feels like schools dismiss art edu. -seen as non-essential (student perspective). POLICY: DOE says schools must partner with cultural organizations, not choice of principle need some mandate for this starting early childhood-->should be with local organizations-not just manhattan big guys-local organizations overseen but can offer city-wide programming. -->big organizations should partner with local organizations to learn about communities with use their resources to amplify the local.	Public Workshop #1-Hall of Science November 14th	
	2		Alvaro		Corona Youth music Project	work in queens-south hollis library-teach digitalphoto to formally homeless vets-bring in teaching artists-need more continuing ed opps in arts.				Public Workshop #1-Hall of Science November 14th	
	3		Carl		Black spectrum	Jackson heights/astoria-language barrier in jackson heights-farmers markets and college diversity in safe space is an asset				Public Workshop #1-Hall of Science November 14th	
	4		Shannon	Queens Resident	Carnegie Hall	Sunnyside-vintage record store, playing music, farmers market for gathering summer music concerts drop-in, time limit ability to explore neighborhood.				Public Workshop #1-Hall of Science November 14th	
	5		Seima	Lagaurdia student Ambassador		afriican poetry theatre, black spectrum, after school arts in public schools for picnics, harlem area and children museum and amna as destinations, places to hang in hood, depending on time of day and time constraints, not enough for children and nothing for teens.				Public Workshop #1-Hall of Science November 14th	
	6		Solei	Lagurdia student		Non-qns resident, central park and all parks as assets because of concerts, chess playing, DIVERSITY, challenge too many options in manhattan but not welcoming to non-manhattan residents.				Public Workshop #1-Hall of Science November 14th	
	7		Ray			CUNY continuing education, specilizing in art-art to homeless				so much available but not visible, foster collaboration with qns organizations, resource-sharing, plant-love need mroe people to people connection	Public Workshop #1-Hall of Science November 14th
N-3	1	Equity and Access	Kerry	used to work in queens	enjoys the jousting	will the city redress disenfranchisement	EQUITY: 3R, 2G-equal access, racial justice-->historical practice, rebalance forgotten communities, disenfranchisement creating communities-structural change (why are resources prioritized the way they are capitalized), ACCESS: 3G, 1R, SOCIAL & ECONOMIC IMPACT: 1G, AFFORDABILITY FOR ARTISTS: 1B, ARTS EDUCATION: 3R, 3B, NEIGHBORHOOD CHARACTER: 1G, 1B, PUBLIC ART: 2B	People who may not be able to combine their art with their professional art programs that teach out to create mentorship-how to cooperate responsibility, nurturing community organization. Equity fine art US ethnic art manhattan centric info structure. where are the deserts? where would paradise be? SEQ- we need to invest in labor of small groups to promote their culture. we are not used to seeing art outside of high-end spaces. Money is needed for space-human resources needed, create legacies of organizations who give most-small infusions. council basic funds DCLA could perhaps fund by population areas. DCLA put large board members in small organizations, community boards need art commitees could the city mandate this? Community boards dont regulatory communicate with their constituents.. (Many people done know how to be part of their community.)	Public Workshop #1-Hall of Science November 14th		
	2		Maria	lives here, children are involved in youth program	The richness of music, especially in western QNS.	Public Workshop #1-Hall of Science November 14th					
	3		Wiley	seeks to redress the fact mainstream institutions ignore	an emphasis on consuming & producing art	Public Workshop #1-Hall of Science November 14th					
	4		Katherine	From woodside	libraries->backround->connects ppl thru music.	Public Workshop #1-Hall of Science November 14th					
	5		Vincent	From glendale	writes music likes monie	Public Workshop #1-Hall of Science November 14th					
	6		Kayhan			Public Workshop #1-Hall of Science November 14th					
	7		Prearma	works at the QNS museum, lives in the rockaway	boardwalk-meeting people of different generations, backrounds diff cultures performance space.	marketing needs to be more accesible				Public Workshop #1-Hall of Science November 14th	

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N-4	1	Neighborhood Character	Sharon	queens resident, born manhattan, volunteers at queens night market.	continue events like night market, highlight diversity		THREE BIG IDEAS: Art spaces-revenue, studio and cultural space, multicultural integration of the arts, better ways to get information and accessibility about events	there is a huge disconnect between alot of activities and events versus people knowing about such events.Mahattan and brooklyn have alot of funding and left other boroughs behind, give more power to mom & pop stores, artist can use storefronts, lack of affordable artists space, there needs to be wider distribution of percent for arts funding than more public work-reappropriate.	would be goodinteresting to get residents from one place to go visit and integrate through the arts in other neighborhoods, work on more events-a great event will draw people to other neighborhoods out of their comfort zone/community.would like to see queens re-brand to celebrate identity, competition with artists in areas to do public works that highlights diversity.	Public Workshop #1-Hall of Science November 14th	
	2		Connie	born in manhattan, 20 yrs in queens, active on community building	exhibited in steve's instillation exhibition on social media			accessibility is an issue, we havent been to flushing town hall because its soo inconvenient, we stay where we are in our neighborhoods, therefore we need to bring art to people for that very reason. - social media should be used as an advertising platform because this is her primary way of knowing events are occurring.	part of the charm in (queens) is how discombobulated the borough is.	Public Workshop #1-Hall of Science November 14th	
	3		Xenia	lives in woodside, works in LIG						Public Workshop #1-Hall of Science November 14th	
	4		Claire	located in astoria- fine artist and graphic designer					is there a place to find out whats going on?how to find or navigate everything thats happening - would like an app or some sort of one-stop shop to know whats happening, group in response to time out mag as this resource: only mention hot neighborhoods.LIC/Astoria. Is there a database for people to learn about grassroots orgs.?		Public Workshop #1-Hall of Science November 14th
	5		Izzy	q garden hills native, former professional photography					discovers and navigates culture from several mailing lists-would love central location. Interest in queens cultural center for this that has studio space, venues,etc. the challenge is public transit, it is difficult to get to events when they have them, concerned that physical central location would be challenging b/c queens is so spread out-maybe multiple cultural centers in queens more than one. - if middle class people cant live in queens,artists cant either.	working with artist studio affordability project.-working on affordable spaces.-happy socrates is there but it is exclusive and serves few artists	Public Workshop #1-Hall of Science November 14th
	6		Priscilla	artist-live and work in queens (elmhurst), queens creative solidarity leader.					concerned about gentrification /displacement-undocumented and vulnerable are at risk, sad about 5-points being closed-was a safe haven and provided space for artists to gather.		Public Workshop #1-Hall of Science November 14th
	7		Steve	started queens scapes instagram		get more real life interaction with art.			Have diversity in queens but dont have/promote multiculturalism in the arts, -suggest visual storytelling how can we integrate queens neighborhood cultures-cross pollination through art. Dont know of groups that do that. -missing authentic intermingly-nothing established-say the strength is the diversity but we dont use it.		Public Workshop #1-Hall of Science November 14th
N-5	1	Neighborhood Character	Patty	Jackson heights non-profit (jacksonheightsync)	Queens world trade festival		what would you want on the neighborhood website, what could it provide neighborhood artists.What changes have you observed? -> LIC is removing many mom & pop shops, Jackson heights diversity is increasing (167 languages spoken in one public space). Diversity around queens college is very segregated-not much interaction between cultures is seen. The asian population in flushing is increasing, There is fear and concern around new development-much of the concern lies in increasing rent on residential and commercial spaces, Jamaica-much gentrification-feel insulated because of distance from public transportation, Teens on jamaica ave-afterschool, New interest in jamaica-wants to "clean it up"	Places that are gone?- 5 pointz (is there anyway these neighborhood changes can be done while preserving the neighborhood identity/history is kept?; all movie theatres in jackson heights are gone, ageing out of leadership in cultural organizationsalot of people have been running organizations for a long time..how do we keep this responsibility of leadership in these orhanizations to the upcoming generation?. SPECIFIC IDEAS: The cultural plan will keep up with the fight against corporatation, Artist and developers should have betwee communication, we should hold developers up to a standard. Institutions working with developers need to have resources to sustain the spaces,if their faulty, which if not addressed ca be hard on small busines organizations		Public Workshop #1-Hall of Science November 14th	
	2		Jocelyn	artists-jamaica founder of non-profit, working with young people 18-25						Public Workshop #1-Hall of Science November 14th	
	3		Maria	studied at queens college-currently working for an arts organization						Public Workshop #1-Hall of Science November 14th	
	4		Harvey	deputy director of frankin furnace						Public Workshop #1-Hall of Science November 14th	
	5		Kathy	Executive deputy director of jcal and lives in forest hills						Public Workshop #1-Hall of Science November 14th	
	6		Micheal	flushing town hall						Public Workshop #1-Hall of Science November 14th	
	7		Pennay	bronx-resident		gentrification in the bronx				Public Workshop #1-Hall of Science November 14th	
N-6 & N-7 consolidated at event	1	Affordability + Health of the Field	Jenna	Born and raised,resident until recently	NY Hall of science		musical + rehearsal spaces,studio, theatre; affordable space is essential-not enough of it. Theatre: rehearsal spaces,manhattan based actors dont always travel to queens-offen leverage,personal relationships to get affordable space, sometimes "hard to mouth", more accessible visual space would be nice. Libraries are underutilized for space? bars for music performances arent accessible for all ages-avoidance may not be for you, even when you get studio/rehearsal space cost of it can be prohibitive, costs across the board in queens are causing difficulty,developers chase money and artists are often blamed-"artist shaming", starting to hear that artists are leaving NYC	years,living somewhere, one participant was lifelong queens resident,but had to move to scarsdale to find an affordable home.pattern of commercial interests exploiting artists and creative types is well established, socioeconomic changes in neighborhoods also change the spaces: the spaces arts organizations need affordable space that is convenient/accessible to audiences won't materialize, more time waiting tables then going to auditions: affordability allows work-life balance and lets artists focus on whats important, offering space should be one of the priorities, many artist, many ideas not enough places to host and make these events/programs accessible to the community, Ask organizations "what do they need?"; transportation	Transportation: using regional rail as part of subway system-cross honoring fares, shuttles among cultural organizations, Legislation for giving arts organizations more rights on leases "small business jobs survival act" Affordable housing; also increases disposable income for culture.	Public Workshop #1-Hall of Science November 14th	
	2		Jay	head of local cultural institution	Laguardia community college-flushing both so diverse				Public Workshop #1-Hall of Science November 14th		
	3		Eiana	Employee of local official-supporting DIY/music spaces=VIP	Queens theatre+ Queens botanical garden	Marriage of culture is unique, Growing up in queens, always aware of boroughs diversity, food carts from all over the world, felt affordable.				Public Workshop #1-Hall of Science November 14th	
	4		John	Community board member	-rising prices in ridgewood pose a challenge					Public Workshop #1-Hall of Science November 14th	
	5		Chethana	student	Queens Museum Diorama					Public Workshop #1-Hall of Science November 14th	
	6		Doris	student	kissena park senior/intergenerational dancing.					Public Workshop #1-Hall of Science November 14th	
NEW Activity added Manhattan Workshop						MAPPING Activity:					
Manhattan Workshop- Harlem Stage											

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N-1	1	General Discussion	x	LMCC Ed	supports arts and culture in manhattan					
	2		Lilian	non-profit consultant						
	3		TK	Caribbean culture.org						
	4		Julie	Photographer						
	5		Eddie	Resident (harlem)	making a documentary about cafe/art space closing in bushwick					
	6		DD	Cultural worker	loves community gardens					
	7		Sergio	Artists	autobon terrace is a fav cultural space in NYC & hispanic society					
	8		Evans	Studio Museum employee	film forum					
N-2	1	General Discussion	Katherine	works in manhattan						
	2		Amanda	dancer						
	3		Rebecca	works in planning						
	4		Matt	works at DOT						
	5		Lindsay	works at EDC & artists						
	6		Robert	resident of morningside heights						
	7		Brad	Ny resident						
	8		Matt	Artists						
N-3	1	General Discussion	Monica	Lives in washington heights	Theatre, producer/artists					
	2		Evelyn	Parent in NYC	Jewelry + card designer-lots of ideas					
	3		Nana	Used to live in harlem (years)	museums + spoken words					
	4		Milliey		Jazz, downtown theatres					
	5		Eric	Harlem school yard- President						
	6		Savannah							
N-4	1	Neighborhood Character	Alicia	artists, works in manhattan, grew up here	loves rich cultural fabrics-finds them in abundance on each block- washington heights					
	2		Manon		the usage of space to learn about areas-wants to partner with other organizations					
	3		Sasha	lives and works in manhattan- studio museum	wants to see the collaboration of how arts and the city can work together					
	4		Maritza	works at lincoln center						
	5		Bobo	asian american arts center	interested in chinatown gentrification- sees many people scared of how chinatown is changing and not having any protection					
	6		Shannita	lives in NJ, Dodge foundation	sees communication in NJ at a tipping point-losing culture/bc of developments and is here to learn how to balance the two.					
	7		Lawerence		always known neighborhood to have cultural assets.					
	8		Susan	dep. director of newark arts council	the newark cultural plan is about to start					
	9		Inzilay	harlem native but now lives in Bk						
	10		Maria	poet from DC- coming from CCCADI						
	11		x							
N-5	1	Equity, Access and Inclusion	David	Carnegie Hall						
	2		Paul	From Jersey city	takes advantage of arts in the city, thinking of doing something similar in jersey city					
	3		Marleni	actor-promotor-producer	advocacy for deaf rights and inclusion					
	4		Monique	freelance artist, interpreter- just moved back to NY	wants to help freelance artists					
	5		Gracie	lives in west harlem						
	6		Kathy	used to work at MCNY						
	7		Jennifer	Wavehill, lives in N. manhattan	many actors, and theatre, everyone leaves to perform-few places to be active					
	8		Emmanuel	inwood-works with non-profit	loves the bookshops					
	9		Jacqueline	Lincoln center education works in Bk						
N-6	1	Equity, Access and Inclusion	Yourea							
	2		Araja	Homelessness activist						
	3		Isabella	grew up lower manhattan						
	4		Sue	Lincoln Center-formerly lived in washington heights						

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N-6	5	Inclusion	Kevin	academic and activists-lives in harlem				underserved audiences -populations that are left out: mentally ill, homeless -populations, poor -the right to inform is a right -the right for consultation -improve diversity among administrative staff in cultural organizations	-paid-internships -CBO's -difficulty in finding administrative positions	Harlem Stage 12/20/16
	6		Stephan		NY classical theatre					
	7		Viviana	Works at lincoln center						
	8		Milena							
N-7	1	General Discussion	Nora	works in manhattan	mentorship exchange + capacity building		Neighborhoods that need more attention: -central harlem, north manhattan -make possible for kids to go to elite institutions 5 + Transportation -public schools and lack of art resources -understand manhattan neighborhood by neighborhood- we need cultural events within neighborhoods-not to travel to events -CASA programming-not prioritized within school because of standardized testing -no focus on logic, critical thinking	-more affordable space -very few artists in manhattan-cost of living makes it impossible -communities of color are not well represented on the map -african diaspora institutions -artists space: can be small, critical and radical -hispanic society in washington heights and caribbean cultural center -these cultural institutions have been ignored	-there should be art and balance collaboration- create and advocate for the collaboration. -citywide cultural plan-in public schools -increase education about opp in the arts, jobs that are present, information about what culture is -displacement of low income people (artists) -policy, rent control, subsidies for artists to stay where they are.	Public Workshop #3- Manhattan- Harlem Stage 12/20/16
	2		Michelle	born and raised in harlem	capital funding for micro orgs					
	3		Auyahi	B+R harlem	more arts and culture spaces in harlem					
	4		Steven	works at non-profit flat iron	participatory art programming					
	5		Cameron	photographer						
	6		Ruth	works at non-profit flat iron	really affordable, non-community space for artists use that are starting out					
7	Rocklaid	BX	small and mid-size organizations- capacity building							
8	Jenny	washington heights artist	land trust so we dont lose community space							
N-8	1	General Discussion	april		connecting hospitals & art	Favorite Cultural Places: -murals in transportation stations, streets -shomburg center-diverse programming -harlem arts park -children museums -art museums -public library Important places that bring people together: -shomburg center- brings many people together through education -parks-public sculptures can also catalyze gatherings, performances, etc. Threats/ Opportunities -artists could add installations to dangerous intersections and or streets -help pedestrians navigate city	-equity -city wide coordination -bridgettes program (arts can promote healthy communities) -at lincoln center, conducting a study to examine how music positively affects memory and cognitive processes -arts centered healthcare alignment can be improved. -health insurance for compensation for artists? -involve police department and other community engagement orgs into the arts.		Public Workshop #3- Manhattan - Harlem Stage 12-20-16	
	2		x	playwright liberalist	job shadowing programs					
	3		Julie	grew up in harlem city	cultural innovation funds					
	4		vivienne	lives and works in manhattan	hands-on learning					
	5		evelyn	lives in manhattan	hands-on learning					
	6		Jorge	visual artists, lives in manhattan	art history in public schools					
	7		russell	arts education in harlem	integrate arts education into the cultural and social institutions -south bronx-arts in exchange for healthcare -connecting patients and healthcare professionals at performances					
N-9	1	General Discussion	Nikomeh	ensemble theatre artist & educator		-MET -Lincoln Center Important spaces that bring people together -many sites are not visible but serve local communities in a valuable way -churches are important institutions-gathering space and community/art spaces. Whats Missing -no dance, cinema or repa theatrenorth of 125th street -if you dont have kids-schools are barriers to access local events	Improved Coordination -NYCHA, Dept of aging, DCLA -large red tape -repetition of regulations -need to streamline process -easier access to spaces There are resources to take advantage of -more awareness and better marketing-market instead of adding new programs -we need more funding to promote marketing Neighborhood Character -displacement -new art groups should adopt a spirit of collaboration to assist one another		Public Workshop #3-Manhattan- Harlem Stage 12/20/16	
	2		Andrew	actor-coordinator, director of education						
	3		Allison							
	4		Aaron	Inwood artworks						
	5		Greg							
	6		Dora	DDC						
	7		Sandra	harlem						
	8		Sanza							
N-10	1	General Discussion	Rhenna	Works at Lincoln center	encourage makers and making		-help organizations understand what they qualify for? -need a better on the ground resource -more streamlined process for info sharing- a sort of portal to share what everyone's working on -stronger programs in DOE for arts and culture -kids best way to strengthen arts in NYC -better communication/awareness of low cost access to culture.		Public Workshop #3-Manhattan- Harlem Stage-12-20-16	
	2		Roberto	social entrepreneur	incorporate info in public school to supplement access to art					
	3		Sarah	NYC ballot staff	enjoys seeing dance					
	4		Kristen	works at DCLA						
	5		James	part of a consultant team	expand outer borough culture					
	6		Melissa	director, theatre, producer washington heights resident	visiting sugarhill museum, increase access to spaces	Whats missing -more activity life -wash. heights need more cultural spaces -affordable spaces -cultural attractions like lincoln center				
	7		Patrick	works government relations representing CIGs	visiting cloisters to see art and see artists					
	8		Tamara	now at the shed, used to work at bam	loves studio museum					
	9		Anthony	works at DCLA	create a centralized source for culture in NYC					
	10		Tony	programming of bx, council in the arts						
N-11	1	General Discussion	Julia	Roundabout ED	more promotion of the arts	themselves -more orgs to engage the general public (like libraries) -lack of information: The dramatic diversity of programming creates clutter-hard to find what you're looking for. -personal connection- to combat the unfamiliar or its "not for me"	Equity and Arts & STEAM education -proposals are favored by organizations with extra development capacity-more sophisticated work samples	-lack of motivation by gov to force/encourage more private funding for arts -re-evaluate distribution structure, limited by set of rules that need to be changed -leverage DCLA to get resources from elsewhere.	Public Workshop #3-Manhattan- Harlem Stage 12-20-16	
	2		Emma	individual artists-grant recipient						
	3		Chuck	live in BK/works in manhattan	cinema movies & public programming					
	4		Brad	CUNY graduate center	civil service arts job programming					
	5		Linda	Harlem Arts Alliance	preservation	Threats and Opportunities -good work, work resonates, 4th arts block -there should be a 4th arts blocks on every block! -arts coalition should have more power				
	6		Maria	volunteers at SSSM 25 years	more spaces for arts and youth					
7	marlene	works in Manhattan, lives in Bx								
	1		Rita	lincoln center in education		lincoln center -DREAM: hotlines like 311, need a hub, citywide version - These conversations are preaching to the choir - when we go higher to different venues or agencies, they appreciate the arts but its not high on their list. More coordinate effort to support arts and culture - So many people appreciate the				
	2		Yana	theatre director	participatory art					
	3		Heather	artists and arts activists						
	4		Andrea	costumes, wardrobe MTC, grantwriting, queens						
	5		Robin	commerical theatre						

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N-12	6	Affordability and Health Of The Field	Adam	musician, entrepreneur, harlem		arts but not putting two and two together on how artists/arts organizations aren't thriving				Public Workshop #3-Manhattan-Harlem Stage-12-20-16	
	7		Simone	harlem/catskills		More research devoted to the impact of art, not just typical venues but the art that is happening quietly and in local communities					
	8		mimi	theatre director							
	9		Triffin	costumer for Broadway							
	10		sarita	anti-racist organizer, artists	co-creating real equity, understanding and undoing racism community workshop		Social impact of the Arts study Public Art important to expand awareness Public Art for every medium				
N-13	1	Arts and STEAM education	Lynda	teacher artist-STEAM				not all students have access to art development -Tailoring art education-we need to look at who are we teaching too?	-small funds can go a long way-longterm programs -young people need to see themselves in art- be inspired-find themselves and their aspirations -more STEM and STEAM -leadership is important in administrative (teachers and principals) -common core= STEM and STEAM -increase collaboration with department of education & depart of arts and culture	Public Workshop #3-Manhattan-Harlem Stage 12-20-16	
	2		John	lincoln center							
	3		Joyce	developer							
	4		Jeri	Mount vernon (works)							
	5		Carol	Harlem opera theatre							
	6		Daisy	AMNH							
	7		Claire	resident-queens-graphic designer							
N-14	1	Neighborhood Character	Jan	lives in LES	developers lying-hold them accountable			-capacity building conduit to relationship stability-ownership, market rate apartment are unaffordable, even rent stabilized, started at market rate -no commercial protections for small businesses -growth for profit/non-profit hybrids -non-profits are un-sustainable, more stable organizations helping smaller organizations. -hold newcomers accountable for art-for all new developments not just citywide -increase relationship between arts and school-especially schools that are in the hood.		Public Workshop #3-Manhattan-Harlem Stage-12/20/16	
	2		Di Glazer	lives in chelsea	theatre art agent-keeping community vibrat.empty storefronts						
	3		Denise	lives in Mnh	artists and promotor						
	4		Jacqueline	Harlem office of dept of probation	street fairs						
	5		Dakota	lives in e. village/raised LES							
	6		Veronica	lives and works in wash heights	starting wordup community workshop						
	7		Ana	El Museo	preserving neighborhood character						
	8		x								
Brooklyn Workshop- BRIC											
N-1	1	Equity, Access and Inclusion	Rockyatu	Fellow at Caribbean Cultural Center African Diaspora Institute (CCCADI)	(joined group after this question was asked)	Equity can be defined as: Impartiality Equal access to resources; More voices than are currently being heard; Everyone feeling wanted and desired to be there.		whole week in which theaters make their facilities accessible, similar to the week devoted to individuals with autism. Barriers -Distance, for example, I was affiliated with nonprofit that worked with children in East Flatbush who had never been to Lincoln Center -Financial Access – tickets, participation, artist space -Transportation Access – for example, issues with the “L” and “7” trains. WHAT INCREASES EQUITY AND ACCESS? -Currently, there is not enough space for artists to create; those that do exist have cumbersome restrictions -Working with agencies such as NYCHA, DYCD, DFTA, and others are hard to coordinate. -It is extremely onerous to access funding and use their spaces NYCHA should work more to use spaces around it for the residents living there. -For example, a parking lot near the Wyckoff houses had been used for performances and other activities. It will now be turned into market rate housing. -There is a lack of awareness in NYC of cultural programming available. -BAM often has empty seats at its performances, despite having low-cost options -The field needs to make residents know what is available. IDNYC was a great first step.	What would make cultural offerings more accessible? -An understanding that arts and cultural doesn't just happen in the big organizations. -There are lots of other spaces incubating arts and culture. -Having an arts and cultural “representative” goes a long way. -Most of the shows I attend are those my friends are in. -A significant barrier to access is the requirement for 501(c)(3) incorporation. -Many groups don't have a board of directors, as they are made up of volunteers. -There is too strong of a relationship between lobbying and the amount of funding that is given; it dilutes the ability of orgs to get what they deserve. -Want more respect and acknowledgment of these types of community groups WHAT POLICY/ EXISTING INITIATIVES WOULD HELP SOLVE THE PROBLEMS MENTIONED IN THIS DISCUSSION? -Chicago and Boston have found alternative ways to establish an organization's credibility aside from being a 501(c)(3). There should be some other way for donors to write off donations. -The facilitator quickly mentioned the availability of fiscal sponsors to address this.	Public Workshop #2- Brooklyn-BRIC 12/6/16	
	2		Jason	New York State Senator Montgomery's Office	-lives/ works in brooklyn						
	3		Ryan	Artist/ curator-lives and works in brooklyn	Love Brooklyn – so much culture and people are invested in it. It's their livelihood		It cultures valued equally -With respect to gentrification – that cultures are not lost in the process -Not just inclusive, but a redistribution of wealth and prestige; -give social capital to all organizations across the board				
	4		Elizabeth	A blade of grass	-lives/ works in brooklyn	Interested in seeing artists work in communities and improving access for those who get to institutions	(from prompt flyer on table) would fund general operating support for orgs of all sizes				
	5		Keith	BAM	-lives/ works in brooklyn						
	6		Tamara	arts-non-profit		Underutilized spaces should be cultivated through the arts					
	7		Brigid	-cerebral palsy non profit	-lives/ works in bk	Enjoy seeing ways that community groups come together					
	8		Kat	-cerebral palsy non profit/ artist	-lives/ works in bk	Want to see more accessible arts spaces					
	9		Knox	-arts non profit	-lives/ works in bk	Interested in equity/access that makes the arts available					
	10		Jackie	-lives/ works in bk		Working to make the arts more accessible					
	11		Allison	university of settlement	-lives/ works in bk	Passionate about opportunities for young adults to access and make art.					
N-2	1	Affordability & Health of Field	Guy	Leage of ind. theatre						Public Workshop #2-Brooklyn-BRIC 12/6/16	
	2		Meridith	El puente							
	3		Jeremy	BAM + Theatre for families							
	4		Lynn	Art choke dance							
	5		Dorothy	Theatre of oppressed							
	6		Becca	bx museum of arts							
	7		Shirley	Art Handlers							
	8		James								
1	Ellen	Budstey Bushwick									
2	Alex	Prospect Heights					choosing between food & rent, food deserts-->moments where your home becomes all of the spaces above -people that connects restaurants that dont open for lunchor dinner available to admin, writers, graphic designers to make use of that space.	-costs of materials -insurance -small spaces few and far between -torpedo factory: protecting artists via subsidies for artists. -healthcare important cuz of artists & organizations. the city should be the best hub of this-->provides stability, allows collective bargaining. -space materials: usinn things that already exist...			

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N-3	3	Affordability & Health of Field	GS	Dancer-lives in williamsburg	lives in williamsburg, being priced out, trying to get people to pay attention to the loss of small business via gentrification		spaces that have been lost, continue to be lost, city should step into this and stop it -no longer empty- a program made an alliance with empty malls& local businesses: "is there was a way to make commercial space to artists on a temporary basis"	-space matters: using things that already exist -all kinds of spaces used for art -materials can only go so far- we need the services that come with presenting created work-we need more resource sharing.		Public Workshop #2-Brooklyn- BRIC 12/6/16		
	4		Nick	set designer, producer & educator-lives in bell gardens			-need for a rehearsal/ studio space-borough wide problem					
	5		BS	art administrator								
	6		Lauren	Crown Heights	loves the arts, work was not possible for her in the arts			-spaceworks- they have affordable spaces->long term stability for artists-park slope LIC				
	7		Tom	Lives in jersey				Proximity issues-spaces are all over the place				
	8		Deborah	Prez of the brooklyn historical society	social justice and equity			housing solutions cannot be short term solutions. it needs to be woven into the fabric of the city.				
	1		Neighborhood Character	x (left early)								
	2			Maria Ramos	volunteers @ BBG, retired school psychologist	children with special needs and multicultural			-What is missing from list? -institutions to open up for children with special needs		Topics: -Equity, sense of community, struggle, History, connection, shared values. -Overdeveloped w/o affordability w/o resources, disrupts sense of place.	-community block associations -community organizations -individual donations -fundraising -creating connections between artists, groups community groups
3	KIT	volunteer at BBG		more nature in the city			-feels like other countries do better with listening to community needs. -bigger issue is how do you grow the capacity of culture what else can be done within citywide coordination, grow sector.	-loss of major community centers (5points, the chain, bed-stuy community gardens)	-Commerical rent control, city providing more funding for more funding kept in perpetually for artist space, partnering with developers, public private partnerships.			
4	Camela	Williamsburg artist		put resources into community to support what we have			-does cultural plan protect during new federal administration		-public artists & community support -affordable housing to actually affordable -Zoning works against community. Creating sense of place, visually			
5	Maureen	williamsburg artists & designer		works with community groups and gardens					-mechanism for channelling corporate dollars strengthen preservation.			
6	Brett	williamsburg resident		interested in curatorial								
7	Liz Kohn	coproducers of brooklyn book festival		large scale housing for artists								
8	Jessica	artists/art admin lives in bushwick		safe/affordable spaces								
9	Amy	works in healthcare on west coast		arts for sick children								
1	N-5	Arts Education/STEAM	Dan	new school/teacher/artist						Public Workshop #2-Brooklyn- BRIC 12/6/16		
2			Sharon	arts education, BRIC					-Arts education programs that you/family participate in -private/pub teacher of music: differences: less money, more to take care of in pub sector -frustrating to not be able to give one on one attention.		Professional Development: -educators, young people, artists -continuing education-sipends -more incorporation of arts and science and arts and tech.	
3			Daren	Edu/artist, Pre-k teacher					-gallery for peace and justice: overcrowded, constant testing-smaller classes @ community center in bushwick allows for better learning (not always able due to lack of space, resources)		-libraries and garden partnership -cultural equity must be taught to education leaders	
4			Steven	BAM-Direc. Edu.					-non-profits: where young people are supported, sometimes paid to participate (NYC summer youth employment) seniors paid to go workshop.		-students should be given a large range of artistic avenues.	
5			Amanda	Curator					Asked: what are your biggest obstacles		-an advisory board should be diverse- shown as an example of inclusion and diversity -family programming- family should be	
6			Meleni	film maker								
7			Gloria	theatre director/teacher in bk								
8			Jocelyn	fellow car. museum of af diaspora & piano teacher								
9			Nick	humanities new york								
1	N-6	Arts Education	Carolyn	teacher @ charter school lives in bed-stuy	Theatre for social justice					Public Workshop #2-Brooklyn- BRIC 12/6/16		
2			Steven	Visual artist					-more conversation and action about equity and access. -financial literacy is key for young people -sustainability needs to be addressed -civic awareness/ accountability -schools are teaching to a test-expand vision of assessment- need to incorporate more critical thinking skills.		Whats the best Arts/STEAM program on component? -ex: school tied to community garden -ex: rocking the boat	
3			Caroline	teaches at new school					-schools to encourage collaboration/engagement -see same kids in different contexts -forge deep relationships/partnerships for childrens artistic growth and overall development.		-financial stability can be from creative financial structures -create hubs of culture in underserved resources by supporting institutions and where they are.	
4			Andrew	works at lincoln center	cultural rights of young people- access to arts/ public policy can eliminate barriers							
5			Keith	flatbush upstream artist collective								
6			Fabieu	artist educator-hiphop musication								
7			Chris	EDC school-prospect parts								
1	N-7	Equity & Access & Inclusion	Asia	-polish american in BK -came to see study social practice artist - moved to greenpoint to work with polish community	interested in assimilation for polish community & lack of english as a challenge	activity: art in public spaces/volunteer at local g-point library and noguchi museum				Public Workshop #2-Brooklyn- BRIC 12/6/16		
2			Sarita	El puente staff in williamsburg	West Indian Day Parade							
3			Alexis	Writers in BK	Plaza in front of Brooklyn Museum							
4			Zach	Lives in brooklyn-runs theatre group with partner in manhattan	works in west park	equity & access central to artist survival low income people						
5			Michelle	moved to BK for arts and culture and to dance	works at NY community trust in culture fund	interested in equity and pluralism						
6			Sue Haley	community organizer/ brooklyn museum staff								
7			Ian	Residents for 15 yr, member of arts and labor	advocate for arts handlers							
8			Candave	chinton hill residents struck by gentrification	works at cool culture							
1	N-8	General Discussion	Carla	school in Bk	food (hispanic)					Public Workshop #2-Brooklyn- BRIC 12/6/16		
2			Charlie		music							
3			Alex	Visits Bk alot	BAM/Film							
4			Daniel	Visits Bk alot	Film							
5			Alice	lives	Music							
6			Katherine	works								

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	7		JMC	lives				<ul style="list-style-type: none"> Need more public spaces for artists to work in oHelp tourists find info on events/exhibitions off the beaten track -Lack of info/awareness of resources available 				
	8		Joe	visits alot	resources for artists	<ul style="list-style-type: none"> Challenges: <ul style="list-style-type: none"> -Lack of transportation in East NY and South Brooklyn, geographic isolation -Lack of funding and att. from major 						
	9		Joseiah	works at el puente								
N-9	1	General Discussion	Rena		An educator-former charter school teacher-wants to develop african diaspora museum in far rockaway and celebrate its people		<ul style="list-style-type: none"> -Equity was the highest issue -Neighborhood character -access 	<ul style="list-style-type: none"> -how do we create a sustainable model for arts and culture? -what does equity mean to people -organizations need access to multi-year funding so they can plan long term -alot of burden on org to prove they have a track record need to be more open to trying new people out who have little to no experience. -we need to make a meaningful effort to create a seat at the table for diverse voices-increase communication abilities to operate in space and follow projects to execution-give equal weight to ideas from less established people. -we know the overall solution to equity is to eliminate barriers- lets outline the major barriers for people. Access -comfortable/accessible seating, etc. get rid of structural systems preventing access -give people spaces to show their work, esp if they dont have ties to non-profit world -major barriers are: none-lack of affordable rehearsal space -real estate developers are prioritized over artists-artists displacement over high rental fees -increase information flow to people about 		Public Workshop #2-Brooklyn BRIC 12-6-16		
	2		Heather		we need the 1% for culture:							
	3		Jessica	Representing BRIC	wants orgs. that support radical ideas and actions							
	4		Tricia	Representing Brooklyn botanical gardens	wants to create some sort of platform for artists to share info about working conditions							
	5		Lucy	Theater Producer	more art spaces that are mixed use-w/cafe/bar-somewhere that everyone wants to go- inclusive design.							
	6		Elsbeth		wants programs that connect low income schools with science, cultural programs							
	7		Emma	works at historic house in queens	wants to find education programming-expand access							
	8		Daniel	arts and culture consultant	wants support for small ideas, individuals, programs in non-traditional places that dont usually get funding							
N-10	1	General Discussion	Cory	Native Brooklyn	participant at BRIC, video programs: knowledge of available resources-VIP			<ul style="list-style-type: none"> need to ask the communities, younger kids interested in music loop, no city programs are helping with this, connecting with what locals want -recently innovated park in east NY is now a community hub, because local priorities were considered in its investments-sports, family activities etc. 		Public Workshop #2-Brooklyn BRIC-12-6-2016		
	2		Fatima	Lives & teaches in cypress Hills	Knowing range of culture is important							
	3		Ben	works with groups in BK funder	affordability for artists							
	4		Mark	teacher of social and activist art	how do we allocate \$ for culture?							
	5		Nathan	works in gowards	more affordable workspace + NOCD plan for arts equity							
	6		Jose	Bed Stuy resident	producing art and culture @ neighborhood level							
	7		Geslin	upstate student with class project in brookly & city planner	BOE as segregator of lively vs. dead space, how to reconnect neighborhoods							
N-11	1	General Discussion	Julio	Poet	-heritage mouse		<ul style="list-style-type: none"> -Top Themes -Equity -social & economic Impact -Arts education -all connected to neighborhood character & Affordability 			Public Workshop #2-Brooklyn BRIC 12-6-16		
	2		Naomi	Ed for arts organization	-Whats missing?							
	3		Luyile		-support for diverse architecture							
	4		Felias	Social worker	-youth inclusion							
	5		Tiam Jones	poet, harlem	-funding							
	6		Nia		-awareness in community (information)							
	7		Jenny	Artist	-winter events/ activities							
	8		Ariana	Digital Artist	-affordable living and working spaces							
N-12	1	General Discussion	Lyla	moved to crown heights			<ul style="list-style-type: none"> -Equity (1) Access (2) Arts Education (3) 	<ul style="list-style-type: none"> -What does equity mean?-ways that everyone can use arts and culture in their own lives -cultural organizations provide opportunity for individuals stories to be told-we need to examine the historical factors that created the unjust system. -make sure system is corrected moving forward -to create art, you need economic resources to consume art-you also need economic resources. -resources have not been distributed equally, and therefore nor has arts and culture. -we need training to teach us how to write grants -grammar and laguage proficiency is a large barrier-small organizations suffer the most. 		Public Workshop #2-Brooklyn BRIC 12-6-16		
	2		Sava	lived in brooklyn for 11 years- works in public programming for colombia university school of architecture	loves bk streets							
	3		Tamera	lives in bk, on community board	loves bk museum							
	4		Lucy	VP of brooklyn Museum	works for lincoln center							
	5		Maritza	Lincoln Center	brooklyn museum							
	6		Judith	grew up in BK	loves botanical garden							
	7		Kate	lives in prospect lefters garden	brooklyn museum							
	8		Melissa	lives in park slope for 20 years	prospect park & BAM							
N-13	1	General Discussion	Laurie	Council Member			<ul style="list-style-type: none"> -not every space and organization are spaces for you -BRIC- particular forms Threats & Opportunities: -Cost for venues 					
	2		Alton									
	3		Nany									
	4		Beto	Radical Evolution								

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N-14	1	General Discussion	Ana	born and raised in BK-still lives here			Favorite Places: -Public Art -Any place that has diversity -Mix Youth-Art-Culture -Parks -art and technology collaborations	-seniors are losing community centers -make intergenerational programs -push cultural institutions to be more open to community and connect small and big organizations to work together.		Public Workshop #2-Brooklyn BRIC 12-6-16
	2		Phyllis	lived here for 31 years/raised daughter here	loves museums					
	3		Marco	Mex lived in MYC 8 years	Arts, tech, science/cultural experience					
	4		Travis	lives here, plays here	anything involving music & dance					
	5		Adrienne	lived here	museums + arts in public space					
	6		Kamal	lives here	loves poetry					
	7		Jeremy	Works here	Art Murals					
	8		Susan							
N-15	1	General Discussion	Allison	BAM lives in BK	style booths that provide info on local arts and culture events		Favorite Places: -BAM -BRIC: because of diversity of programs is accessible to public 10-12hours/ day & is at street level-many free concerts at prospect park,diversity of cultures presented Whats missing: -More free things -outdoor things in summer -better subway service -affordable rent -more free time -more attention in brownsville heritage House -Symphon collection closed-futon & cloggon was once a jewel in the community -Big blank spacesx -alot of empty space in brooklyn when mapping cultural inst. they liked: lack of awareness of information-info is not readily	1-arts education 2-social and economic impact 3-citywide coordination 4-public art 5-affortability for artists 6-Access 7-Equity 8-neighborhood character	Arts education: -Arts and music should be core subjects in every school -Teaching artists associations should be given \$ to train more teaching artists-diverse curriculum. -cultural orgs to train teachers to teach about science, art and culture -train the trainer! -bring community into the process so they can learn how to help school programs and specificallt arts ed. -field trips: students excited to be out of their neighborhoods when on field trips-great for exposure to different sector.	Public Workshop #2-Brooklyn BRIC 12-6-16
	2		Heldos	BK childrens museum	affordable live/work artist space					
	3		James	BBG-from queens						
	4		Margaret	BK childrens museum	arts education for all K-12					
	5		Holly	Guggenheim BK resident	more \$ for teachers salaries					
	6		Alex	gugg, NK resident	increase access to public art					
	7		Jackie	BK public housing resident	24hour free art space to learn about cultures					
	8		Essie	Gugg, BK resident art edu works in BK						
	9		Lauren	Parent, artist, activit, works in BK	-developers should be held accountable to do percent for art public art-affordable housing for artists to combat artist homelessness					
N-16	1	General Discussion	Claudia		mural tours in Bk		Favorite Activities -Brooklyn Public Library -Brooklyn Childrens Museum -BAM -Fort Greene Park -Celebrate BK -Jack theatre in Clinton Hills -BK navy Yard -Beach and Boardwalk -Red hook food truck -weekmills -St. Annes Warehouse -Kings Theatre	1-Equity 2-social and economic impact 3-neighborhood character	-language is a barrier to navigate policies -mapping resources to geography/poverty -schools are a great equalizer -arts is the best sector for social inclusion -gets school that have low funding in arts to communicate and engage with school that do have high resources	Public Workshop #2-Brooklyn BRIC 12-6-16
	2		Julia	lives in prospect parks	dance					
	3		Kendra		walking tours					
	4		Wendy	lives + work in Bk						
	5		Victim	lives in Bk	modern art museums					
	6		Bejoria							
	7		Majropi		loves bk					
	8		Dima							
	9		Stephanie	works in BCM & grew up in Bk	wandering around MET museum w/ kids					
Staten Island Workshop- CSI										
N-1	1	Arts and STEAM Edu.	Shiloh	Art works	Poetry slam-richmoon hood		Arts Education: top priority	-arts education is experiential-in school and out -arts taught through STEAM- more integrative-easier argument to make -looking at lack of resources is a great to show-lack of funding and priority. -move away from the idea that arts education is just for special occasions.	-satellite loactions of arts and cultural sites of engagement -existing cultural resources are not being invested in (ex: snug harbor) -How to make our existing resources more sustainable -art teachers should be trained for interdisciplinary instruction.	Public Workshop #4-Staten Island CSI 1-12-17
	2		Elizabeth	Educator of arts org	Lumen					
	3		Craig	Artist & Art lab	Art lab					
	4		Susan	Ed of arts org	in- school arts programming					
	5		Jennifer	Teacher	conference house					
	6		Rudy	Artist						
	7		Maritza	Lincoln Center program						
	8		Keith	Artist						
N-2	1	Arts and STEAM Edu.	Carolyn	SI Philharmonic			1-social and economic impact 2- Access & Inclusion	social & economic impact -because w/o money, nothing can happen Access and Inclusion -people with disabilities -many cultural inst are inaccessible to this pop. making connections through issue areas -more diversity, more people from broader locations to come to SI and participate in the art world here. -social media platform need to be spread to community center-make events more visible and accessible goals of arts education -enriching the communities, developing memories with community and network	How do you move out of institution? Encourage community learning? -mission should surround building community -embedding arts in all subjects- more integrative learning, context rich topics -encouraging more informal arts education-outside of school -working with high capacity orgs (carnegie hall)-creating more informal programs-out in communities -can DCLA help with this Large + Small organization collaboration -to encourage facilitation-make grantmakers should reward orgs who submit applications in partnership -DCLA should do more to share oppt to artists	Public Workshop #4-Staten Island CSI 1-12-17
	2		Chris Clark	student& resident						
	3		Karen	lives in harlem						
	4		Naomi	works at SIA	supports artists that are heritage based/ traditional	wants all children to to know their historical roots				
	5		?	Sri Lanka Dance Academy						
	6		Shannon	Carnegie Hall-lots of programming here						
	7		Sajda	Universal temple of the arts						
	8		x							
	1		Diane	Staten Island Museum				"SI Village voice" - Individual artists dont have budget to advertise --> rely on social media Access - Poor public transportation on weekends - Staten Island is not one neighborhood. LAck of access and equity within the borough Social and Economic Impact - Arts impact the local economy -- Should be treated as part of the economic ecosystem		
	2		Scott	Fine Artist/Graphic Design Illustrator						
	3		Matt	Graphic Artist/Web Designer/Writer						
	4		Linda	Pres. SI Creative Community/Jewelry Designer	Permanent Spaces for samll arts organizations in SI					

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N-3	5	Affordability & Health of the Field	Gabri	Artist/Program Director				<ul style="list-style-type: none"> as part of the economic ecosystem - often residents dont understand the economic value of the arts/ working in the arts is a "real job", not just a hobby - Lack of art supply stores in SI Affordability Lack of small apts for single artists Houses are expensive - Expensive to rent studio space Arts Education and STEAM - Curriculum in schools is "ass backwards" not not intuitive (?) for arts - Over testing = no time for young people to experience arts or be creative - teach art for art's sake, not to "be a better learner" - Hands on skills, sewing, crafts, etc. can lead to careers with real jobs Neighborhood Character - People need to understand their own self worth - Businesses need to invest in arts community- understand the value of relationships - Cross section relationships to strenghten community - Needs to be mechanisms for artists to keep their space - Not enough intrests and understanding in arts district in SI - Efforts are slow developing Public Arts - concerns - Safety, security of public art - % for art is an insider club, lack of access or understanding - Need more grassroots projects 		Public Workshop #4-Staten Island CSI 1-12-17
N-4	1	Affordability and Health of the Field	Amanda	From West Brighton, ED at Staten Island Museum				<ul style="list-style-type: none"> Wish there were more opportunities for artists to congregate. Tattu ends up being the host. Networking becomes coincidence.Solution: Having artists in in schools and providing support to artist practitioners.Monica didn't know her job existed when she was in school...would like to see training in school. Making people aware that art is a job, like is identified at NYU Wagner. Staten Island Arts and Staten Island Museum can play a role. There are also ways to support artists without being an artist, like IT being part of an arts education program for Staten Island Arts. Neighborhood - Where do they live? what kind of art are they doing? -- Artist audit of NYC - Need ppl who know how to do the research have them do it so we have accurate data - Documentation: How do you document ? work - Workshops on different parts of the island so ppl can get experience / ? Skills - awareness - ppl dont know whts going on. it's not always easy to find out -SI live events page should have more info - Social Mdia - Institutions partnering with parks/libraries/comm centers ? help break geographical barrier - How to get there = Major issue - Digital Database for all events / workshop info that all institutions and ind. artists can post to - ppl need to know where to look: ppl need to know this outreach ave. is open to them. 		Public Workshop #4-Staten Island CSI 1-12-17
	2		Niall	Substitute teacher	reviving originals in SI					
	3		Alan	Trustee at SI Museum,	Small museums and thing that touch real communitites rather than "the sexy"					
	4		Monica	Deputy Director of SI Arts Lives in Gowanus						
	5		Jen	Native SI. Work for DOE on federal grants and is interested in small business						
	6		Sal	Works at UPS						
	7		Tatful	SI Artist						
	8		Chris	Eltonville						
N-5	1	Equity, Access and Inclusion	Gary	Live in ST George	Fav Place: St. George Theater		<ul style="list-style-type: none"> - a comprehensive monthly list of what is going on (social media) - Local artists can add flavor to new developments - Design contests to raise the level of design - Heve the economic impact go beyond Snug Harbor - Spread the wealth - Arts cannot survive without transportation 		Public Workshop #4-Staten Island CSI 1-12-17	
	2		Oswald	Lives in St George	Fav: Snug harbor museum					
	3		Lorna	Arts administration / Cultural advocate / Lives in St. George 22 Years						
	4		Cheryl	Works in Staten Island Museum						
	5		Gabriela	Works in Staten Island Museum	Fav: Working with boro history					
	6		Vivian	Lincoln Center partnership w/ Snug Harbor	Idea: More Funding for partnerships btw libraries and museums. Governing power					
	7		Amanda	Born and Raised	Museum of Tibetan Art					
	8		Shereese	Worked for Island Voice/ Youth empowerment	Fav Place: Sandy Ground					
N-6	1	Neighborhood Character	Randy	Lives and works		3	<ul style="list-style-type: none"> - institutions to bring everyone to them - disconnect between artists and spaces to create, even though spaces are empty - landlords get tax credit for keeping spaces empty - empower artists to activate spaces ina sustainable way, not just so it can attract renters - new development will make it harder - too much speculation - artists dont have enough connections with landlords - fight the mason-dixon line - Place for public art - Changes in neighborhood --? diversity of the North Shore - ? needs to promote the arts more - ? - Double edge sword - Awsome but it lost its soul - Losing the soul of the arts ? - Affordability is lost 		Public Workshop #4-Staten Island CSI 1-12-17	
	2		Debby	Lives and works						
	3		Kathleen	Works in port richmond non profit						
	4		Ellen	Lived here for 40 years						
	5		John	Director of Tatenville Park	Make the Park a Destination					
	6		Kryselina	Lives in Staten Island	Interested in Sports-culture					
N-7	1	Equity, access and inclusion	DB	SI Makerspace			<ul style="list-style-type: none"> - artists dont have enough connections with landlords - fight the mason-dixon line - Place for public art - Changes in neighborhood --? diversity of the North Shore - ? needs to promote the arts more - ? - Double edge sword - Awsome but it lost its soul - Losing the soul of the arts ? - Affordability is lost 		Public Workshop #4-Staten Island CSI 1-12-17	
	2		Laura Jean	Citizen						
	3		Chris	CM Debbie Rose office						
	4		Maureen	Hamilton Park						
	5		Melissa	Dancer - Snug Harbor						
	6		Estela	Coffee Place - Open						
N-8	1	Neighborhood Character	Raul				<ul style="list-style-type: none"> - artists dont have enough connections with landlords - fight the mason-dixon line - Place for public art - Changes in neighborhood --? diversity of the North Shore - ? needs to promote the arts more - ? - Double edge sword - Awsome but it lost its soul - Losing the soul of the arts ? - Affordability is lost 		Public Workshop #4-Staten Island CSI 1-12-17	
	2		Joe							
	3		Jam							
	4		Cara							
	5		Jae							
	6		Nick							
	7		Olga							

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N-9	1	General Discussion	Clair	Resident of SI						Public Workshop #4-Staten Island CSI 1-12-17	
	2		Mary	Painter / Artist							
	3		Megan	Grew up in SI SI College, Works in development team for fresh kills							
	4		Stephen	SI College, Photographer, lives on SI							
	5		Saul	Student at St John's, works at Garibaldi Museum							
N-10	1	General Discussion	Ed	Ex. Director	Historic Richmond Town					Public Workshop #4-Staten Island CSI 1-12-17	
	2		Mindy	REsident of SI	Snug Harbor						
	3		Ann	Native SI							
	4		Mariel	Works at Fresh Kills	Staten Island Museum, Children's Museum						
	5		Lisa								
	6		Mindy	Moved in the 70's							
	7		Ed		Staten Island Zoo, Snug Harbor						
	8		Ken								
N-11	1	General	Kash	Board of Trustee member of an arts org	Snug Harbor					Public Workshop #4-Staten Island CSI 1-12-17	
	2		Douglas	involved in many arts org	Hub 17: an art gallery that does multi media art						
	3		Shawna	workd in Snug Harbor	LaTourette: Golf course						
	4		Kaitlyn	Work for Snug Harbor, went to csi	Green belt: Nature Park	Museum of Tibetan Art	Staten Island Zoo: will do groundhog day				
	5		Elizabeth	Educator, Artist, Trustee of a museum	St. George Theater						
	6		Peg	Educator, on the board of Tibetan Museum	Seguine	Gateway Park	Fort Wasworth				
	7		Marylee	Public relations by trade, on the board of two arts org	City South beach	Austin House					
Bronx Workshop- Bronx Zoo											
N-1	1	Equity, Access and Inclusion	Aaron	Works for NY Botanical	Science Conservation: how do we affect conversation					Public Workshop #4-Staten Island CSI 1-12-17	
	2		Shirley	Lives here	Artist - Anti-racism, how do we look at culture and race						
	3		Rex	Lives here	Interested in videography, photography and music						
	4		Sarta	Lives here							
	5		Herman	Lives here	Work in HR at Bronx Zoo: Loves culture-multi-culture						
	6		Rocky	Works for Bronx Zoo	Came late						
	7										
N-2	2	General Discussion	Christine	Casita Maria	Expand definitions of what arts and culture is: it is part of our every day life - include Food					Public Workshop #4-Staten Island CSI 1-12-17	
	3		Stephen	Bronx Zoo	a physical pedestrian: Bridge Fashion, hair, everyday activity from the Bronx Zoo to the Botanical Garden						
	4		Rachelle		Disconnected in the boroughs; breaking my head to know what there is to. Focus in the outer boroughs						
	5		Henry	Botanical Garden	Explore! The Bronx has more green space than any other borough,						
	6		Peter	Grew up in the Bronx	There is little interaction within the Bronx communities, cross Bronx						
	7		Sierra								
	8		Elena		Artists need space, studios, etc. they made need tangible resources						
	8		Joy		Better promotion for smaller groups						
	1		Melinda	lives in BK, work with drumming and dance ensemble base in Bx -> studio at andrew Friedman home - like exploring						Public Workshop #4-Staten Island CSI 1-12-17	
	2		Anna G	Works in NY botanical garden, lives in wueens. Enjoys art that you find underground - music and public art							

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N-3	3	Equity, Access and Inclusion	Cecilia	docent at NY botanical garden, live in Bx. very attracted to NYBG. background of NYBG. wish the garden and zoo were still connected				neighborhood she lives in outside or dx - however, community boards seem against bike lanes - at AMNH, run program to bring nycha residents to the museum. even providing transportation doesnt always bring people - other barriers: prie of admission - IDNYC helps, but it depends on the org. - access restricted by community outreach, there is a ---, people less inclined to go to similar places. Art has to be broken away from institutions - needs programming related to the community. NYBG frida Kahlo exhibition brought in many more hispanic residents in the community - fragment out consumer. different qualities of demand. homeless shelters bring people from everywhere. having targeted hispanic exhibit for homeless residents wouldnt help - difficulty getting the word out to the community. especially NYCHA - hard to navigate the city agencies, some agencies dont communicate with one another ideas? ways to improve? - training on NYCHA tenant leaders. they dont have appropriate professional development		
	4		Daisy	resident of Bx, sit on community, work at american museum of natural history, loves street art						
	5		Ken	works at mens shelter in Bx, live in harlem. enjoy taking homeless men and women to "high culture" like AMNH. also teaching creative writing group to enfranchise people						
	6		Michelle	Deputy director at ware hill, born and raised in Bx, live in westchester. like going to beach and being part of cultural institution						
N-4	1	equity, access and inclusion	Kidar	Lincoln Center						
	2		Yolanda	Bx art factory						
	3		Angel							
	4		Sara	works Bronx zoo						
	5		Carla	Bronx Children's museum						
	6		Monika							
N-5	1	General discussion	Jeremy	Born in the Bx - works at bx zoo - aquatic birds department				Access - Public transportation is not available for every neighborhood - idea: citibike to supplement and bike paths to support - bronx trolley - wed nights - needs more echoing from borough president's office - Q44 takes you from bx zoo to queens zoo may need more publicity - work with MTA to publicize transportation between cultural organizations - rising metrocard fare is a challenge - bx zoo and WCS free admission used to happen - need better/ clearer pathways for smaller arts orgs to grow- access bigger funding streams - need a more equitable grant giving process - communal/co-op spaces for artists - maps ave. visionary process to figure out programming for building on block decimated by fire		
	2		Nancy	Lives in throgs neck - Aquatic bird house in bx zoo						
	3		Ariel	work at NYBG	arts programming and education a focus					
	4		Becky	Work at NYBG	Edible garden a new thing					
	5		Kristen	work at bx zoo - comes to zoo a lot when youm						
N-6	1	Affordability + Health of Field	Simone	Grew up in the Bx						
	2		Tanya		Arist Capacity					
	3		Laura	Lives in Bx						
	4		Roland	Grew up in the Bx						
	5		Sabrina	Grew up in the Bx						
N-7	1	General	Gail	activist ED BX river arts center. City Island resident	Botanical gardens.			- Theme: go to MN to access culture / arts but wont move opportunities in Bx - hard to travel across bx limited public transit - What is the south Bx? not well defined and misunderstood - new afterschool education program: bronx academy of arts and dance - needs: non traditional sports like ice skating, lacrosse, hockey (not just basketball) - have: more dance need to uncover local talent - social / econ impact: lack of exposure to arts and culture based on socioeconomic factors - affordability: rent is high for secondary workspaces after rent to live - all over the bx- ueal solution: few housing developments are including artists, need to be targeted program, opportunity to include arts org in development - Education - messaging / oportunities to participate in arts and culture built into school curriculum (art history and courses) - dont have program for botany for local kids, dont have computers in schools in bx, where's music? arts? graphic design? software programs? -> missing in bx schools " if you limit their exposure, you limit their opportunities" - public art: dont enough money dor public art in capital projects - STEAM: seems like law (art needs to be in schools) is overlooked in Bx because goes to test		
	2		Laura	West farms / artist started website BX200	visit garden (not a lot in BX whole)/ need more salaries all over / go to manhattan					
	3		Kathy	----	Bx zoo / visit gardens / go to manhattan for museums because work here dont come back on weekend / arthur ave (met, Gugg, Jewish)					
	4		Scott		Bx Zoo communications / visit Bx zoo too / wave hill / garden / need more galleries or advertisement for galleries in Bx					
	5		Rachel		New york botanical gardens / want to make botany relevant / need to link all cultural institutions and educationals institutions / visit garden , greenspaces, zoo					
	6		Kaye	Botanical Garden in HR / # 1 job is parent	access to art through kids eg. pottery class, drawing) / from Bx but lives in westchester / concerned about easy parking and not too crowded					
	7		Sue	work at lincoln center, live in New Jersey / partner with orhrg in south bronx like schools	Rock fund regranting pilot program (org in south bx)					
N-8	1	Affordability and health of the field	Yesmin	WHEDCO (melrose)	art installations in melrose - public art to activate spaces and create sense of community (murals)	- NYBG - Arthur Ave - High schools - trainshow - Subway stations - i line - the hub - restaurants - bx ale house - 4th of july orchard beach - bx terminal market - hutchenson metro center - bronx net - Lebam.com		- importance of space for artists: -- Wave Hill residency programs for artists (w/access and engagement) workspace for artists - affordability -- not just salaries / money in stists hands -- spaces - art condo - (a new space being built) -- artists will give back to local community - lincoln center education enter - program in bx: - youth - partnerships - art place america - grant for WHEDCD program -> funders want what is "hot" otherwise difficult to find funding		
	2		Maritza	Lincoln center comm. engagement						
	3		Michelle	Visual Artist	Art condo shared space in bx just purchased					
	4		Ron	Literary freedom project						
	5		Jen	Wave Hill	cooperate and foundation giving					

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N-9	1	Arts education and STEAM	DePrator	resident and volunteer to NYBG	visibility -> theater teams to --- cultural spaces	- bx zoo - bx museum - YMCA		- spaces + theater groups that are underutilized - more teaching prep for teachers - creation of jobs in cultural institutions to link to schools and link to communities - training for community members (train the trainer programs) - shape up more rec centers - learn from other community organizations to see how they've activated places - finding --- for adults and young adults and who are disconnected from arts education - exposure for business owners --- of networking events to cultural institutions - use cultural plan for business or non cultural people to have access to cultural institutions - more ways to communicate to people - people shouldn't leave -- being -- with information - ideas --> more teacher training opportunities translates into exponential dividends			
	2		Geri	owns bx design --- / chairman of bronx MCA board	bx zoo, YMCA, could love to see more cultural activities for children afterschool	- Edgar Allan Poe Place - NYBG - rec centers - Barford mansion					
	3		Randi	director of visitor services at WCS	year - round exposure for cultural organizations						
	4		Jessica	director and community affairs officer at bronx zoo	want young people to learn how to crochet --> handicrafts						
	5		James	comes from brooklyn botanical garden	more training opportunities						
	6		Amanda	works for L--- Center doing project on south bx	interested in how to connect what's happening in schools to what's happening at home						
	7		John	director at hostos center							
	8		Paul								
N-10	1	General discussion	Fernando	puerto rico	promoti						
	2		Adal	Events designer	Wants to kno						
	3		Anna	Native New Yorker, Loves the bx, does a little of everything							
	4		Elizabeth	works in the botanical							
	5		Rosemary	WCS and Gout affairs, lives in yonkers							
	6		Ursula	Botanical garden lives in the bx							
	7		Chrissy	WCS, engages in culture throughout the city							
N-11	1	Arts and STEAM education	Natalia	adjunct professor @lehman	works with pre-med+ teaching artist->more opps for socially + mentally development thru writing pgs.						
	2		Pavi	Bronx Zoo	greater exposure for kids to culture at earlier age + knowledge of all the jobs that go into cultural work.						
	3		Jose	Bambayo	african diaspora focused curriculum in arts ed.-more arts ed for parents						
	4		Tiffany	Bx museum ed dept.	fund more local orgs that connect with community bkgd culture already exists in our hoods-casita maria.						
	5		Courtney	Bx river Arts	Arts ed + tech-creative coding in schools						
	6		Ron	principle at tapco middle and highschool	Principle at tapco middle & highschool perf arts/STEAM to show interdisciplinary nature of the world.						
	7		Sita	Nyer- works at lincoln center	support of sanctuary spaces, regardless of immigration status						
	8		Sonia	here with sister	sister is a bronx artists & works in arts ed with kids & teachers in art & identity						
	9		Julia	senior artists-living in the bx							
MOMI WORKSHOP 3/1/17											
N-1	1	General Discussion	Cruz		different counties, different food						
	2		Clarrisa	lives in woodside							
	3		Daniel								
	4		Destine	woodside	community center trips						
	5		Kayla	woodside							
	6		Yuguan	south jamaica houses	dont have many community centers + resources-need more free opportunity						
	7		Sareja	woodside	summer time- family day, music, foods, seniors						
	8		Kayla		schools-math writing						
	9		Ayanna	woodside	summer and basketball games for kids						
	10		Kiara								
	11		Niveya	woodside							
N-2	1	General Discussion	Katie								
	2		Mandy	Queensbridge Resident-works at senior center	Here to find out more about cultural life						
	3		Vessie	Queensbridge Resident							
	4		Audrey	Queensbridge Resident	works w/ OAS	attends screenings @ MOMI					
1		Katie	Lives in area								

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N-3	2	General Discussion	Sharon		enjoys socrates park-important for the museum to do educational programming for schools		Generally speaking: fostering communication #1 priority -better sharing of ideas -more funding for materials (print flyers etc)	-more art for young people and seniors -more places to go and create art -art needs to be included more in school (painting, watercolor, sculpture) -Budget increase for senior programming -youth needs more exposure to arts/cultural institutions -park programming needs to be made a requirement -kids activity/ performing plays in parks -lack of access to information about arts in the community -communication breakdown. not everyone has access. -filters are necessary -general calander of neighborhood events would be great.	-afterschool programming funding -community engagement and art education collaboration -create partner ships with schools and community engagement/art organizations -create a position in schools for individuals to reach out to community organization for partnerships. create an arts coordinator -create outreach positions for folks to engage seniors and youth in activities taking place in neighborhood/example mural programs. -coordinate with city and DOT/make spaces available to schools for art underpasses, mural walls, etc. spaces are only allocated to schootoos (land w/in 1/4 mile) similar to landbank. -create different mixing spaces for different	MOMI workshop-Museum of Moving Images 3/1/17
	3		Nafisha	Queensbridge	has lived in the area for 50 years, involved in senior programming, takes many classes that are senior centered. has never been to MOMI					
	4		Versie	Queensbridge	has lived in LIC for 35 years, has never been in MOMI					
	5		Audry	Queensbridge	learned about the event via facebook, comes to the events often for movies and events. Is involved in senior planet and their services					
	6		Liz	LIC resident						
N-4	1	General discussion	Vanessa	resident	art is part of my family, original art on family walls in 1962. My daughter went to SVA-loves art. -thinks there is a vibrant art community in LIC		-incentives need to be made with developers so that cultural spaces will be taken into consideration as new development emerge. -speaking more to community about their wants and need should be part of the process-ALWAYS -More block parties-purely cultural -more outdoor spaces and science centers, learning for youth-community gardens -there was at least 5 community centers as i grew up 70s-80s. These centers informed our whole community and influenced in life long warning and school.		MOMI Workshop-Museum of Moving Images 3/1/17	
	2		Claudia	62 years old, resident	family raised here, few artists in my family-MOMI is great. retired from NYC transit-started in wonderbread factory-"the culture part of you never dies-its so great to keep us going and sharing joy"					
	3		Valerie	lives in manhattan, works at schools in astoria						
	4		Hien	New here, moved to NYC 1 week ago-trained as a planner. 1st create NYC event.						
	5		Aiysha	Astoria resident 22 years	as an artist and educator-need more cultural institutions- production groups to put on plays in LIC					
	6		Almeda	resident, loves area						
	7		Elana		educator at MOMI, volunteer now full time position-loves queens					
	8		Solana	lives in Bk	learned about MOMI via cultural classes-now volunteers here					
N-5	1	General Discussion	Sheilah	lives in queensbridge			public health -more outdoor movies in the park and outdoors -unconventional spaces for art studios -many of the new developments dont represent the communities needs. -all these high rises-how can we incorporate art with these developments -developers and residential artists -more collaboration-paid!		MOMI Workshop-Museum of Moving Images 3/1/17	
	2		Marion	Dancer						
	3		Frances	Senior Center						
	4		John							
	5		Dan	60 years in hood						
	6		Dorothy	lives in woodside, grew up in astoria	Likes diversity, restaurants and astoria park					