This event was designed to hear how sectors of Downtown arts and culture in South East Queens, SEQ. These questions were crafted by the facilitator of this event, prior to discussion, and notes reflected in the diversity of market customers who stopped in off of arriving remarkable, with senior culture bearers and parents sharing and passing on the leadership and audiences; members of the CB2 Committee on Youth Culture. From the issues above, this focus group prioritized access as the most pressing way of enjoying more Art—Theater, Dance, Music, Poetry, among other things. The teens were open thinkers about on open creativity and encouraging/fostering courage to pursue these things. The teens were open thinkers about on open creativity and encouraging/fostering courage to pursue these things. The teens were open thinkers about on open creativity and encouraging/fostering courage to pursue these things. The teens were open thinkers about on open creativity and encouraging/fostering courage to pursue these things. The teens were open thinkers about on open creativity and encouraging/fostering courage to pursue these things. The teens were open thinkers about on open creativity and encouraging/fostering courage to pursue these things.
We played videos that City Lore created for our 2016 event. The through-line of these issues was sustaining a sense of community. We discussed the success of Maker Faire at the New York Hall of Science, and whether that success could be duplicated in other areas.

We spoke of the need to have better transportation to cultural communities located where they live in The Bronx. Taking the trip to Manhattan is long and costs money which impacts the decisions they make for work they can go see or do. Also, the presence of working artists who are also parents.

Another artist talked about how someone she knows has a friend who has an emergency childcare service built into their contract and benefits package they get from their employer (NYU). She talked about how much more she could get done if she didn’t have to worry about childcare at all the time.

Neighborhood Character and Social and Economic Impact

We discussed the success of Maker Faire at the New York Hall of Science, and whether that success could be duplicated in other areas.

Artists cited how NYC provides so many opportunities to develop work and meet collaborators. But this is hard to achieve, since there is little “down time” left after working to cover the basic expenses of living in NYC.

Neighborhood Character -- See further description below

We discussed the success of Maker Faire at the New York Hall of Science, and whether that success could be duplicated in other areas.

Artists, parents, and educators expressed the need to have better transportation to cultural communities located where they live in The Bronx. Taking the trip to Manhattan is long and costs money which impacts the decisions they make for work they can go see or do. Also, the presence of working artists who are also parents.

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We used a self-designed questionnaire as an ice-breaker.

Notes were taken by:

3/31/2017 18:31:20
3/31/2017 16:19:42
3/31/2017 15:34:07

Staten Island Arts CreateNYC Ambassador:

Plan

Name of Event

3/12/2017

Council Member Levin

Education

Emilie Tippins, emilie.tippins@nychs.org

Emmanuel Roberts, emmanuel.roberts@nychs.org

Tabling/ Market/ Fair

Focus Group/ Discussion

1-15 attended the event?

All attendees were youth that participated in programming with Projectivity or are undocumented.

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I have not used the Equity (The rights of all people everywhere to develop their practice and traditions), Access
Chinatown CreateNYC Workshop (Manhattan 4/2/2017 3/1/2017 5 Chambers Street, New Manhattan
Convening/ Conference Enterpreneurs NYC Residents, Parents / Guardians / Caregivers, Foreign-born / people, weavers, carpenters, jewelry designers, etc.), Arts and transcribe the conversations. There was also representation from local cultural plan)
Presentation (Share what NYC's cultural planning process is all about), Infographic (Understand what NYC's cultural planning process is all about),
Getting the Word Out
•Education
•Access, Equity and Social/economic impact.
•Affordability
•Character (Prevent displacement of culture and communities through planning and community
work and presentation space for artists), Education (Increase arts education in public schools and
creativity. Creativity and its effect on the world are bound
e.Ensure that fiscal sponsors and fiscally sponsored artists and arts projects are present at every stage of developing, implementing, and evaluating the success of City funding initiatives impacting their work
- After the publication of the newspaper story, the most
discussions did not pan out.
- Our outreach primarily targeted Chinatown-based
event.

#2: Subsidize rental of performance / rehearsal space.
workforce of legally registered 501(c)(3) nonprofit arts and
organizations and artists also want access to media outlets and exposure for their

1a. Create new grants specifically for "folk" and "heritage" activities, or adjust existing granting structures with folk/heritage activities in mind.
1.Increase commitment to dance education in public schools.
4. Help small organizations that receive less funding. They need guidance in order to build a new narrative, which would increase their chances of receiving more funding and resources. To do so, smaller-scale

Discussion on the need for more tech partnerships that facilitate tech access.
Furthermore, a larger connection was established between funding and the allocation of resources. The attendees addressed the questions of ensuring funding for artists of all stature and art
Discussion about guidelines and/or mechanisms to ensure local artists and small cultural organizations have their voices heard.

Agenda Fund (CAF)
Are you a Cultural