

QUESTION CANVAS			Respondants should have answered one of these two questions						
First Name	Zip Code	"I Am" Identifier	My Big Idea...	If you were in Charge of the budget	Event / Date / Location if known				
Catherine	10025	New Yorker		Putting art of all kinds in the parks for free	CreateNYC Kick-off, 10/25/16, Hostos College				
Tom	11226	New Yorker		Building more public plazas where performances and public art could be built or take place	CreateNYC Kick-off, 10/25/16, Hostos College				
Veronica	10032	New Yorker		Parcels of land permanently designated for artist culture spaces in each borough	CreateNYC Kick-off, 10/25/16, Hostos College				
Derek	11216	New Yorker	More funding for arts + cultural programming in underserved communities in NYC		CreateNYC Kick-off, 10/25/16, Hostos College				
Ayo	11226	New Yorker	More free concerts!		CreateNYC Kick-off, 10/25/16, Hostos College				
Nancy	10456	New Yorker		Arts with Central American Culture and the elderly population	CreateNYC Kick-off, 10/25/16, Hostos College				
Helen	11101	New Yorker		Internships and apprenticeships for low income students and people. Also! Affordable live/ work space for artists	CreateNYC Kick-off, 10/25/16, Hostos College				
Eileen	11436	New Yorker		More cultural programming in different languages paired with educational pieces for young children	CreateNYC Kick-off, 10/25/16, Hostos College				
Ryan	11206	New Yorker	Cheaper movie tickets		CreateNYC Kick-off, 10/25/16, Hostos College				
Bitia	10002	New Yorker		Our most important and continuously struggling institutions, including South Street Seaport Museum	CreateNYC Kick-off, 10/25/16, Hostos College				
x		Educator		More arts teachers and teaching artists and field trips (and more) for every single school!	CreateNYC Kick-off, 10/25/16, Hostos College				
Alexa	11233	Educator		Turnaround arts for all students!	CreateNYC Kick-off, 10/25/16, Hostos College				
Assetousy	10027	Educator		Music	CreateNYC Kick-off, 10/25/16, Hostos College				
Azzah	11220	Educator	A space that is provided for international young artists who don't have any funding		CreateNYC Kick-off, 10/25/16, Hostos College				
Richard	10011	Educator	Telling our stories. Highlighting NYC Arts in programming. Working together, big institutions too.		CreateNYC Kick-off, 10/25/16, Hostos College				
Tia	11213	Educator	to touch every Child's "art <3 heart". Release their creativity through guided experiences with those who love their craft...Artists		CreateNYC Kick-off, 10/25/16, Hostos College				
Jonathan	10038	Educator	Arts+ Culture education based in what makes New York New York. - Origins as a post city - multiculturalism - connection via water to all coastal cities - immigration - the city that constantly reinvents itself		CreateNYC Kick-off, 10/25/16, Hostos College				
Aaron	10029	Arts & Culture Worker		Collaborations, co- productions and teamwork	CreateNYC Kick-off, 10/25/16, Hostos College				
Alvaro	10023	Arts & Culture Worker		Study the impact of community orchestras (and community based arts organizations) across the city	CreateNYC Kick-off, 10/25/16, Hostos College				
Brad	10002	Arts & Culture Worker		A civil service non-profit Jobs program for artists	CreateNYC Kick-off, 10/25/16, Hostos College				
Rachel	11238	Arts & Culture Worker	To prioritize making cultural events free+ widely publicized in all communities equally		CreateNYC Kick-off, 10/25/16, Hostos College				
Jessica	11218	Arts & Culture Worker	Make more interactive experiences in traditional spaces - museums, theaters, opera houses, etc. And more free and low-cost opportunities!		CreateNYC Kick-off, 10/25/16, Hostos College				
Guia	11377	Arts & Culture Worker		Creative writing programs for immigrant writers to share their stories and for students to have access to literature that reflect their experiences	CreateNYC Kick-off, 10/25/16, Hostos College				
x	10033	Arts & Culture Worker	To sell CIGs their assets for \$1. This gets CIG off the dole and can provide more \$ to program groups = equity		CreateNYC Kick-off, 10/25/16, Hostos College				
Melissa	10306	Artist		Creating artist empowered spaces (spaces run/managed/programmed by artists) across the city, but especially on Staten Island!	CreateNYC Kick-off, 10/25/16, Hostos College				
Akiva	10451	Artist		Find a way to fund arts groups that don't have 501c(3) status!!	CreateNYC Kick-off, 10/25/16, Hostos College				
Jennifer	11238	Parent		Free amazing dance and music classes for seniors and toddlers! Mind. Body. Heart.	CreateNYC Kick-off, 10/25/16, Hostos College				
Marianna	10026	Parent	A place where there are as many places for kids to make art as there are playgrounds!		CreateNYC Kick-off, 10/25/16, Hostos College				
CJ	10010	Artist/Arts Administrator/Graphic Designer		Curratorially un-restricted exhibition opportunities for resident NYC artists - paying attention to - statistically balanced exposure for WOMEN and other populations under-represented in the field.	CreateNYC Kick-off, 10/25/16, Hostos College				

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Laisha	10460	Student		Opportunities and programs for under privileged youth, black and brown children around New York, encouraging them to express themselves as artists.	CreateNYC Kick-off, 10/25/16, Hostos College				
Mariposa	10461	Writer		Arts, creative writing for people dealing with homelessness, trauma, related to gender violence, gang violence, and gun violence	CreateNYC Kick-off, 10/25/16, Hostos College				
Eric	10464	Scientist	Science is part of culture and to have culture we need nature and to have nature we need a supporting culture		CreateNYC Kick-off, 10/25/16, Hostos College				
Zahur	10009	Creator, Technology, IT, Poet, Writer, Publisher		Music	CreateNYC Kick-off, 10/25/16, Hostos College				
Isabelle	11003	nice girl	I want more parks in Belmont Boulevard. I want to have a lot of field trips to go to the movie theater.		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Jennifer	11368	child		Have money for children and parents to join a music, art, exercise, dance class. Many more festivals. Active positions for schools and local places.	jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Estefania	11372	journalist	educating the community about social issues affecting the US. Educate the next generation of Americans.		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Ilya	10455	New Yorker and parent		street markings for education about lesser known neighborhoods	jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Eid		student	don't remove art classes in school		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Karen	11368	student	affordability for artists, public art, stop violence within communities, stop bullying, have more equity in schools.		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Stella	10455	zoo keeper	field trips to the zoo		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Sherley		scientist	to make the park cleaner and to plant more flowers so the colors can pop out!		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Alexander		student	field trips to museums and dinosaurs		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Jimmy	11368	good student	field trips to the zoo, learn more about animals, statues of animals		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Lauren	10455	educator		curriculum development for more consistent, intentional arts education. Neighborhood art displays in the Bronx.	jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Paula	11368	parent	have more activities of any kind of structure. Have any festivals on weekends for children. For example: music, art, dance, prizes and many more. NYC can make culture better with activities of any kind so that kids can have more fun.		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
x		parent		I want the money that the city receives to be for the education of children	jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Manuel	11368	parent	public art		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Teresa	11368	parent		More arts education opportunities	jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Lucero	11368	parent		We need more art for children	jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Valentina	Queens	new yorker and parent	more spaces to paint. Afterschool crafting, creating, inventing.		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Clarisse	11377	new yorker and parent	for everyone to have art classes in school and to have art in public places		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Karen	11368	new yorker and parent	Add more languages to the educational system. Lower the price of colleges. Add more subjects to schools. Do something about bullying.		jOye Corona! Festival, 10/29/16, Corona Plaza, Queens				
Anna	11205	I am a Grandmother & Family Member of NYC Tenant	Green playground that use art work made by children of their development. People appreciate things more often when they are included especially children and they value it more		NYCHA Town Hall				
x	11215	Recycler	Imagination, foundation creativity. reuse things from waste with GrowNYC		NYCHA Town Hall				
x	11216	parent	There are no music-instrument classes in PS138. I would like to see more		NYCHA Town Hall				
x	11216	parent	Invest in education!		NYCHA Town Hall				
Deidre	11212	New Yorker	Afrocentric Art centers		NYCHA Town Hall				
Michael	11215	New Yorker	Host work shops/ play time for new yorkers of all ages. To engage in creative re-use activities to build peoples imaginations and to encourage people to engage in collaborative creative projects. Look at imagination.org		NYCHA Town Hall				
x		New Yorker	Grant write training for community members		NYCHA Town Hall				
x		Work in Arts and Culture		Make it possible for each community to be in charge of their own arts projects to create a sense of ownership	NYCHA Town Hall				
x		educator	Train Classroom teachers to lead arts instruction in the classroom		Public Workshop #1 (Hall of Science) Nov. 14				
x	11373	educator	Paid internships for arts students. more access to CPT and OPT visas for international students		Public Workshop #1 (Hall of Science) Nov. 14				

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Miriam	11368 & 11239	educator		Trips for children to go out of their neighborhoods to experience institutions normally not traveled to. Recreational arts afterschool programs for all ages.	Public Workshop #1 (Hall of Science) Nov. 14
Mriam	11368	Parent	More opportunity in my neighborhood. also a way to know what cultural activities are going on. As a parent I try to expose my children to any activities. We welcome all opportunities.		Public Workshop #1 (Hall of Science) Nov. 14
Maria	11357	Parent		Funding for a determined % of organizations rational operating budget (20%). so that cultural organizations may have basic financing to leverage for expansion and able to reach out for additional funding.	Public Workshop #1 (Hall of Science) Nov. 14
Izzy	11367	Artist	More grants for young artists		Public Workshop #1 (Hall of Science) Nov. 14
Priscilla	11373	Artist	create several queens cultural centers throughout the boro that offer affordable workspaces for diff. types of disciplines. plus performing exhibitions venues and artists residencies that support meaningful creative community engagement.		Public Workshop #1 (Hall of Science) Nov. 14
Alfredo	11368	Artist & Cultural Promotor	To facilitate public spaces to promote traditional mexican festivities and overal mexican traditions		Public Workshop #1 (Hall of Science) Nov. 14
Tommaso	11105	Artist	An experience field for the development of the sense within the urban landscape		Public Workshop #1 (Hall of Science) Nov. 14
Robert	11377	Artist	find a way to make being an artists a sustainable occupation, economically		Public Workshop #1 (Hall of Science) Nov. 14
Karolyn	11372	Artist	approach developers and building owners to allow artists to rent space below market rate. even if only 200-500 square feet are available. Embedded artists could be expected to give back in terms of time/activities/open studio events. Additionally developers could be incentivized by city to set aside artists space in new buildings for affordable stable long leases studio rental.		Public Workshop #1 (Hall of Science) Nov. 14
Claire	11106	Artist		More affordable apaces for artists and amateur artists to create art. A centralized database where community provides content of local queens arts and cultural events and creative grassroots organizations.	Public Workshop #1 (Hall of Science) Nov. 14
Betty	11375	Artist		Materials and studio space for artists. help with exhibition space even free places like libraries, public buildings, hospitals, schools	Public Workshop #1 (Hall of Science) Nov. 14
Doris	11372	Artist		I would fund it to programs for deaf people. That way they will be hear and notice more. It will be an awesome contribution. They will be able to express their feelings, emotions and perspectives of how they see the world.	Public Workshop #1 (Hall of Science) Nov. 14
Nadia	11369	Artist		I would fund more public engagement activities- murals, street fairs, walking tours- i think they are a great way to provide avenues to arts programs to folks who are not able to travel outside of their neighborhoods.	Public Workshop #1 (Hall of Science) Nov. 14
Elizabeth	11418	Artist		Artists studios & community gathering spaces in south jamaica queens. arts installation rotation for jamaica area-based artists. Extension center of QCA based in jamaica. More funding for S.jamaica queens based arts organizations and cultural institutions.	Public Workshop #1 (Hall of Science) Nov. 14
Marvenia	11433	Artist		Education in the public school	Public Workshop #1 (Hall of Science) Nov. 14
Siobhan	11421	New Yorker	Create Things that are true to your perspective		Public Workshop #1 (Hall of Science) Nov. 14
Geslin		New Yorker			Public Workshop #1 (Hall of Science) Nov. 14
Connie	11106	New Yorker	To preserve history and character of older buildings, manage spread of gentrification to keep neighborhood character! I love queens!		Public Workshop #1 (Hall of Science) Nov. 14
Patti	11372	New Yorker		I would first fund art education programs; art in residence, art for students in art institutions art for cultural locale.	Public Workshop #1 (Hall of Science) Nov. 14
x	11368	New Yorker		I would fund a public art program that would have art work at every bus stop. our time in public transportation is increasing and it would be great to see arts and science exhibiting throughout the spaces artists and scientists could be represented from each zipcodes. Hyperlocal ARTS AND SCIENCE!	Public Workshop #1 (Hall of Science) Nov. 14

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Chethana	11355	New Yorker		The subway art. Even though we see alot of artwork in subway, it would be nice to see a bit more. As the NY subway is the place which i consider to the busiest, adding art to the busy life of new yorkers might increase their appreciation for arts.	Public Workshop #1 (Hall of Science) Nov. 14
Paula	10025	New Yorker		Progrms for senior citizens and for families to engage creativity together	Public Workshop #1 (Hall of Science) Nov. 14
Sane	11367	New Yorker		City wide arts programs implemented in all middle high schools	Public Workshop #1 (Hall of Science) Nov. 14
Maritza	11385	New Yorker		Street performanes. workshops for non-traditional artists to connect with funding, grant training writing. Connection to organizations and instiutions	Public Workshop #1 (Hall of Science) Nov. 14
Xenia	11377	New Yorker		I would flip DCLA's current budget from majority of funds going to CIGS to go to the other instiutions (non-profits, incubators and everything else)	Public Workshop #1 (Hall of Science) Nov. 14
Tim	11374	I work in Arts and Culture		Multiuse spaces that artists and arts organizations can rent/use for low cost to present their work. Space to present work is sparse and expensive, and this winds up excluding a variety of artists and voices	Public Workshop #1 (Hall of Science) Nov. 14
Kerry	10033	I work in Arts and Culture		Culturally explicit groups with budgets <5Million	Public Workshop #1 (Hall of Science) Nov. 14
Jeanette	11238	I work in Arts and Culture		workspace for artists more arts eduction in public schools + cultural institutions	Public Workshop #1 (Hall of Science) Nov. 14
Rosie	11436	I work in Arts and Culture	Distributing public funds equally across boroughs for cultural programming arts educations, community facilities , etc.		Public Workshop #1 (Hall of Science) Nov. 14
Robert	11377	I work in Arts and Culture	City-supported facilities! every neighborhood of the city: for performance, rehearsals exhibition, classes, workshops, work etc..		Public Workshop #1 (Hall of Science) Nov. 14
Lynn	11101	I work in Arts and Culture	Support of preservation, exploration, discovery, expansion creation access neighborhood/ community cultural center enrichment		Public Workshop #1 (Hall of Science) Nov. 14
Wiley	10463	I work in Arts and Culture	To hire out of work artists to broaden and deepen arts access for all new yorkers		Public Workshop #1 (Hall of Science) Nov. 14
James	11105	I work in Arts and Culture	Increase funding for arts and culture organizations!		Public Workshop #1 (Hall of Science) Nov. 14
marina	11367	I work in Arts and Culture	Database for arts organizations in all boroughs-->Big and Small, privately owned art spaces after the privately owned public spaces model. arts and culture mentorship to bridge generational gap.		Public Workshop #1 (Hall of Science) Nov. 14
x		I work in Arts and Culture	make DCLA funding more equitable...more than 20% of funds to the thousands of community based arts and culture organizations.		Public Workshop #1 (Hall of Science) Nov. 14
Pat	11436	I work in Arts and Culture	Bringing Arts to jamaica hospital. Artists working with the hospitalized and frequent flyer children. beautiful art, sculpture display art heals.		Public Workshop #1 (Hall of Science) Nov. 14
Adolfo	11427	I am a...Photographer	Visual storytelling programs held by residents of various sub-neighborhood of queens		Public Workshop #1 (Hall of Science) Nov. 14
x		I am a...Queens Resident	Better Neighborhood artistic call outs. neighborhood maps/facts. celebrate diversity/food. Places of Interests		Public Workshop #1 (Hall of Science) Nov. 14
Jane	11361	I am a...Korean-American, Queens native	So much hidden culture in Bayside,Douglaston,Queens. How can we dismantle this out so that it presents not just within musuems etc.. but other places-open micl, murals		Public Workshop #1 (Hall of Science) Nov. 14
Tim	11374	I am a...Linguits/Interpreter	To make it available in all languages. I live in Rego Park and there are alot of russian language speakers. but less information and art and NYC cultural events. I believe it would be a good idea! to spread more information and possibly art/cultural events in the area. And also tranisate it to russian langauge		Public Workshop #1 (Hall of Science) Nov. 14
Marco	11373	I am a...Creator	COLLABORATION Mix, differnt inputs->music,dance, print form every single nationality in queens. and make a big festival of the arts.		Public Workshop #1 (Hall of Science) Nov. 14
Luis	11368	I am a...Local		Public Art-Funding people that already make a living off the arts, but are struggling to get by.	Public Workshop #1 (Hall of Science) Nov. 14
Suman	11374	I am a...Volunteer at my temple-i teach religion through art		fund my temples art class	Public Workshop #1 (Hall of Science) Nov. 14
Chris	11215	I am a...Arts and culture consumer, Arts and Culture economist		programs for the senior population	Public Workshop #1 (Hall of Science) Nov. 14

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Selma	11372	I am a...College Student		I would fund trips to NYC museums so students of all grades and ages will be cultured and introduced to different cultures. The earlier students start getting introduced to cultural diversity the better. MORE CULTURAL EVENTS. COMBINE THE CONTINENTS!	Public Workshop #1 (Hall of Science) Nov. 14				
x		I am a...Arts Administrator		Fund the general operating budget	Public Workshop #1 (Hall of Science) Nov. 14				
x		I am a...Arts Presenter and catalyst			Public Workshop #1 (Hall of Science) Nov. 14				
Ayesha	10467	I am an artist	There's a lot of development happening around the Bronx (some good, some bad) - the fencing that surrounds these developments could have public art on them. You can work with images from Creative Commons/local artists.		Bronx Museum Holiday Market, Dec 10				
Neema	10473	I am a...singer/girl	My big idea is that people should be creative in art, music, movement and action		Bronx Museum Holiday Market, Dec 10				
Lourdes	10002	I am an educator		Funding for arts programs for ALL schools in NYC.	Bronx Museum Holiday Market, Dec 10				
David	10474	I am a New Yorker		I would love to fund mainly art projects, murals, children's activities, creating new ideas for my life.	Bronx Museum Holiday Market, Dec 10				
Marlen	10451	I am a New Yorker	Healthy food options		Bronx Museum Holiday Market, Dec 10				
Elsa	10454	I am a...environmentalist		We need to take care of our soil. Taking care of our gardens.	Bronx Museum Holiday Market, Dec 10				
Blundel	1474	I am a New Yorker	More access and exposure to what's going on in my neighborhood.		Bronx Museum Holiday Market, Dec 10				
Marina	10468	I am The Bronx	To open public playground space using art installations as design.		Bronx Museum Holiday Market, Dec 10				
Kendall	10459	I am...a singer		I would give 1,000,000,000 to a musical arts program.	Bronx Museum Holiday Market, Dec 10				
Teshay	10458	I am...	Everyone can go to a special place to make art!		Bronx Museum Holiday Market, Dec 10				
Ariel	10467	I am an educator	Returning to arts based learning. Hands on makes it easier for children to grasp.		Bronx Museum Holiday Market, Dec 10				
Kimberley	10460	I am a parent		I would provide all students the ability to create. So many kids miss out due to lack of supplies or resources.	Bronx Museum Holiday Market, Dec 10				
Matthew	11216	I am a New Yorker		Organizations and other sources of opportunities to educate, grow, and encourage local artists to train, practice and display their projects in supported locations and institutions.	Bronx Museum Holiday Market, Dec 10				
Meropi	11225	I work in Arts and Culture	Cultural Equity in schools, housing, funding, spaces, what gets valued/considered "great" art, in who is artist/making art, in access to seeing/experiencing culture, pay for artistic work, healthcare		Brooklyn Public Workshop, Dec 6				
María	11226	I am an educator	Create special programs for children with Special Needs, workshops on sensitivity and awareness of different people and culture		Brooklyn Public Workshop, Dec 6				
Brett	11211	I am a New Yorker		Immersive cultural experiences, public art, curatorial labs, development capacity to bridge corporate giving and the arts	Brooklyn Public Workshop, Dec 6				
Kit	11237	I am an educator	More nature in the city. Every child should have access to a park and be able to help in a garden, school or community. More nature education so children feel comfortable being outside and that nature is their birthright too. Another 1,000,000 trees would be good and more bioswales.		Brooklyn Public Workshop, Dec 6				
Carmela	11211	I am a New Yorker		What is already in place. People have culture. What we need is "access" to resources	Brooklyn Public Workshop, Dec 6				
Chat	11206	I am an Artist		City sponsored artist residences, subsidized affordable studio spaces, more arts grants with rolling deadlines.	Brooklyn Public Workshop, Dec 6				
Meredith	11211	I work in Arts and Culture	1) Mooching off another table. Developers to provide incentives to artists or arts communities. 2) Zoning to preserve/protecy historic cultural/arts communities form over development and gentrification destabilization (like manufacturing districts are zoned for manufacturing). 3) Priority given to resident artists who have lived in community x amount of years when determining housing and studio affordability.		Brooklyn Public Workshop, Dec 6				

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Guy	11215	I am an Artist		Creating cultural centers in every neighborhood or ground level of new housing, non-funding support: LITNY.org/performing, arts, platform. LITNY.org/city spaces. Cultural creation district zoning so arts revenues can't be easily flipped.	Brooklyn Public Workshop, Dec 6				
		I am an Artist	Direct Employment for Artists in community like senior center initiative but with artist defined community (LGBT/Environmental/Justice perhaps in libraries. Longer funding cycles for organizations. City should be leader in general operations and infrastructure funding. This is necessary for sustainability of small-mid sized arts organizations.		Brooklyn Public Workshop, Dec 6				
Lynn	11217	I work in Arts and Culture		Artists working in community settings. Keep Artists working and living in their communities.					
Dorothy	11215	I work in Arts and Culture	Help arts organization to stay strong and thrive so that we can continue to inspire and provide free access programs and education programs for all New Yorkers.		Brooklyn Public Workshop, Dec 6				
Bryan	10466	I am a filmmaker		Bronx Documentary Center	Bronx Museum Holiday Market, Dec 10				
Lisa	10458	I am a New Yorker		I would ensure there was a dedicated space for: dance, literature, art, music, and history, individually in each borough. They would be centrally located and easy to get to by public transportation.	Bronx Museum Holiday Market, Dec 10				
		I am a Social Worker		Accessibility. Not enough is done to ensure that the arts are brought/know to the neighborhood. More emphasis should be placed in educating everyone what the Bronx has to offer.	Bronx Museum Holiday Market, Dec 10				
John & Wendy	11211	I am an Artist	connect more people with science and nature through art and music, dance is good, too!		St. George Holiday Market, Dec 15				
Diane	10312	I am an Artist	more access and awareness to all people		St. George Holiday Market, Dec 15				
Kevin	11212	I am a...	Is to inspire and encourage bravery and creativity, to help youth to understand that standing out is better than sitting in.		Groundswell Annual Portfolio Exhibition and Holiday Party, Dec 16				
Natasha	11205	I am an Artist		I would fund to help the homeless and low-income families. I would help them express themselves through works of art.	Groundswell Annual Portfolio Exhibition and Holiday Party, Dec 17				
Lucia	11220	I am a Student		An art festival that poor people who are interested in arts could go to.	Groundswell Annual Portfolio Exhibition and Holiday Party, Dec 18				
Kay	11372	I am an Artist	Promote art throughout the years of one's education in order to develop a love and eye for art.		Groundswell Annual Portfolio Exhibition and Holiday Party, Dec 19				
Samantha	10009	I am an Advocate	Multiple teen libraries. It keeps us out of trouble and is a safe space.		Groundswell Annual Portfolio Exhibition and Holiday Party, Dec 20				
Julieta	11201	I am a New Yorker		I would fund safe spaces where young creative kids could come and express themselves and learn about art and develop their skills!	Groundswell Annual Portfolio Exhibition and Holiday Party, Dec 21				
Jeremy	11233		Radical Ideas....major policy changes to secure artists' houses and work spaces that are endangered due to development and gentrification. We cannot wait too long for this. Small allotments of new developments or just small percentage increases of allotments will not get the job done long term. Artists cannot become endangered residents. Artist Public Housing across the city.		Brooklyn Public Workshop, Dec 6				
James	11385	I work in Arts & Culture	Funding agencies can guarantee direct support to artists by making it a condition of fundig that arts institutions pay artist fees. Likewise funding agencies can guarantee fair compensation to the employees and interns of arts organizations, by also making this a condition of funding.		Brooklyn Public Workshop, Dec 6				
James	11385	I am an Educator	Arts education has been deprofessionalized. A teaching artist doesn't have the depth of training that a certified art teacher has. They also aren't paid enough todo their job properly.		Brooklyn Public Workshop, Dec 6				
Caroline	11230	I am an Educator	Drafting/drawing is a requirement for all publiC school students in NYC. It used to be!		Brooklyn Public Workshop, Dec 6				
Victor	11238		Creative recycling/repurposing , sharing Libraries are under-appreciated an could function as cultural hubs in a wider capacity		Brooklyn Public Workshop, Dec 6				
David	10018	I am an Community Builder and Cultural Entrepreneur		Efforts to build bridging social capital programs that bring people together throughthe arts and across community lines					

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Maria	11421	I work in Arts & Culture	English: An outline platform or online blog/group formed by different communities of cultures and languages where each person feels they have a place. Spanish: Una red formada por miembros de diferentes camunida des culturas y lenguajes donde cada persona sienta que tiene un lugaz.		Brooklyn Public Workshop, Dec. 6				
Julian	11237	I am an artist	English: That everyone from every corner of the world can share their ways of art expressions and background tradition from their native countries Spanish: Que, cada persona de cada pais pueda compartir las maneras de expression artistica y las tradiciones y costumbres de sus paises de origin.		Brooklyn Public Workshop, Dec. 6				
Todd	14850	I am an Educator		Working with art schools to prepare students for alternative economies in the arts. The old way generates redundant labor and not enough jobs in the fields.	Brooklyn Public Workshop, Dec. 6				
Eveline	11217	I am an Educator	Public input in curating/programming.		Brooklyn Public Workshop, Dec. 6				
Mario	11211	I work in Arts & Culture		Flexible, movable space for citizens to imagine, remix and create. Innovation and multi-disciplinary cross generational nests to experiment..	Brooklyn Public Workshop, Dec. 6				
Travis	10033	I work in Arts & Culture	Including the artists, community and cultural leaders in a fundamental way when creating policy to develop art and culture.						
Ana	11205	I am a New Yorker	We need to take care of residents that created neighborhood culture in the first place. Stopping displacement is the #1 way to support and preserve local neighborhood culture.		Brooklyn Public Workshop, Dec. 6				
Margaret	10031	I work in Arts & Culture	Arts for all NYC public school kids. K-12 in every school.		Brooklyn Public Workshop, Dec. 6				
James	11105	I work in Arts & Culture		All \$\$ for access to support programs for underserved communities	Brooklyn Public Workshop, Dec. 6				
Kamal	11214	I am an artist	Opening up a conversation.		Brooklyn Public Workshop, Dec. 6				
Ana	11205	I work in Arts & Culture		Connecting local artists with schools--this folds artists into the fabric of the neighborhood, but also allows local artists to be employed/temporarily contracted through the DOE.	Brooklyn Public Workshop, Dec. 6				
Phyllis	11218	I am a Volunteer	Make NYC parks' spaces and buildings available to artists and cultural. Specifically - Picnic House Prospect Park, Park Bathhouse in Fort Greene Park, Prospect Park Parade Ground Bowling Green Cottage.		Brooklyn Public Workshop, Dec. 6				
x		I am an Educator	Ensuring that NYC is an affordable place for artists to live and create; meaningful arts education makes people more empathetic contributing citizens. It's not a luxury or something thats expendable; stipends for artists - not project - based grants, just a validation of the non-quantifiable valve their ability to make art bring to the community; not viewing culture as a missionary act (i.e. something that is brought to people; not just artists at these meetings.)		Brooklyn Public Workshop, Dec. 6				
Claro	11215	I work in Arts & Culture	Touching history that is also reflective of the students/participants (ages 0-Seniors) cultural background through creative frameworks (Theatre-in-education , arts, etc.		Brooklyn Public Workshop, Dec. 6				
Betty	11238		Artists Job Corps Program that would provide opportunities for community based organizations,centers and service agencies to collaborate and hire local artists and cultural organizers to help advance social justice issues, change hearts and minds and integrate arts and culture into their organizations.						
Jennifer	11205	I am a New Yorker		Access beyond "first sight" type of rents to include public flex spaces, open artist-maker, spaces public art and performances in all neighborhoods. Art draws people together - all people should feel drawn-in that it is for ALL.	Brooklyn Public Workshop, Dec. 6				
Keith	11226	I am an artist	To understand our place within the natural world; invest in sustainable art projects; economically and environmentally aware; take into account diversity to enforce the greater ecosystem of NYC including low-income and documented residents; understand beauty of green spaces and the necessity for it in our urban lives.		Brooklyn Public Workshop, Dec. 6				
Steven	11222	I am an artist		Scrollathon	Brooklyn Public Workshop, Dec. 6				
Tom	11217-08840	I am a photographer, arts administrator, technology manager, technology educator to arts administrators.		In addition to existing stuff: access to collective bargaining for artists related to lotsofissuesfor exmple collective bargaining for health insurance but also liabilityinsuane negotiation for rent.	Brooklyn Public Workshop, Dec. 6				

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Deborah	11215 (Home) 11201 (Work)	I am a educator		Foundational support to assist with sustainability (sometimes knpows as general operating support) Utilities, healthcare personnel.	Brooklyn Public Workshop, Dec. 6				
Lauren	11238	I work in Arts & Culture		Affordable artist workspace and living space.	Brooklyn Public Workshop, Dec. 6				
Nick	11231	I work in Arts & Culture		A public database of <u>All</u> performances, events, etc.	Brooklyn Public Workshop, Dec. 6				
Ellen	11221	I am an artist	Artists have enough money and resources to pay each other for their collaborations. Aka a dance company has enough money to properly pay a videographer to film a show. Aka minimizing free favors and work for trade, free work.		Brooklyn Public Workshop, Dec. 6				
Alejandra	11226	I am an artist		Access to resources that allow one to engage in the arts -- living, medical and basic needs.	Brooklyn Public Workshop, Dec. 6				
Lisa	11211	I am a New Yorker		Retention of existing workshops including manufacturing as well as arts in work spaces	Brooklyn Public Workshop, Dec. 6				
Alexander	11238	I am an Arts Administrator	Provide affordable health care for individual artists and small to mid-size organizations. Perhaps create a cultural health care exchange geared towards artists and non-profit cultural organizations.		Brooklyn Public Workshop, Dec. 6				
x		I am an Institutional Director		ACCESSIBILITY (arts for all race, class, gender, etc.	Brooklyn Public Workshop, Dec. 6				
x	11238	I work in Arts & Culture		More general operating support for neighborhood cultural institutions (not just CIGs)	Brooklyn Public Workshop, Dec. 6				
x	11238	I am a New Yorker	DP should implement cultural impact studies (like environmental impact studies) for all major developments. Displacement destroy culture.		Brooklyn Public Workshop, Dec. 6				
Fatima	10030	I work in Arts & Culture	Equity and diversity; opportunity for diverse organizations; artists to have access to funding. Funding opportunities for emerging artists and artist movements. Funding spread more evenly across artists/organizations		Brooklyn Public Workshop, Dec. 6				
x		I am a New Yorker	Cultural liasons in communities in all 5 boroughs to keep pulse on issues and bring community concerns to the forefront.						
Matthew	11215	I work in Arts & Culture		Community pots of money w/o report-backs, funding cycles etc for artist-activist community spaces to self-define.					
Raphaele	11231	I work in Arts & Culture	Teaching social dances in every park in the summer (salsa, Brazilian, African, square, all levels, all ages.		Brooklyn Public Workshop, Dec. 6				
Jessica	11205	I am a parent	Organizations that support RADICAL ideas, actions, and expression.		Brooklyn Public Workshop, Dec. 6				
Timothy	11221	I am a poeta, educator, cultural workers, marketer, organizer	Make arts funding more equitable, make housing and space/venue rent affordable for working class people and not just folks who make \$70K. Increase arts education budgets, pay arts educators and consultants a living wage, and value local artists and institutions of color--not just ones with high ticket prices as Lincoln Center.		Brooklyn Public Workshop, Dec. 6				
Wylie	11231	I am an Urban Planner		More money for creating viable jobs for artists and related industries with early education to create pipeline for future art. Ensuring NYC workers remain an affordable art viewing city.	Brooklyn Public Workshop, Dec. 6				
Alex	11215	I am a NewYorker		A public local artwork or festival in every neighborhood. More public art a points accessible to everyone.	Brooklyn Public Workshop, Dec. 6				
Gwen	10031	I am a parent, artist/producer	1) More development of special housing for artists 2) developers make more accountable for making use of percent for the arts.		Brooklyn Public Workshop, Dec. 6				
Knox	11218	I am a New Yorker	Making it more accessible and the ability to learn		Brooklyn Public Workshop, Dec. 6				
Jason	11205	I am a New Yorker	For music technology as well as more traditional training to be taught in every elementary		Brooklyn Public Workshop, Dec. 6				
Tamara	11220	I am a New Yorker		General operating support for long time community hub spaces like The Point and El Puente as well as newer cultural spaces like Arts East NY. (Also more support for affordable art space for artist to create work-studio space, rehearsl space)	Brooklyn Public Workshop, Dec. 6				
Keith	11215	I work in Arts & Culture		General support for organizations of all sizes	Brooklyn Public Workshop, Dec. 6				
Angelique	11210	I am an Artist		More theaters, dance studios, and general film/multiple studios throughtout the city.	Brooklyn Public Workshop, Dec. 6				
David	10018	I am an Artist		Arts Programs by small and emerginh arts groups and organizations	Brooklyn Public Workshop, Dec. 6				

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David	10018	I am an Artist	Focus on bringing people together to create and shared -- not just funding discrete programs for special groups that are easily to measured		Brooklyn Public Workshop, Dec. 6				
David	10018	I am a Parent		Programs that promote the idea that everyone has creativity inside them, that everyone can be an artist	Brooklyn Public Workshop, Dec. 6				
Alison	11215	I work in Arts & Culture	Coordination of government funding agencies that enable NYCHA and building to be more accessible for arts and culture activities and practitioners.		Brooklyn Public Workshop, Dec. 6				
Judith	10021	I am a New Yorker	Support for small performing arts groups with adventurous programs; encourage group singing, other music making and other opportunities for fellowship through the arts.		Brooklyn Public Workshop, Dec. 6				
Brigid	11216	I am an Educator		I would fund arts groups creating work in and for underserved neighborhoods and communities	Brooklyn Public Workshop, Dec. 6				
Maritza	10024	I work in Arts & Culture	To find ways to bridge the divide between the arts and other fields, such as STEM law, businesses, etc. so that children (and all people generally) could understand that our society cannot function with either one or the other, and that because they are mutually reinforcing, absorbing equal importance to them is beneficial to us all.		Brooklyn Public Workshop, Dec. 6				
Lyla	11213	I work in Arts & Culture		After-school arts programming at cultural institutions and school.	Brooklyn Public Workshop, Dec. 6				
Maritza	10024	I am a Lawyer		Whatever artists, individuals in the art and culture community, business people, lawyers, communities and government official agencies we can bring together to create, implement and execute a plan to eliminate the bureaucracy related to obtaining funding for the arts.	Brooklyn Public Workshop, Dec. 6				
Robyn	11213	I am an Advocate	Policy for community diversity, social economic, cultural intergenerational, commercial, residential old/new affordability to preserve history culture, education, public spaces to be looked at and explored. Expand Public Library to lend out technical arts-shades		Brooklyn Public Workshop, Dec. 6				
Todd	14850	I work in Arts & Culture	Intersectionality (race, class, environment, justice and sustainability, etc.) integrates in art and culture from bottom up. Artists (in the larger sense of the word) have to intergrate with communities and not be used as weapons of capital.		Brooklyn Public Workshop, Dec. 6				
Charlie	11418	I work in Arts & Culture		Free concerts across the city	Brooklyn Public Workshop, Dec. 6				
John	11221	I am an Artist		New Performance art grant: An annual large-scale grant (^ \$100,000) without an application (like Nobel, Guggenheim, MacArthur, etc.) for a new and original production of performance art (theater, dance, classical/art music, etc.). The jury surreptitiously attends many performances of new pieces, especially badly funded and picks ones and experimental ones, and picks one production to give the grant to. The winner get the \$\$ and logistical support from the City for a tour to free performances of the piece across the city, especially in places like public parks and community spaces in working-class neighborhoods.	Brooklyn Public Workshop, Dec. 6				
Perryne	11201	I am a Parent		Arts and design and culture temporary public pop-up installations	Brooklyn Public Workshop, Dec. 6				
Anthony	11233	I work in Arts & Culture		Anti-Displacement; Arts & Social Justice; Organizations - NYCHA Cross-borough arts programming.	Brooklyn Public Workshop, Dec. 6				
Petitions		I am a New Yorker		North/South divide; Not that south Brooklyn doesn't have culture, but that its institutions and artists do not have good economic support. But all artists in both parts of Brooklyn suffer from a threat of displacement, used as pawns by real estate to jack up prices; in the absence of rent control, some harm reduction type suggestions: Shared free artistic spaces that provide community, discussion, studio space, and supplies like film, cameras, projectors, etc.; stipends (in exchange for public art?).	Brooklyn Public Workshop, Dec. 6				

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Jun	11103	I work in Arts & Culture		Individual artist - The most direct way to actually enrich the culture of the City is to give those creating that culture the (or some) financial freedom to pursue their ideas. There could be a stipend for artists, not a grant controlled by an anonymous committee, but a stipend meant solely to give freedom to artists so that they can create on their terms. The stipend couldn't be huge, but even a few thousand dollars a year could absolutely change an artists life, and the ones that are unknown but have great potential will be able to bring something to the City rather than leaving or being forced to stop.	Brooklyn Public Workshop, Dec. 6
Felicia	11513/11693	I am an Educator (School Social Worker)	Provide equal resources and training to provide arts/culture awareness to ALL public school students. This includes music, theatre, gardening, technology and science. They are all connected and contribute to the "whole" children and ultimately (future) community members/contributors).		Brooklyn Public Workshop, Dec. 6
Tricia	11225	I work in Arts & Culture	To create an outlet for arts and culture professionals to share information about the working conditions of those organizations. So many amazing organizations are toxic work environments and there is no way to know that until it is too late and many are leaving the arts and culture field due to it, and organizations suffer (and the City).		Brooklyn Public Workshop, Dec. 6
Elsbeth	11201	I am an Artist		Arts and Culture in schools - I love the missions of urban advantages - connect students to culture in their city. Great model.	Brooklyn Public Workshop, Dec. 6
No Name				Arts and culture programs in public schools, especially partnerships with nonprofits that give students access to new places, ideas, perspectives.	Brooklyn Public Workshop, Dec. 6
Renaee	11691	I am an Educator		The development of amuseum in Far Rockaway to celebrate the rich cultural history of African diasporant people who live there.	Brooklyn Public Workshop, Dec. 6
Raphaele	11231	I am a Parent		Dance parties/teaching in all the parks around the city June-September (Salsa, square, Samba, African, more) all levels, all ages.	Brooklyn Public Workshop, Dec. 6
Daniel	11222	I am a Parent	Support for the "small ideas" that bind people together - Funding for non-institutions - community determination - laws/regulations that don't limit possibility - creating non-transition sites for culture.		Brooklyn Public Workshop, Dec. 6
Adam	11215	I work in Arts & Culture	Local Community Arts Ambassador- someone who is in the know about everything that is going on in the neighborhood relating to arts and culture and informs the community.		Brooklyn Public Workshop, Dec. 6
Lucy	11215	I am a New Yorker	More art spaces that are also communal, mixed used and community spaces. Less exclusive, more easily accessible and above all, welcoming (that have a cafe/bar).		Brooklyn Public Workshop, Dec. 6
Lancine	10026	I am a Person		Production and advertising of a revamped arts and culture website, with a parallax style. Easy to navigate with a city-wide map of other art outlets and a calendar for all art based programs in one primary page with another separate borough specific page.	Brooklyn Public Workshop, Dec. 6
Wilfredo	11223	I work in Arts & Culture	1) Oversight to ensure the CIG's and other organizations funded through DCLA are doing due diligence to diverse staff, leadership and boards (diverse in age and race). 2) An arts corps - like the peace corps - that provide emerging artists and arts professionals a stable income (pipeline or incubator or...) Providing you security, basic livable income and other benefits to energize the sector. 3) Fund artists and community orgs to do the work of equity and engagement - not the CIGs to do "the work" because it's the hot topic. Bring arts and culture to people at local levels. 4) Artist live/work space AFFORDABLE!		Brooklyn Public Workshop, Dec. 6
Lakiah	11217			I would found a 24-hour scfi space for the community large to learn about each other culture from young to old.	Brooklyn Public Workshop, Dec. 6
Kat	11216	To find a way to make art accessible to everyone and to keep artists from starving.			Brooklyn Public Workshop, Dec. 6
Julio	11208	I am an Artist		Artists-Poerty; Garden Recitals	Brooklyn Public Workshop, Dec. 6

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Elizabeth	11201	I Work in Arts & Culture		Artists work co-creating with communities and city agencies - socially engaged art that is not reliant on institutional frameworks.	Brooklyn Public Workshop, Dec. 6				
Tamara	11238	I Work in Arts & Culture		Residences in NYCHA community centers and libraries.	Brooklyn Public Workshop, Dec. 6				
Sarah	11226		Something to do with encouraging/preserving diversity of all kinds (ideas, people, streetscape, businesses, income levels, etc.)		Brooklyn Public Workshop, Dec. 6				
Lucy	11218			Overhead - support for the necessary costs of operating an organization, especially as funders are increasingly less willing to fund these costs. All expenses are necessary to produce programs, exhibits, performances, etc.	Brooklyn Public Workshop, Dec. 6				
x		I Work in Arts & Culture		1)Enable live-work cooperatives 2) Grants to orgs. and individuals 3) arts and culture dedicated radio and TV show 4) creative housing-NB 5) Volunteer vs involunteer vs. formal/informal 6) data transparency-CIGs 7) Funding Map 8) _____.	Brooklyn Public Workshop, Dec. 6				
DeeDee	12495	I am an Artist	The Manhattan Neighborhood Network (MNN) used to provide grants for video productions around social issues...like youth groups, prisons, community gardens. The7 stopped the program and rased the salary of MNN's director to \$500,000. Money for community went to staff. It's a closed system. Money should be earmarked for that kind of social programming. BRIC is doing a good job. In fact, MNN production is coming from Brooklyn.		El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 6				
x	10453	I am an Artist	Not to be offensive, but I have seen a lot of garbage in the Bronx Museum of the Arts. I would like to have the opportunity to be an artist and display my work.		El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 6				
x	10463	I am a New Yorker	Starbucks and the library are the only places to hang out. Need a public space in Kingsbridge that can work with small businesses.		El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 6				
Perla	10467	I am a New Yorker	Have another world fair (art festival)! More upcoming artists!		El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 6				
Alben	10031	I am a Student	Help education for all students in NYC.		El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 6				
Quetzaly	10472	I am an Artist		I would fund and support The Two Fridas.	El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 6				
Esteban	10031	I am a Parent		School music programs representing culture of the world.	El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 6				
Jackie	7502	I am a Parent		Puerto Rican culture to educate the youth about their history besides just being told they are Puerto Rican.	El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 7				
x		Soy Neoyoriquino		Boricua College	El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8				
Ly	10029	Soy Neoyoriquino		Indigenous people's rights.	El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8				
Genevieve	10029	I am an Artist	VISIBILITY. I daydream about an Illumination project in East Harlem, highlighting historic assets and putting art projects in spaces that they don't belong...to gain attention. There's a problem around the formality of museum spaces versus easy access. Museums should come to where people are. It gets people interested and further promotes the museum.		El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8				
Allie	10012	I am a New Yorker	More help for newer artists to live and work in the city. As an aging casual dancer, rehearsal space pushes us out of Manhattan or ridiculously tiny spaces. Or it's very expensive to participate. I know people in the city's old buildings for working artists (live/work) and lofts now go for \$M. Buyers "quality" but that's not the inetnet of the spaces. When I was young, bars/clubs allowed new artists to perform for free or a cut. Now the same addresses can't afford this model: they charge cover/minimums (so I can't afford to go as often) and they need to bring in better known museum (more established, less variety). Maybe there could be tax breaks or rent help or "zones." But if it's all pushed out of the city - or to inaccessible areas/boroughs - NYC loses much of what makes it great. Who wants a homogenized money factory? Where's the fun?		El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8				
Carmen	10025	I am a New Yorker	Puerto Rican culture. Interaction in big museums in the area.		El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8				
Ana	11226	I am a...Person.		Music: afro, old, happy.	El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8				

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Miriam	11209	I am...the one and only.	Do more publicity in social media about art and culture that is in New York.		El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8
Mama	11218	I am an Educator.		Dance education for all DOE kids.	El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8
Marilyn	11277	I am a New Yorker.		Music appreciation for all cultures in grade schools.	El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8
Michele	10460	I am an Educator.		Art and music activities within every public school - needs to be revived.	El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8
Pemse	10407	I am an Artist.		I would supply the small organizations with funding for supplies, costumes, outreach resources...	El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8
Michelle		I work in Arts & Culture.	Funding system like Brooklyn Community Foundation's Neighborhood Strength model, where a resident committee leads a neighborhood investment program.		El Museo's 40th Annual Three Kings Day Parade, Fri, Jan 8
Leola	11215	I am a...	Art, pilates. @leolabee		Groundswell Annual Portfolio Exhibition and Holiday Party, Dec 22
Donae	11206	I am a Thinker	I would fund accessible, affordable, accommodating galleries.		Groundswell Annual Portfolio Exhibition and Holiday Party, Dec 23
Iris	11237	I am an Artist	Scholarships or grants for POC and women artists or low income artists. Maybe access to the residencies and workshop spaces in Brooklyn would be good. Everything is so expensive. More free workspaces or residencies for emerging artists or pre-MFA artists. Snug Harbor Cultural Center has a residency that I would like to see replicated in Brooklyn.		Groundswell Annual Portfolio Exhibition and Holiday Party, Dec 24
Elizabeth	11375	I am a New Yorker	More integration of art and landscape and support of creation of public art, remedial art, green spaces in NYC, especially in neighborhoods with less green space + support cultural in expanding this.		STEAM Conference @ Sheepshead Bay HS
Elizabeth	11375	I am an Educator.		More committed funding for cultural organizations to collaborate with public schools + community organizations to provide opportunities for all New Yorkers to have access to arts, art-making, + platforms for sharing their art. Connect all Nyers to our world class collections + vibrant arts community	STEAM Conference @ Sheepshead Bay HS
Elizabeth	11375	I work in Arts and Culture	More equitable pay for arts + cultural workers to increase diversity and encourage professional excellence + innovation		STEAM Conference @ Sheepshead Bay HS
Barbara	11225	I am a New Yorker	All museums should be free- Like The National Gallery in London		STEAM Conference @ Sheepshead Bay HS
Barbara	11225	I am a parent		Family open house programs at all cultural provide cultural pass like cool culture for all grade level families	STEAM Conference @ Sheepshead Bay HS
Barbara	11225	I work in Arts and Culture		Subsidize free days/evenings at all cultural public and private. Subsidize family open houses at all cultural public and private	STEAM Conference @ Sheepshead Bay HS
x	11218	I am a parent	Help school kids and schools engage with cultural institutions more integration between both		STEAM Conference @ Sheepshead Bay HS
x	11218	I work in Arts and Culture			STEAM Conference @ Sheepshead Bay HS
x	11218	I am a New Yorker		I want a city aggregator for freetimes and whats happening in all cultural. Something its attract to find out the what where when.	STEAM Conference @ Sheepshead Bay HS
x	11218	I am an Educator.	To have the city make explicit that informal learning and life long learning are important things that cultural institutions offer. We know its imp. but not sure people know we offer this. DCA could be a platform for this message. And getting people to a variety of institutions.		STEAM Conference @ Sheepshead Bay HS
x	11218	I am an artist	I am a dancer, I stamp hard when I dance. Practice space is an issue. Help us find one.		STEAM Conference @ Sheepshead Bay HS
Sven	11795	I am a ...		Large scale culture hubs where artists can collaborate, network and create (i.e. a Javits Center for Arts ad Creation)	STEAM Conference @ Sheepshead Bay HS
Malelli	10011	New Yorker		-American Yoga -Language Interpreters at NYC cultural event -Opened and closed captioning on movies, TV and commercials	Public Workshop #3- Manhattan-Harlem Stage 12-20-16
Marie	11030	New Yorker		-preservation of NYC's historic treasures -the protection and promotion of NYC's historical and cultural museums + neighborhoods before they are exploited and destroyed by private interest and commercialism. -In danger now: South street seaport museum, ships, port and neighborhood.	Public Workshop #3- Manhattan-Harlem Stage 12-20-16

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Chuck	11217	New Yorker		Public Park Programs	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Roberto	10031	New Yorker	Partner with NYC DOE to utilize their facilities for arts and culture orgs + small companies + provide arts and culture programs not part of school programs		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
x	x	New Yorker	-dedicate resources to arts and education and increase forums for youth development. -creative space for development and promote engagement		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Ahina	10028	New Yorker	-Put artist studios in the upper east side and upper west -stop displacement		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Brian	10023	New Yorker	DCLA support artists in residence at many city agencies -Endow small but important community art inst. -more public art		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Mary	11201	Artist	-more public art -cultural orgs can create sustained +supportive relationships with artists projects. -we only have short term investments for great temporary public projects that cant last. This is only profitable for developers-not the community		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Nayantara	11215	Artist	-increased support, \$\$, resources for creative aging		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
x	10040	Artist	-City support for -foster more reugon organizations to merge and share resources with the arts -Make developers include an arts component for working artists in artistic neighborhoods		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Maleni	x	Artist	To create more career opportunities for deaf/ hearing disabilities, actors, performers in the theatres (On and OFF Broadway) -also interpreter funding.		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Emma	10034	Artist	-more space for artists -more places to make art -healthcare for artists -a new york project where artists can work with immigrants to welcome them improve literacy create community and co-tell their stories via rt, theatre, music.		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Yana	11213	Artist	-Encourage a cultural engagement -create a governmental task force of art engagement encouraging participatory arts		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Ladell	7109	Artist	-open the minds of artists and non-artists alike to the new creative possibilities and create new opp. for artists		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Melissa	10033	Artist	-increased incentives to landlords and developers to create new arts and culture spaces for community use		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Nikomeh	10031	Artist	-Free studio spaces for emerging artists (5-10 year grace period) -operating online in a signout capacity -Use parks to feature not just sculpture, music but thatre and other culture shows, community events-not just stages but on the lawns too.		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Jenny	11372	Artist	-Affordable studios in permanent land trusts, so our presence doesnt cause community displacement		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
x	x	Artist	-Young professional apprenticeships @ sme orgs to redistribute talent. -housing + studio space for artists		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
x	10038	Artist	-Art that effects the largest groups of new york residents -Any art form-especially art that is created by NYers, and for us as well.		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Jorge	10003	Artist		Art History for public schools	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Arafa	10018	Artist		Shelter Conversion	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Rehanna	11216	Works in Arts & Culture		In spain, bonuses are required to donate a small percentage of their earning to that arts. The results are communities bursting with funded art spaces!- good model	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
James	10028	Works in Arts & Culture		-Make funding for all cultural orgs. with increased opp. for all orgs to work together	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Tamara	10019/10001	Works in Arts & Culture		-art residencies in NYCHA community center -energy for all org on city owned land/property	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Sarah	10024	Works in Arts & Culture		Arts education/programming in public schools	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Nikomeh	10039	Works in Arts & Culture		Accessibility-grants to help all cultural institutions and non-profit be accesible to all people regardless of disability whether neurological, physical emotional or behavioral	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Diana	10011	Works in Arts & Culture		-audience development -reduced rent -more educational art	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				

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First Name	Zip Code	"I Am" Identifier	My Big Idea...	If you were in Charge of the budget	Event / Date / Location if known				
Michelle	10037	Works in Arts & Culture		-More funding for micro organizations with capital funding and capacity building to elevate from micro to mid-level orgs -make city council participatory budgeting mandatory for all council members	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Lindsey	10027	Works in Arts & Culture		-Make funding more equitable, divesting more funds to orgs that are based in underserved areas and have historically recieved lower levels of funding	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Sue	10023	Works in Arts & Culture		Free access (admission, tickets etc.) to nyc cultural orgs for NYC k-12 public schools	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Isabella	10013	Works in Arts & Culture		Organizations supporting and promoting artists from underserved populations	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Amanda	11218	Works in Arts & Culture	More free things!		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
x	x	Works in Arts & Culture	Incentive programs that encourage landlords to offer 1\$ leases to young artists for rehearsal space -ground up peer nominations-system for providing emerging artists with empty spaces		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Julia	10018	Works in Arts & Culture	-promoting the economic, educational and quality of life impact of arts & culture in their city to encourage participants by new joyous and support by private partners. -powerful to drive investments and support		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Linda Walton	10031	Works in Arts & Culture	-consider a decentralized structure that empowers. art is reflective of the comm. -the creation of the cultural equity investments fund-reinvests the citys art generated tourism income in the communities of color. -explore the effectiveness of CETA programs and WPA. -sustainable funding as a designated line item in the city budget.		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Jan	10009	Works in Arts & Culture	-to hold to the fire the feet of the real estate -developers to contribute 1% of their profits to arts and culture. -makes promised about including and supporting arts and cultural entities		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
David	100019	Works in Arts & Culture	-track all the great work thats already happening -asset mapping-to connect more NYers to opp.		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Katherine	10023	Works in Arts & Culture	More affordable housing for artists		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Amanda	10023	Works in Arts & Culture	A living wage for all artists, technicians and cultural workers.		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Vivianna	11225	Works in Arts & Culture	-equitable housing -inclusive programming -bridge groups -a center for immigrant and refugee artists		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Jacqlene	10469	Parent	-bring mor arts programs into the schools from K-12. -we must make arts a norm subject not luxury		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Ruth	10011	Parent	-a massive expansion of opportunity to chool kids to attend arts & cultural events. -going to the symphony as a kid opened my eyes to another world that i would never have seen. -give more public school children that chance		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
x	x	Parent		Darkrooms in HS. -encourage museums/commerical darkrooms to open their doors to students.	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Patrich	10128	I am a.....		-pay art teachers more (science, music, video, visual, etc) -not through DCLA -pay artists through DCLA -engage institutions/orgs more effects all issue areas	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Aliyah	10039	I am an ARTIST/GRAD STUDENT		-More arts and cultural spaces in harlem, programming for the community -\$ to sustain these spaces -school programming -bring art and culture space to childrens communities not only outside the comm.	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Aaron	10034	I am a PRODUCER	-artists space -create space for them to work in manhattan		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Cameron	11216	I am a PHOTOGRAPHER	more thoughtful		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Kathy	10025	I am a Community Advocate	More access to work and presentation spaces		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
x	x	I am a PERSON	-include the neighborhood bring its culture through art (graffiti)		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				

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x	11237	I am a ARTS ADMIN	-find a way to pay young people who are interested in a career in the arts -this is direct response to unpaid internships		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Roberto	10025	I am a COMMUNITY ACTIVISTS	-provide funding to acquire and develop abandoned theatre and performance spaces to support dance, theatre, art jobs and promote community economic development		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
x	x	Educator	-a program that employs actors/ artists flexibility to sub/teach arts in NYC schools		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Jorge	10003	Educator	Art history for public schools		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Jacqueline	11225	Educator	-inspire inquiry and self awareness in schools, community centers, performing art centers -The arts are engrained in everything I do and my idea is to make it ever-present in society		Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Jorge	10003	Educator		Art history for public schools	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Steven	11216	Educator		participatory programs	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Nyasha	10031	Educator		community based theatre and workshops	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Kevin	10037	Educator		Disabled Artists	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Heather	11101	Student		Support general operating expenses	Public Workshop #3- Manhattan-Harlem Stage 12-20-16				
Jackie Martinez	11212	Artist		More art courses in school. After school programs. More opportunity for youth to meet well established artists.	Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
Shakhina	11212	Parent	Breast feeding lounges		Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
Quardean	11212	Artist		Arts/ Performance venue in East Brooklyn (Brownsville, Ocean Hill, East New York, Cypress Hill, Canarsie)	Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
Jonathan	11208	I work in Arts and Culture	For kids to receive more opportunities in the Art. I am from ENY I understood how important this is. I would love to see better funding in NYC.		Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
Zumilena	11205	I work in Arts and Culture		Programming around the historic resources of our neighborhoods, especially in underserved communities. For example, creating a program for students where they can have tours within their neighborhood so they can learn the history of where they live.	Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
Jean	10029	Filmmaker		The Non-profits	Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
Farrah	11208	I work in Arts and Culture	Supporting communities not typically known for their arts and culture in an equitable way.		Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
		New Yorker	A virtual arcade		Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
Jackie	11213	Brooklynite	To connect art and culture to the daily lives of New Yorkers. Borough by borough, community by community to how we live, work, eat and play!		Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
Laynon	11238	Artist		Community led arts and cultural spaces and public art	Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
Akkitta	11491	New Yorker	Pictorials of 1969, present of urban (black and brown folks) throughout the MTA advertisements because we was the groundbreaker of why folks have love for NYC, Brooklyn		Made in Brownsville 12-17-16 40 Belmont Ave- Brownsville				
Genesis	10453	Puerto Rican	Get our school to do trips to the Museum We never go! It's Boring!		Park Avenue Armory				
Marco	11226	New Yorker	Every neighborhood should have murals! (Sort of like Richmond V.A)		Park Avenue Armory				
Bing Qian	10021	Student	To have more Art and perform classes fro high school students		Park Avenue Armory				
Biviana	11217	DREAMER	To expand to all boroughs all ages all backgrounds we need more diversity!		Park Avenue Armory				
Sakura	10456	New Yorker		I would spend more money on the places with seemingly more unfortunate people.	Park Avenue Armory				
Jahlil	10454	Visionary			Park Avenue Armory				
Andrew	11215	Educator			Park Avenue Armory				
Rian	11237	Artist	To unite everyone using the arts and people to learn new things about people from all around the earth. I would like art to put an end to discrimination of all forms		Park Avenue Armory				
Melanie	10456	Dominicana		More gardens... It's nice to see some Green in a city full of grey.	Park Avenue Armory				
	10023	I work in Arts and Culture	Encourage coordination and cooperation across the sector, professional development. Staff as an important part of what makes it all work		Park Avenue Armory				
Ericka Parra		Una Mujer Fuerte (A Strong Woman)		Programs para madres solteras que tengan interes en el arte (Programs for single mother interested in art. Translated from Spanish)	Park Avenue Armory				

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Alex	10040	Artist	More interactive public art and also diversity in art. In art presented, its really see has a joke by student and I do not like that. Art needs more appreciation		Park Avenue Armory				
Lorenzo	10475	Neutral Soul		I would fund all music programs	Park Avenue Armory				
Milena	10456	Dreamer	to have free education		Park Avenue Armory				
Anamaria	11211	Artist		I would fund school bands	Park Avenue Armory				
Nyasia Mouzon	10462	Student		I would fund art that makes and creates changes either in a small community or world-wide city	Park Avenue Armory				
Reshma	11421	Student		If I were in charge of the budget for arts, and culture, I would invest in more cultura institutions in the other boroughs. Also, I would use some of that money to publicize the institutions and make them popular.	Youth Conference				
Brigitte Jaramille	11379	New Yorker	To implement more creative artistic centers in queens, an example being Queens Center. An example would be a building that openly invites artists to freely express themselves and draw/paint/ sketch and that would be a bulding in which artists would find a safe haven/ comfort zone and express their artistic feelings.		Youth Conference				
Coreencehe	10453	True New Yorker	Every New Yorker, should know that where they can get anything culture wise and know what in the borough and etc.		Youth Conference				
Abdalla	11207	Artist		1. Cultural programs in underserved communities - in schools and communities (galleries, festivals, concerts, etc.) - in libraries - which should have lots of books, too.	ARTs East New York CreateNYC Series Launch, Jan 11				
Kai	11208	Media Maker	Invest in artists and culture makers who are rooted in the 15 neighborhoods being rezoned. This means dedicated supports such as individual grants, work and gallery spaces (or other facilities), etc - but direct investment in the EXISTING creative capital in those places.		ARTs East New York CreateNYC Series Launch, Jan 11				
Soheir	11207	Parent		Arts education programs	ARTs East New York CreateNYC Series Launch, Jan 11				
Johanna	11207	Senior Citizen, Teacher/Volunteer, Gardener, Crochet Instructor	Teach crochet. Teach sewing. Teach cooking. Teach the use of herbs. Teach meditation. Teach composting. Teach gardening. How to find funding for these workshops.		ARTs East New York CreateNYC Series Launch, Jan 11				
Ahalia	11207	New Yorker	1. While NYC is changing and bringing more artists and culture to the city, we must remember and not forget the people who built and brought arts and culture to the city from the beginning. 2. Express through public art - NYers getting together to showcase art through the subway, parks, libraries, etc.		ARTs East New York CreateNYC Series Launch, Jan 11				
Ahalia	11207	I Work in Arts and Culture	An arts and culture expo at least once a year gathering ALL arts and cultural organizations in NYC!		ARTs East New York CreateNYC Series Launch, Jan 11				
Samuel	11207	I Work in Arts and Culture		Far more youth and senior oriented programs, more than what you currently fund. Your process is now too complicated and outdated.	ARTs East New York CreateNYC Series Launch, Jan 11				
Jedd	11208	Artist		Replace ALL subway/bus/taxi advertisements with artwork.	ARTs East New York CreateNYC Series Launch, Jan 11				
Sachindara	10304	Student		As a NY born, Sri Lankan, I believe it is essential to stay connected to your roots. One thing I would fund would be dance shows at a professional level, allowing us to showcase our hardwork to remain culturally enriched.	Staten Island 1/12/17				
Laura	10301	Funder	Greater Equity of funding, resources, opportunities etc. Between CIGs and program groups. Oh yeah... and lack of viable transportation to and from Staten Island is a huge access challenge.		Staten Island 1/12/17				
Mary	10301			Cultural Transport for staten Island arts and nature. Policy to protect owners who host artists	Staten Island 1/12/17				
Kathy	10301		Satellite art spaces for education of culture + local traditions		Staten Island 1/12/17				
Mamo	11225			Free after school programs and music classes	Staten Island 1/12/17				
Ken	10310	I work in Arts and Culture		Increase funding for cultural groups	Staten Island 1/12/17				
Mariel	11205	I work in Arts and Culture		Subsidized space for production, presentation and living space for artists + cultural producers/organizers	Staten Island 1/12/17				
ED	10306	I work in Arts and Culture		Increase operating funding to cultural institutions of the city of NY	Staten Island 1/12/17				
Mindy	10310	I work in Arts and Culture		General operating support for arts organizations	Staten Island 1/12/17				

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Shawnakay	10301	I work in Arts and Culture		I would fund more programming in unconventional spaces. The more money that goes into the cultural institutions, the better the programming the more exposure the asks will have. Throughout the city and especially in Staten Island where most New Yorkers do not dare to venture. Due to the idea that it's a little inconvenient to travel that far and that they have no idea, how to get there.	Staten Island 1/12/17
Kaitlyn	10305	I work in Arts and Culture	Bringing more unconventional arts and culture to staten island. Having people of other boroughs visit here for arts and culture.		Staten Island 1/12/17
Naomi Sturm	10314	I work in Arts and Culture	an increased focus on heritage and traditional knowledge as art. Fair art not as just diversity programming but a fundamental part of the city's fabric and how we teach people to honor where they come from so they get where they are going.		Staten Island 1/12/17
Shammika	10304	I work in Arts and Culture		I would fund community dance schools to get more traditional art	Staten Island 1/12/17
Diya	11211	I work in Arts and Culture		Multiyear individual artist, performer, writer grants so individuals can focus on longterm projects w/o the stress of taking many jobs to support themselves leaving no time for their creative practice. (with minimum requirements/deliverables)	Staten Island 1/12/17
Reg	10301	I work in Arts and Culture		More funding for historic buildings	Staten Island 1/12/17
Cheryl	10301	I work in Arts and Culture	Introducing anthropology and local history as early as pre-schools utilizing as many hands on workshops at an affordable rate for all citizens		Staten Island 1/12/17
Gabriella	10308	I work in Arts and Culture	Using history to foster community bonds/identity +inspire study + discussion about where we have been + where we are going.		Staten Island 1/12/17
		I work in Arts and Culture		(continue to) Bring arts to the parks- connect people to the environment	Staten Island 1/12/17
Pat	10302	I work in Arts and Culture		Robust music generation in all public schools. Theory, Orchestra, Band, Jazz Ensemble, Chamber Ensemble	Staten Island 1/12/17
Mary	10301	I work in Arts and Culture		Studio space for young artists you lose the young artists we lose on cultural prominence	Staten Island 1/12/17
Monica	10301	I work in Arts and Culture	To fund an arts administration training program in high school		Staten Island 1/12/17
		I work in Arts and Culture		Affordable housing for artists for all ages	Staten Island 1/12/17
Mantza	10024	I work in Arts and Culture		Art, music, dance and any and all kinds of artistic expression in public schools from pre-school to highschool	Staten Island 1/12/17
Shilou	10301	I work in Arts and Culture	Expand it to areas that are under requested geographically + communities		Staten Island 1/12/17
Claire	10308	I work in Arts and Culture		To bring creative performing arts to people in recovery from drug addiction	Staten Island 1/12/17
Melissa	10306	I work in Arts and Culture		Funding + Resources to empower artists to acquire + program their own spaces. i.e. guidance for incorporation, business planning, assistance with acquiring real estate - reappropriating vacant + or decrepit historical but spaces i.e. paramount theater etc	Staten Island 1/12/17
Lisa	10301	Artist		Community cultural hubs where people can converse, meet, present, have spend etc. That offer a mix of small organization, space, and even affordable studio space. A physical space for cultural community.	Staten Island 1/12/17
April	10310	Artist		Promotion of Staten Island cultural areas. Here several satellite vacations that can be promoted as tourist destination. Marketing SI as a destination	Staten Island 1/12/17
Carolyn	10301	Artist	Please make the DCA funding process easier for small organizations. My organization has a total budget of approx 60 K and all volunteer staff, but we have to do the same paper work as the big guys, makes me want to quit, because I am doing more paperwork than art!		Staten Island 1/12/17
Douglas	10302	Artist amd Poet	Promote under the radar arts organizations richmond hood and habit, Labyrinth Arts collective HUB 17 SICC Art Lab		Staten Island 1/12/17
Diang	10310	Artist		Arts education with professional artists	Staten Island 1/12/17

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Mary	10301	Artist	Grants for individual artists- even small amounts are very encouraging Spend the money amount		Staten Island 1/12/17				
Tatfoo	10301	Artist	Have an artist or art district like the original soho, obviously it idd not last long, maybe we can make it owkr this time.		Staten Island 1/12/17				
Craig	10301	Artist	Need more ways to market Art opportunities and more funding for programming		Staten Island 1/12/17				
Anne	10301	Educator	Employ local artists, social workers, educations and community activists.		Staten Island 1/12/17				
Carolyn	10301	Educator		Music, Theater, Visual and creative writing education for every child and adult. (Adults need art, too)	Staten Island 1/12/17				
Peg	10308	Educator	Support cultured at South Shore, Equity of funding between CIG and underground, NFP museum, Transportation, signage, I SI arts weekend		Staten Island 1/12/17				
Niall	10310	Educator	More music venues on the island-more on bay st. Revive originals scene on Staten Island. More venues in general for NYC-more places that pay motivation adquetably. More studios, venues, etc. More inter-disciplinary arts staff with cross over in mediums. Places by the wheel-Island		Staten Island 1/12/17				
Susan	10301	Educator		A comprehensive cultural center in Staten Island	Staten Island 1/12/17				
Jeniffer Minny	10309	Educator	Bring organizations such as Lincoln center, carnegie Hall, The Met, NY. Phil to S.I. and make special community programs concerts for families for free.		Staten Island 1/12/17				
Ed	10306	Parent	Required part of the entire K-12. experience + curriculum		Staten Island 1/12/17				
Ed	10306	Parent	More fun family activeness		Staten Island 1/12/17				
Shammika	10304	Parent	I am from Sri Lanka I would like to have my children and Sri Lanka community to know this roots. It is very important to know hwere they came from.		Staten Island 1/12/17				
Ed	10306	Parent		Arts education with professional artists	Staten Island 1/12/17				
Ed	10306	New Yorker		More and for fun events that the public love	Staten Island 1/12/17				
Karen	10027	New Yorker	More money for neighborhood scale public art. Support for great local ideas to grow incubate. Opportunity to display and share work at a hyper local level		Staten Island 1/12/17				
Dionel	10463	New Yorker		Live music music events and performances of cultural spaces	Staten Island 1/12/17				
Estera	10306	New Yorker		Transportation to bring people from a main point of transport to a cultural/artistic venue. This does not exist on Staten Island	Staten Island 1/12/17				
		New Yorker	One center calendar of arts + culture happenings		Staten Island 1/12/17				
Chorsterue	10301	New Yorker	Much more NYC money and support must fund, itself arriving @ the outer boro. Smaller @bos who are truly ensuring that arts/ cultural programming exists everywhere!		Staten Island 1/12/17				
Eva- Elise	10301	New Yorker		I would fund an open house for non-profit artists who are eligible and wnat to organize an exhibit to expand and succeed	Staten Island 1/12/17				
Vivienne	10005	New Yorker		More funding for partnerships. Between libraries and cultural organizations and partnerships among small cultural organizations which have the rich diverse programming that cultural want more of and large organizations where have the reach power that smllaer organizations need.	Staten Island 1/12/17				
x		New Yorker	Arts and culture as a framework/ jumping off point for discussing and exploring the changes NYC faces with the threat of climate change.		Staten Island 1/12/17				
Mary	10301	New Yorker	Cultural railway along SIRR galleries studios dance studios, Living shoreline intially amount 51		Staten Island 1/12/17				
Alan	10302	New Yorker		Create programs that support grass roots arts programs + local artists and craftspeople	Staten Island 1/12/17				
Alan	10302	New Yorker		Programs that bring arts and culture to the public schools. Specifically programs specific to the cultures that their communities identify with.	Staten Island 1/12/17				
		New Yorker		Programs to bring arts to the public schools and cultures	Staten Island 1/12/17				
Elizabeth	10304	New Yorker		Advertisement public access via transportation	Staten Island 1/12/17				

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Jo	10314	New Yorker		Area of fine arts and workshops to assist young people in developing applicable skills to find jobs.	Staten Island 1/12/17				
Diane	10037	New Yorker		Deep discounts for students and seniors for theater productions. Pay what you can at museums each week, not just once a month	Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
Jennifer		Artist	Drums. More Drums.		Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
Laura	10030	I work in Arts and Culture		More money for individual artists to create	Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
Susanna	10030	New Yorker		Harlem Art Walk	Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
Laura	10030	New Yorker	Exposing small arts venues to larger markets		Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
Lisa	10027	Artist		Low rent spaces to share to do art in. Grants for arts projects	Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
Shimoda	10030	Artist		Grants the artist can do whatever they want with the money	Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
		Healer	We provide hands-on education and bring in a diverse group of artists to teach the youth		Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
Gina	10028	New Yorker	To keep it in schools + teach kids @ early age as possible. Thank you for this! Great Idea!		Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
Peferson	10469	Allie	My big idea is having a cultural activities that celebrate the uniqueness of each borough		Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
Anna	10007	Student	Investing more into student art and doing more art programs. i.e spoken word singing dance		Carneige Neighborhood Concert Series 1/23/17 @ schomburg center for black history research				
Ainhoa	10065	New Yorker		Science for kids sculpture for kids	Carneige kids OTOYOTOY 1/22/17 @ Carneige Hall				
Joanna	10023	New Yorker	Have more concerts for children throughout the city		Carneige kids OTOYOTOY 1/22/17 @ Carneige Hall				
	10128	Parent		More programs for kids, they are not that easy to find under 3-4 years old	Carneige kids OTOYOTOY 1/22/17 @ Carneige Hall				
Joanna	10023	Parent		Plays, puppet shows, sing alongs to kids	Carneige kids OTOYOTOY 1/22/17 @ Carneige Hall				
Nicole	11021	Educator	Equitable opportunities for all children		Carneige kids OTOYOTOY 1/22/17 @ Carneige Hall				
Christina	11105	I work in Arts and Culture			Bronx Workshop 1/25/17				
Adal	909	I am an Artist			Bronx Workshop 1/25/17				
Fernando	11369	I am an Artist			Bronx Workshop 1/25/17				
Elizabeth	10704	I am a New Yorker	Provide more funding to cultural institutions so that we are able to do more cultural programming for the community.		Bronx Workshop 1/25/17				
x			More funding to cultural institutions so that they can continue to provide good union paid jobs and continue science education to our teachers and students.		Bronx Workshop 1/25/17				
Natalie	10458	Educator		More opportunities for socio-emotional development through writing programs -workshops/seminars for self discovery through language arts.	Bronx Workshop 1/25/17				
Tiffany	10462	Educator		In the bronx, i would fund local community orgs like casita maria. Orgs that are underfunded but are doing work within their communities and for their communities. -casita maria hosts workshops that ahve to do with their culture of bronx residents like afro-bonzea dances and drumming. Its important to provide events and workshops that connect to the backgrounds of residents.	Bronx Workshop 1/25/17				
Yesmin	10452	Works in Arts and Culture	-fund arts in schools -spaces for artists to work -spaces for artists to exhibit -public art projects in public bldgs.		Bronx Workshop 1/25/17				
Ron	10463	Works in Arts and Culture	2% for art in every bidget/ department		Bronx Workshop 1/25/17				
Gan	10460	Works in Arts and Culture	Studos & housing for artists and more public art		Bronx Workshop 1/25/17				
Paul	6811	Works in Arts and Culture	-Greater exposure of all children to arts and culture at a young age. -take advantage of all cultural institutions for that exposure		Bronx Workshop 1/25/17				
Sara		Works in Arts and Culture	-citywide program to build local workforce pipeline for cultural organizations to help build diversity across the sector.		Bronx Workshop 1/25/17				

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First Name	Zip Code	"I Am" Identifier	My Big Idea...	If you were in Charge of the budget	Event / Date / Location if known				
Marley	10469	Works in Arts and Culture		-Your funding for more youth programming-to encourage, support and launch the next generation of cultural stakeholders + professionals working in the arts. -interships (paid)! -develop cultural relevant programming -more optpt. for immigrant youth and lower income	Bronx Workshop 1/25/17				
Julia	10128	I am an artist, volunteer, project facilitator		Access -space -transportation -education/reference -mentorship -hands on, feet on the ground-mkaing interaction ARTS IS A PATH TO PEACE	Bronx Workshop 1/25/17				
John		I am a...x		affordable housing for artists	Bronx Workshop 1/25/17				
x	x	I am a immigrant			Bronx Workshop 1/25/17				
Angel	10458	I am a Belmont Resident			Bronx Workshop 1/25/17				
Bievenido	10452	I am a student		-non-profit cultural orgs and school arts programming	Bronx Workshop 1/25/17				
		I am a student		-focus more on city-wide coordination -how to leverage alt. sources for funding -work with the affordable housing industry -increase spaces for art	Bronx Workshop 1/25/17				
Nadia	11211	I am a student		-as federal landscapes shift and certain populations become increasing targeted. I would invest in celebratory and educational arts and cultural programming focused on undocumented arab and muslim cultures to foster inclusion.	Bronx Workshop 1/25/17				
Jennifer		I am a student		-more non-competitive funding optpt. for cultural insti. groups because they serve the city. invest in reaching and impactful ways	Bronx Workshop 1/25/17				
		New Yorker	Multi-year grants for artists		Bronx Workshop 1/25/17				
Michele	11221	New Yorker	-hire artists to teach art to children in multiple, diverse, experimental formats which extend artists own practice		Bronx Workshop 1/25/17				
Christine	10459	New Yorker	-expand the defenition of arts and culture to include non-academic and no traditional art forms -food, clothing, botanicals, bodegas, carts.		Bronx Workshop 1/25/17				
Herman	11411	New Yorker	-provide at least 2% of the citys bidget to cultural inst. expand nyc citizen knowledge of the importance of visiting and supporting cultural institutions.		Bronx Workshop 1/25/17				
Shirley	10456	New Yorker		-strategic partnerships between and among diverse orgs.	Bronx Workshop 1/25/17				
Jose	10457	New Yorker		-cultural arts and education for parents -curriculum for arts and ed of the african diaspora	Bronx Workshop 1/25/17				
x	x	New Yorker		-a community fund for neighborhoods to self-organize and host seasonal events with local artists and residents	Bronx Workshop 1/25/17				
Laura	10465	New Yorker		-Artists -Cultural inst.	Bronx Workshop 1/25/17				
Aaron	10458	Parent		-Bronx organizations that are helping to build and restore their neighborhoods	Bronx Workshop 1/25/17				
Courtney	10460	Artists		-arts technology education, coding and programming are defenitive skills of the future, and more efforts need to be made to make it more accessible to our youth	Bronx Workshop 1/25/17				
Ra Link	10471	Artists		-Programs that explore the interdisciplinary in education and educate young people for entry into the world of work by stroking their curiosity and passion to realize their academic artistic + world citizen potential.	Bronx Workshop 1/25/17				
Gan	10464	Artists		-Local artists institutions-general operating support	Bronx Workshop 1/25/17				
REX	10458	Artists	-an albanion cultural house that could host non-profit. -albanians are the only community that does not have any cultural house.		Bronx Workshop 1/25/17				
x	x	Artists	-Equity & acces 1% for culture -expanding the definition of culture to include non-traditional academic art forms -building an infrastructure that supports artists as cultural workers -commuication-how to connect people with events that exist- change perception of the bronx		Bronx Workshop 1/25/17				

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Jose	11691	Artist		Music lessons for children and adults (free)	Far Rockaway Arts & Culture Workshop, Queens Library for Teens, Jan. 26				
Renee	11691	New Yorker	The development of flex spaces where people can engage in creative projects and cultural institutions that reflect the diverse and rich history, present and imagined future of these cultural communities.		Far Rockaway Arts & Culture Workshop, Queens Library for Teens, Jan. 26				
Olivia	11691	Service Coordinator	To expand, be affordable and fun for all.		Far Rockaway Arts & Culture Workshop, Queens Library for Teens, Jan. 26				
Tracy	Live - 11221 Work - 11692	New Yorker		1. Small grants/cultural awards to individuals, non-profits, etc. 2. discount/free tickets to local events thru elected officials. local non-profits (not just IDNYC) 3. shape the Rockaways 4. Access to musical instruments, dance classes, martial arts, etc. in all neighborhoods.	Far Rockaway Arts & Culture Workshop, Queens Library for Teens, Jan. 26				
Tracy	Live - 11221 Work - 11692	I am a Parent		1. After school programs; Arts available at all schools 2. musical instruments 3. dance classes 4. Martial Arts 5. up the Rockaways	Far Rockaway Arts & Culture Workshop, Queens Library for Teens, Jan. 26				
Ana	11692	I work in Arts & Culture	More funding for small groups and grants for local artists. More public art on the street. More positive/exciting/innovative programs and funding for youth, especially programs that invest in their education and career development. Environmental and arts programs.		Far Rockaway Arts & Culture Workshop, Queens Library for Teens, Jan. 26				
Sharon	11692	I am a New Yorker		Increased recognized artist involvement in our schools. Giving back. Each one teach one.	Far Rockaway Arts & Culture Workshop, Queens Library for Teens, Jan. 26				
Olivia	11692	I am an Artist	Everyone to have at least one outlet for artistic expression.		Far Rockaway Arts & Culture Workshop, Queens Library for Teens, Jan. 26				
Olivia	11692	I am a New Yorker		Creative writing programs	Far Rockaway Arts & Culture Workshop, Queens Library for Teens, Jan. 26				
Corwin	10453	I am a New Yorker	For you to be able to go every couple of blocks and be able to see and do a culture program.		Youth Leadership Council CREATENYC Ambassador Outreach across Bx, Bk, Qns, Feb. 2				
Benjamin	11214	I am a New Yorker	Respecting every culture in New York. Chinese, Indian, etc..		Cool Culture Lunar New Year Festival at The Met, Feb 5				
Max	10019	I am a New Yorker	I would make a playground.		Cool Culture Lunar New Year Festival at The Met, Feb 6				
Timofii	11228	I am a New Yorker	To make sculptures everywhere.		Cool Culture Lunar New Year Festival at The Met, Feb 7				
Terri	10033	I am a Parent	More Uptown (above 125th) cultural/arts options.		Cool Culture Lunar New Year Festival at The Met, Feb 8				
Toby	10039	I am a Student	To let everybody (except for people with illness) to come into the country.		Cool Culture Lunar New Year Festival at The Met, Feb 9				
Yupuy	11201	I am a Parent	Lots more family-friendly activities in museums.		Cool Culture Lunar New Year Festival at The Met, Feb 10				
Alexandra	11201	I am a New Yorker	More dancing		Cool Culture Lunar New Year Festival at The Met, Feb 11				
Veridiana	10451	I am a Parent	More community spaces (public)		Cool Culture Lunar New Year Festival at The Met, Feb 12				
Pippa	10029	I am a Kid	Making a museum with fashion that has been generations for a long time.		Cool Culture Lunar New Year Festival at The Met, Feb 13				
Taylum	11100	I am a Student	A soccer mural.		Cool Culture Lunar New Year Festival at The Met, Feb 14				
Ana Kate	10028	I am a New Yorker	An art place.		Cool Culture Lunar New Year Festival at The Met, Feb 15				
Laura	10090	I am an Educator	Decentralized, community focused hubs of information. Direct connect to parents.		Cool Culture Lunar New Year Festival at The Met, Feb 16				
Sam	10028	I am a Student	Fund free art stations.		Cool Culture Lunar New Year Festival at The Met, Feb 17				
Amanda	10111	I am a Parent	Music and art exposure starting in pre-K.		Cool Culture Lunar New Year Festival at The Met, Feb 18				
Brigitte	11379	I am a New Yorker	More artistic community centers that allows residents to express tehmselves freely and are encouraged to draw, paint, and sketch		YLC				
Reshma	11421	I am a student		I would invest in more arts institutions in the other boroughs and use some of that money to publicize them.	YLC				
Coreencicle	10453	I am a New Yorker	That every New Yorker know where there are cultural activities in every borough		YLC				
Susan	11215	I work in Arts and Culture	Seeing senior artists like The Harlem Blues Jazz Band, other senior performances. performed for intellectual audiences		2/13/17 Create NYC interviews with CDF groups @ 1 Chambers St				
Rigoberto	11372	Soy Padre	More distractions. Films in Spanish. Sports fields. Parks.		02/01/17 Make the Road Workers Group				
Enrique	11372	Soy artista	theater with plays and work by latin writers		02/01/17 Make the Road Workers Group				
Beatriz	11368	Soy Ecuador	Cleaning and regeneration of train stations		02/01/17 Make the Road Workers Group				
Carmelo	11369	Soy estudiante	Take everybody for vacation		02/01/17 Make the Road Workers Group				
Humberto	111357	Soy neoyorkino	Pools. Parks. Museum		02/01/17 Make the Road Workers Group				
María	11368	Soy neoyorkino	More markets with lots of fruit and vegetables at a good price for all		02/01/17 Make the Road Workers Group				
Hermelindo		Soy neoyorkino		in rent for poor people	02/01/17 Make the Road Workers Group				

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Lucia	11104	soy estudiante		All types of sports. It is very important for the new generation. cultural education y and arts! Thanks!	02/01/17 Make the Road Workers Group
Paola	11375	Soy empleada		quality latin music concerts in flushing (park). Free like the ones in Prospect park.	02/01/17 Make the Road Workers Group
Aura	11368	Soy padre		Help low income kids and. Soccer fields	02/01/17 Make the Road Workers Group
Iracema	11104	Soy padre		We need more cleanliness in Skillman park. A lot of people sleeping in benches.	02/01/17 Make the Road Workers Group
Jose	11368	Soy	Culturize hispanics on mesages from different cultures (indin, African american, White, etc) living without indifference.		02/01/17 Make the Road Workers Group
Jose	113607		Illegible		02/01/17 Make the Road Workers Group
Lolita	11373		Folklore music from every country (Especially Latin)		02/01/17 Make the Road Workers Group
Andres	11368	Soy artista	Theater. Folklore dance. Urban music in parks.		02/01/17 Make the Road Workers Group
Walter	11368	Soy neoyorkino		Work in parks for kids to have fun. I would also go to 7 lakes	02/01/17 Make the Road Workers Group
Norma	11373	Soy una mujer que ama la vida	More tikets for museums of arts centers for kids from low income families		02/01/17 Make the Road Workers Group
Fan Mei	11220	New Yorker		Different cultures creating new culture together	2/10/17 Boro-line Brooklyn: Lincoln Center Education Presents Opera Ebony @ Center for family life PS 503/506 in Sunset Park
Omar	11220	Soy Padre de Familia	Tener o frecer un poco mas de informacion sobre eventos culturales o actividades que ocurren en la cona por que muchas de personas de la comunidad talves no se enteran por la poca informacion entiendo que existen los sitios web o las redes sociales pero no toda las personas tienen el axeso. Y tener platicas con los ninos de lo importantt que es el arte y la cultura		2/10/17 Boro-line Brooklyn: Lincoln Center Education Presents Opera Ebony @ Center for family life PS 503/506 in Sunset Park
Britney		Artist	I love drawing		2/10/17 Boro-line Brooklyn: Lincoln Center Education Presents Opera Ebony @ Center for family life PS 503/506 in Sunset Park
Hannah	11220	New Yorker			2/10/17 Boro-line Brooklyn: Lincoln Center Education Presents Opera Ebony @ Center for family life PS 503/506 in Sunset Park
Luis	11220	Student	I want more time to draw in school		2/10/17 Boro-line Brooklyn: Lincoln Center Education Presents Opera Ebony @ Center for family life PS 503/506 in Sunset Park
Winnie	11220	New Yorker		I like painting I want to do more. Take a class with artists from the MET in my school.	2/10/17 Boro-line Brooklyn: Lincoln Center Education Presents Opera Ebony @ Center for family life PS 503/506 in Sunset Park
Briana	11220	Educator	More art in my school.. It is the best class		2/10/17 Boro-line Brooklyn: Lincoln Center Education Presents Opera Ebony @ Center for family life PS 503/506 in Sunset Park
Justin	11220	Educator	We draw in my science class. That's my favorite part. I want to draw everywhere		2/10/17 Boro-line Brooklyn: Lincoln Center Education Presents Opera Ebony @ Center for family life PS 503/506 in Sunset Park
Norma	11373		More latin films and art. Similar to the Lion King play.		02/01/17 Make the Road Workers Group
Hermes	11356	I live art and culture	Free arts education for children		02/01/17 Make the Road Workers Group
	11335		We want more jobs		02/01/17 Make the Road Workers Group
Emmanuel	11373	soy neoyorkino	Jobs		02/01/17 Make the Road Workers Group
Vero	11368		Bike lanes. More entertainment spaces and places for physical activity.		02/01/17 Make the Road Workers Group
Kika	11368		Low cost sport for kids. more art in schools.		02/01/17 Make the Road Workers Group
Roberta	11368		More parks with games for kids. Pools for kids to learn how to swim. Places to have fun in winter.		02/01/17 Make the Road Workers Group
Alberto			Parks. Stadiums. Sports fields		02/01/17 Make the Road Workers Group
Juana	11368		Create places for recreation and games for older people and single mothers.		02/01/17 Make the Road Workers Group
Bernave	11435			Sports clubs. YMCA. Music Schools	02/01/17 Make the Road Workers Group
Harold	11368		Make a social club for people from different cultures and countries. with entertainment and places to watch sports, listen to music, and read books, and have a drink.		02/01/17 Make the Road Workers Group
Juana	11368		Build more sports centers for kids and youth in queens		02/01/17 Make the Road Workers Group
María	11365		Make our city look colorful by using art in the streets and teaching teenager how to create art.		02/01/17 Make the Road Workers Group
x	corona queens			Use resources for education for kids and adults.	02/01/17 Make the Road Workers Group
Rosalyn	11375			Education. Especially in languages. In arts and culture to get to know our roots, where we come from, and develop intercultural skills. in sports that help us develop physical skills.	02/01/17 Make the Road Workers Group

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Simon	11312			More games in parks for kids. that would be nice.	02/01/17 Make the Road Workers Group				
Agustina	11372		Make a park with a roof for winter whre kids can have fun. big park.		02/01/17 Make the Road Workers Group				
Luis	11373			Drawing, Literature.	02/01/17 Make the Road Workers Group				
	11377			Water parks. Barketball courts. Pools. Skating rinks. dance competitions. Karate clases. Parks with games. please take action on this. we need it.	02/01/17 Make the Road Workers Group				
Marcos	11373		shelters for homeless people		02/01/17 Make the Road Workers Group				
Luis	11368			Education. Spanish clases for Latin kids born in the US. Small businesses (ex: Fundacion Junior Achievement)	02/01/17 Make the Road Workers Group				
x			Beter organization to start.		02/01/17 Make the Road Workers Group				
Florentino	11377	Soy musico en Nueva York	Promote latin music. promote new york artisans. promote sports for youth and adults.		02/01/17 Make the Road Workers Group				
Molaundo	11216	I work in Arts and Culture		A dedicated neighborhood or section in each borough with live work spaces just for artists	2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Mere	11215	I work in Arts and Culture		Direct funding to artists	2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Lora	10028	I work in Arts and Culture		Arts education. Make it easier for teachers to bring kids to programs + artists to go to schoos. It all starts there!	2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Lia	11201	I work in Arts and Culture	Support Arts education, in public schools, for non-profit that serve public schools, for ages that provide continuing arts education		2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Gargi	10011	I work in Arts and Culture	Keep Jazz in NYC. Create spaces for jaxx performances - don't let jazz become a victim of rent inflation		2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Hannah	11206	I work in Arts and Culture	More inter-instituion partnerships with organization that are well funded to join hands with smaller arts groups, schools, service organizations etc. More funding more affordable space. Arts spaces that are multi- functional... not just performance/ studio/ office - put all together		2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Wan	10013		Create a tour to visit spiritual centers in NYC (i.e. synagogues, temples, mosques)		2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Janet	10011	Artist	More rehearsal space that is affordable!! Performing space that is affordable		2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Leslie	10025	Artist	Establish mentor programs of H.S + college students of color and arts professionals of color		2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Sumo	10018	Artist		Artist spaces performing arts spaces	2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Kiran	10458	Artist		Stipends/living grants for artists between gigs. Apartment/housing	2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Eunbi	10032	Artist		access to smaller grants for artists. Space grants	2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Darbae	11373	New Yorker		I would like to see talented seniors in the arts and culture pass on their talent to younger generation as a mentorship programs and keep the heritage alive. Also give seniors and outlet to keep their talent and skills going.	2/13/17 Asian American Arts Alliana Town Hall @ Chen Dance Center in Chinatown, Manhattan				
Connie	11004	New Yorker		Arts for All	Queens Museum 12/18/16				
Stacey	11104	Educator		-art for different types in ALL schools (dance, photo,ceramics)	Queens Museum 12/18/16				
Vicki	11415	Educator		-chance to have all children be exposed to the current arts/ events in NYC	Queens Museum 12/18/16				
x		Educator	-to promote the arts among all citizens, children and artists		Bronx Culture Trolley Event 12/7/16				
Vincent	11212	Parents	-my big idea for a greater participation in the arts by inner city youth, is for us to show the larger value of the arts in culture and community building. If we show how pivotal art is to the fabrics of our communities, then we can help bolster the idea as art being an outlet for our youth.		Bronx Culture Trolley Event 12/7/16				
Benton	10467	Artists	Lets capture the stories of NYC artists and share them globally via the interwebs.		Bronx Culture Trolley Event 12/7/16				
Sean	11368	Artists	-Draw upon traditions of different backrounds see what kids may bring to the forefront based on the art that is created from their families & culture. This will develop into fruitful projects innovating production		Bronx Culture Trolley Event 12/7/16				

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Josalyn	10460	Artists		as an artist, if i was in charge of the budget for arts and culture in NYC, i would fund arts education. There are a lot of creative minds and people need to be ale to express themselves we need people willing to educate people and help them express their mindsets creatively.	Bronx Culture Trolley Event 12/7/16
Jenny	10472	Soy Chef	Unite arts and culture with food!		Bronx Culture Trolley Event 12/7/16
Oulaya	10032	Writer		more art in schools!	Bronx Culture Trolley Event 12/7/16
Dannon	10454	Person		City schools	Bronx Culture Trolley Event 12/7/16
Alana	11216	New Yorker		Journalism in the arts!	Bronx Culture Trolley Event 12/7/16
Joyce	10001	New Yorker		More Art less fighting	Bronx Culture Trolley Event 12/7/16
Josalyn	10460	New Yorker		-fund programs to do outreach in their communities so that more people can know about these programs that exist in the Bronx and in NYC	Bronx Culture Trolley Event 12/7/16
Daniel	10456	New Yorker	Open Public schools for longer hours to host childcare and allow them to paint and draw at will-or atleast until they have to go home for dinner		Bronx Culture Trolley Event 12/7/16
Eva	11220	Educator	Brooklyn Folkways at the library supporting local artists, preserving local traditions (archive and share cultural traditions and practices)		Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Aeilushi	11209	Work in Arts & Culture		team <-> artists <-> group	Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Asia	11222	Work in Arts & Culture		Art/culture/folk center in every community with easy access.	Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Shahid	11230	New Yorker		Community integration program.	Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Salieu	10459	Educator		Arts, music and traditional cultures.	Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Don	11205	Work in Arts & Culture		Creation of multicultural festivals on a community level throughout the city.	Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Christopher	11209	Work in Arts & Culture	That we have access to multi-lingual interfaces for grants.		Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Nicole	11209	Work in Arts & Culture		Community actions and programming reflecting local neighborhood culture. Each community board should have a neighborhood folklorist!	Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Katie	11215	New Yorker	Support art education in public schools and communities. Cultural liaisons for each neighborhood. Hyper-local focus. Connect local artists with venues.		Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Patricia	11225			Communities' support groups.	Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Aeilushi	11209	Educator	Everyone should have easy access to art. "Art is everything. Everything is art."		Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Beretha	11233	Work in Arts & Culture		Paying music performers.	Brooklyn Folk Art Society, 2/23/17, Brooklyn Arts Council
Claudette	11354	Artist	Increase opportunities to write books of inspiration and hope for young adults and adults.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/17
Claudette	11354	Educator	Offer a cultural enrichment program for children in Corona through the Florence E. Smith Community center. The children whose parents are gfrom countries in Latin America.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/17
x		Artist	Respect for artists' work from the perspective of the artists and the community from which it emerges, in the determination of funding.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/19
Hassom	11203	Jazz Artist			Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/20
Carmana	11212	New Yorker		More diverse weekend/after school programs for youth.	Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/21
Carmana	11212	Parent		Additional art education in public schools and ensuring that all programs are diverse.	Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/22
Zenobia	11226	Parent	Incorporate African arts and culture (music, instruments, song, dance, etc.) into CreateNYC.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/23
Baba	11233	Elder Traditional Artist	Respect and appreciation for elders and legacy in the conversation and funding.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/24
Baba	11233	New Yorker		Knowledgeable and pertinent artists' involvement in planning of arts and cultural programs.	Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/25
Tracey	11213	Work in Arts & Culture	More artists (musicians, authors, painters, culinary artists, etc.) in the classroom with a program developed in concert with those artists and educators.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/26
x			Research library and learning center focused on African arts and religions.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/27
Michael	11226	Artist		Space for artists to create and show their work. For example, dance studios, art studios, recording studio spaces...for showing.	Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/27

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Michael	11226	New Yorker	Respect for all genres of the arts with constant flow of funding and opportunities for all artists.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/27				
Donna	11375	Artist	Establishment of arts and cultural centers to foster growth and development in the arts and culture, preserving and promoting the African and Caribbeaness (from whence we came).		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/27				
Donna	11375	Work in Arts & Culture	There should be more training and sensitizing for arts administrators/funders.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/27				
Donna	11375			Opportunities for practicing/honing skills in performing arts.	Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/27				
x		Work in Arts & Culture	More programming, events and performances that include/reflect performers from the Caribbean.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/27				
x		Artist	How to submit proposals, packages, or event possibilities to venues, presenters, so that we can have presentations that reflect Caribbean culture in Brooklyn.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/28				
Carol	11203	Work in Arts & Culture		1. Schools for artists (institution/building) to teach dance, drumming, etc.. 2. Budget for costumes 3. Transportation 4. Instruments	Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/29				
Carol	11203	Work in Arts & Culture	1. Incorporate cultural arts in public schools. 2. Add to school curriculum.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/30				
Shaun	11225	Artist	1. Expand the CUNY Dance Initiative and find ways to build other arts initiatives at and through the university.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/31				
Itaysha	11210	Work in Arts & Culture	More public art in my neighborhood! Collaborating with some of the larger corporations that are building in Brooklyn.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/32				
Nancy	10024	New Yorker		Building a center for artists to receive resources and training. Space to work, workshops for the community.	Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/33				
x			Support technical assistance for non-profits to strengthen capacity of board and staff towards realizing their mission.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/34				
Nancy	10024	Artists	Arts funding in education is being threatened, federally. I would like to see foundations/private funds being brought into the forefront. More calls for RFPs.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/35				
x	11203	Parent	1. Fund afterschool programs. Put money in arts programs in high schools.		Caribbean Arts Think Tank, Brooklyn Public Library Central Branch, 2/27/36				
Patrick	10034	I Work In Arts & Culture		A theater/film space in Inwood & Washington Heights	Northern Manhattab Arts & Culture Monthly Meetup Event, United Palace of Cultural Arts, Feb. 13, 2017				
Lyana	10034	I Work In Arts & Culture		A large, multi-purpose communal space with rooms for rehearsals, classes and workshops; a movie theater and a performance space with ample seating for the use of artists and educators of under-served communities especially.	Northern Manhattab Arts & Culture Monthly Meetup Event, United Palace of Cultural Arts, Feb. 13, 2017				
Veronica	10032	I Work In Arts & Culture		I would fund a 100-200 person capacity flex space/community center rooted in arts education and presentation in all neighborhoods that don't currently have one.	Northern Manhattab Arts & Culture Monthly Meetup Event, United Palace of Cultural Arts, Feb. 13, 2017				
Joel	11354	Artist		Housing subsidies for artists	The Field's "Activate Equity" Event Jan 28th. 2017				
Adam	10036	Artists		Arts programs in the public schools -if corporations are legally people, shouldnt they teach spiritually as if they went to church?	The Field's "Activate Equity" Event Jan 28th. 2017				
Jennifer	11238	Parent	Mandatory Anti-racism training for all on going board members and senior leadership (depending on the budget of the orgs-they pay for it or get it for free.)		The Field's "Activate Equity" Event Jan 28th. 2017				
Jeovanne	11104	Student		I would fund scholarships and grants to students and families of lower income and places of poverty to give opportunity to those who face economic hardships and are looking for a positive outlet in the arts.	The Field's "Activate Equity" Event Jan 28th. 2017				
Joel	11354	Student	Community language classes for free, pay these teachers well.		The Field's "Activate Equity" Event Jan 28th. 2017				
Joel	11354	New yorker		Create sanctuaries	The Field's "Activate Equity" Event Jan 28th. 2017				
Aryaana	11354	New Yorker		Parking, transportation and accessibility create barriers to enjoying the arts and cultural diversity of queens. it prevents students from enjoying field trips, interrupts access to afterschool programs. Invest in improving this barrier so that organizations can grow.	The Field's "Activate Equity" Event Jan 28th. 2017				
Joel	11354	Educator		Language, visibility access and programs	The Field's "Activate Equity" Event Jan 28th. 2017				
Aryana	11354	Educator	The Young people in my neighborhood need greater access to teaching artist and media makers, so that they can learn to document and share their own stories and experiences and communicate in their own voice		The Field's "Activate Equity" Event Jan 28th. 2017				

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Jennifer	11238	Works in Arts and Culture		Mandatory arts education in all public schools	The Field's "Activate Equity" Event Jan 28th. 2017				
Aryana	11354	Works in Arts and Culture		My neighborhood has so many elders and young people and global families. They are not represented in the media, they need the opportunity to tell their own stories and raise up their own resources and issues on their own behalf	The Field's "Activate Equity" Event Jan 28th. 2017				
Rosarie	10032	I am an Educator		A writing and translation center neighborhoods where English is not the predominant language. Free drop-in, for arts-related and non-arts related help.	Northern Manhattan Arts & Culture Monthly Meetup Event, United Palace of Cultural Arts, Feb. 13, 2017				
Rick	10040		Indie film/videomakingfor Digital "Screen "zins"; Digital Display - signage - display, local uptowns arts events placed in various venues; Immersive VR workshops		Northern Manhattan Arts & Culture Monthly Meetup Event, United Palace of Cultural Arts, Feb. 13, 2017				
x	10034	I am a Musicians		Medium-size music venue/club	Northern Manhattan Arts & Culture Monthly Meetup Event, United Palace of Cultural Arts, Feb. 13, 2017				
Natalie	10034	I am a New Yorker		A space dedicated to the arts scenes/shows.	Northern Manhattan Arts & Culture Monthly Meetup Event, United Palace of Cultural Arts, Feb. 13, 2017				
Steve	10034	I am a New Yorker		Inwood Arts Works; also a film theater in Northern Manhattan would be great!	Northern Manhattan Arts & Culture Monthly Meetup Event, United Palace of Cultural Arts, Feb. 13, 2017				
Yoby	10033	I am an Artist		I would finance free visual art in the city mosaics and murals we don't need less maintenance but that all of us can enjoy daily and not only Downtown but also in Washington Heights-Inwood and the Bronx also.	Northern Manhattan Arts & Culture Monthly Meetup Event, United Palace of Cultural Arts, Feb. 13, 2017				
Grace	10033	I am an Artist		Live musical theatre; get everyone into a Broadway Show	Northern Manhattan Arts & Culture Monthly Meetup Event, United Palace of Cultural Arts, Feb. 13, 2017				
Veronica	10032	I am an Artist	Better coordination to use spaces (offices) after business hours for rehearsals, performance, etc. i.e. repurposing non-arts spaces for arts use during off hours.						
Elana	11101	Educator	That all students, no matter their background feel they have a space at cultural institutions in their community. -I hope many more spaces dedicated to the arts could create free + accessible hours or programming to bridge any gaps -welcoming and affirming to all.		MOMI-Museum of Moving Images Workshop 3/1/17				
Khaylah	11377	Parent	I would help my kids to explore other art museums, and i would put more art and music activities in schools. I would want my kids to have good education. More opportunities for the girls to do anything that boys do.		MOMI-Museum of Moving Images Workshop 3/1/17				
Clarissa	11377	Parent		I would like to fund art classes and education and plenty of free options	MOMI-Museum of Moving Images Workshop 3/1/17				
Destina		Parent		I would help children be able to explore other countrins all around the world. -also going to different museums -visiting different communities	MOMI-Museum of Moving Images Workshop 3/1/17				
Claudia	11102	Parent	I belive arts and culture in NYC is the best way to identify who we are regardless of our personal difference-it also helps us to get to understand other people		MOMI-Museum of Moving Images Workshop 3/1/17				
Audrey	11101	Parent		Have musical instruments for children in schools	MOMI-Museum of Moving Images Workshop 3/1/17				
Vanessa	11102	I am.... legend	The arts has been a major part of my community in astoria houses.		MOMI-Museum of Moving Images Workshop 3/1/17				
Star-ause	11377	I am....citizen, volleyball player & dancer		- One thing I would fund is community teams -volleyball, basketball, dance or music lessons -I would want every child to be interested in something to be apart of an activity. Everyone too busy daily, to stop violence bullying and bordeness. i would make a parenting club for young parents.	MOMI-Museum of Moving Images Workshop 3/1/17				
Audrey	11101	I am....teachers assistant		The arts for seniors/ young children	MOMI-Museum of Moving Images Workshop 3/1/17				
Versie	11101	I am...a person who likes to communicate with others		Including more activities for children and seniors- populations that done have money to enjoy the arts!	MOMI-Museum of Moving Images Workshop 3/1/17				
Judith	11103	I am a....writer		Free arts/ music and space for SSI or very low income	MOMI-Museum of Moving Images Workshop 3/1/17				
Kaila	11377	Artist		1. I would send the money to homeless people and cancer patients. homeless to provide a warm home and cancer to help treat the cancer	MOMI-Museum of Moving Images Workshop 3/1/17				
Aiysha	11102	Artist	Is a multipurpose cultural arts center in L.I.C		MOMI-Museum of Moving Images Workshop 3/1/17				

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Kiara		Artist	Free art classes		MOMI-Museum of Moving Images Workshop 3/1/17
Vanessa	11377	Artist	-public art in the community-art festivals & cultural activities -Improving playgrounds and public space-utilize local artists -work with multiple agencies-MTA, elevated train track etc-beautify areas that are in dispair		MOMI-Museum of Moving Images Workshop 3/1/17
Sharon	11106	New Yorker		Arts in the schools	MOMI-Museum of Moving Images Workshop 3/1/17
Natasa	11101	New Yorker			MOMI-Museum of Moving Images Workshop 3/1/17
Lynda	11377	Works in Arts and Culture		Affolability theatre/ art/ dance making spaces along with affordable housing in new building negotiations	MOMI-Museum of Moving Images Workshop 3/1/17
x		Works in Arts and Culture	Culture and art should be embraced with more dance and band -Not just art -I feel everybody should love what they do. Because at the end of the day everyone is an artists		MOMI-Museum of Moving Images Workshop 3/1/17
Daniel	11102	Student		One thing I would fund for hands on activity -Such as getting an early start on engineering with afterschool programs to get an idea of what we want to do later in life.	MOMI-Museum of Moving Images Workshop 3/1/17
Steven	11101	Student	Digital media and games -festivals/ museums -learning about hardware		MOMI-Museum of Moving Images Workshop 3/1/17
Natasa	11101	Student			MOMI-Museum of Moving Images Workshop 3/1/17
Solana	11232	Student		I would fund public cultural events throughout NYC. because there needs to be more of them everywhere-like blockparties and concerts	MOMI-Museum of Moving Images Workshop 3/1/17
Nevaeha		Student		If I was in charge of arts and culture, I would fund performing arts. For example in acting I would love to perform in school plays. I might be a teacher in performing arts (when im like 40). I dont wanna hear I cant but i will. I would like to make a big change. I would like to make free oppourtunities for other people.	MOMI-Museum of Moving Images Workshop 3/1/17
Carol	11106	Artist		-Ceate arts in the parks and greenway spaces -workable art-such as chess tables, benches, fun gardens. mosaic tiles and paths	MOMI-Museum of Moving Images Workshop 3/1/17
Ukwan	11433	Artist		-Creating more opportunities to get the communities involved in different ways to better each development by bringing more untraditional forms of art-like architecture offerin more ways to design	MOMI-Museum of Moving Images Workshop 3/1/17
Rachel	11215	New Yorker	Celebrate and preserve city cemetary on hart island		Bronx Parks Speak Up! Lehman College 2-25-17
Alex	2116	Student	Celebrate Hart Island Cemetary through the arts		Bronx Parks Speak Up! Lehman College 2-25-17
Dorothea	10465	Artist		Teen Programs	Bronx Parks Speak Up! Lehman College 2-25-17
Elizabeth	10454			Information on sharing and network development including artists, arts admin, institutions and city agencies	Bronx Parks Speak Up! Lehman College 2-25-17
Melinda	10003	Artist		City Cemetary on Hart Island	Bronx Parks Speak Up! Lehman College 2-25-17
Anastasia	10470	Artist		I would fund more trips to art museums, encourage more art clubs and a better art curriculum for high school students	Bronx Parks Speak Up! Lehman College 2-25-17
x	N/A	Student	I would like to see more people engage in the arts and culture of NYC. People volunteering and working together to observe their surroundings.		Bronx Parks Speak Up! Lehman College 2-25-17
Chuck	10473	Arts & Culture	There was no identifier card for green workers (parks/gardens/environmental). These workers may not see themselves as connected to the cultural plan w/out acknowledging the specific work they do and connecting it back to culture overall.		Bronx Parks Speak Up! Lehman College 2-25-17
Amy	11222	Lutheran Pastor	To begin partnerships between the City and Faith Communities to have churches, synagogues, etc. be places for public art		North Brooklyn Workshop, Park Church Coop, 3-4-17
Tim	11222	I am a dreamer	Sidewalk art		North Brooklyn Workshop, Park Church Coop, 3-4-17
Abigail	11222	Project Manager		Affordable housing for creatives in Brooklyn	North Brooklyn Workshop, Park Church Coop, 3-4-17
Earl	11231	I am a writer	Cultivating anonymous extraordinaries.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/17
Bonita	11231	I am an art lover, music lover, mommy, a Keith Haring drawing, open minded!		A pop-up exhibit with two special artists: Kehinde Wiley and Kara Walker and Kaws. More free concerts (i.e. an all strings orchestra). More diverse dancing styles (i.e. hip hop ballet)	CreateNYC Red Hook Workshop, Red Hook Library, 3/11/18
x	11231	I am a published author.	Hub [that] all heads agree to hire. Junk mail. Calendars.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/19

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Peggy	11231	I am an educator.		Support arts programs in public schools, especially elementary. Support access for families of public school students to attend arts/cultural institutions (not just for NYCID).	CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Peggy	11231	I am an educator.		Bring more arts/cultural experiences to communities that are landlocked (i.e. Red Hook).	CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
x	11231	I am a New Yorker.	Feed our young adults to college, while teaching them to create their voices to the many characters in their heads.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Tevina	11231	I work in arts and culture.		Fund all arts + music programs in public schools. Schools that have lost programming. Schools that didn't have programming. Schools that need improvement/growth.	CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Chris	11231	I work in arts and culture.	More flexible and low-cost (basic!) space for rehearsals/performances/communities to create art together.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Chris	11231	I work in arts and culture.	Multi-year funding for small orgs to create stability and enable growth.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Martha	11226	I work in arts and culture.	More funding for arts programs in public schools.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Martha	11226	I work in arts and culture.	Center for arts/culture in Red Hook that employs local residents.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Martha	11226	I work in arts and culture.	Arts/entrepreneurship training/mentorship. Jobs connected to film/tv industry.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Martha	11226	I work in arts and culture.	Arts/entrepreneurship training/mentorship. Jobs connected to film/tv industry.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Martha	11226	I work in arts and culture.	Free summer long music/dance - concert accessibility to all.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Nahisha	11231	I work in arts and culture.		Providing space for all of the non-profits and after schools to be in one building. So that it would be a one-stop shop.	CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Tiffiney	11231	I work in arts and culture.	Creating a voice and having a vision on how to view the world with effort and openness. Connecting and creating a big community of togetherness.		CreateNYC Red Hook Workshop, Red Hook Library, 3/11/20
Basma	10468	I am an artist.		Bangladeshi Theater and performances. Cross-culturing.	CreateNYC South Asian/Bangladeshi Workshop, 3/18/17
Zaid	11432	I am a learner.			CreateNYC South Asian/Bangladeshi Workshop, 3/18/17
Mahfuzul	11427	I work in arts and culture.	To create public space for communities to create.		CreateNYC South Asian/Bangladeshi Workshop, 3/18/17
Naeem	11233	I work in arts and culture.		Scholarships to Cooper Union School of Arts (BFA) and Queens College (BFA) for working class Bangladeshi students.	CreateNYC South Asian/Bangladeshi Workshop, 3/18/17
Nai Yi	11355	I work in arts and culture.		Funding for Chinese Peking Opera	
x	11210	I am... Community activist/ organizer	-green spaces -more adult reading/children activities in the garden		Brooklyn Botanical Garden Event: 3/11/17
John	11214	Student	-suppose and fund art programs in schools and have programs that support artists and culture		Brooklyn Botanical Garden Event: 3/11/17
Sabiyyah	11214	Student	-more music/art classes for children -more interesting structures in parks and other public spaces		Brooklyn Botanical Garden Event: 3/11/17
Justin	11374	Student	More funding toward arts		Brooklyn Botanical Garden Event: 3/11/17
Isabella	11219	Student	-give more funding to art programs in school, and to library -support growing art projects such as "Bay Ridge Rocks" -set up more art (actual art not technical drawing) classes in ALL schools		Brooklyn Botanical Garden Event: 3/11/17
Vincent	11228	Student		- I would promote more paintings in Arts	Brooklyn Botanical Garden Event: 3/11/17
Jeffrey	11219	Student		-promote cultural diversity	Brooklyn Botanical Garden Event: 3/11/17
Ivanka	11214	Student		-more free food -better school food!!	Brooklyn Botanical Garden Event: 3/11/17
Aailigan	11234	Student		-more afterschool activities to introduce students about the many different cultures within the world	Brooklyn Botanical Garden Event: 3/11/17
Christy	11214	Student		Cultural Fairs	Brooklyn Botanical Garden Event: 3/11/17
Shannon	11238	Educator		Transport and programming for all schools to visit cultural institutions like art museums and botanical gardens	Brooklyn Botanical Garden Event: 3/11/17
Sheneen	11210	Educator	-would like to see more venues for dance + music around brooklyn -nothing in kensington		Brooklyn Botanical Garden Event: 3/11/17
Beverly	11229	Educator		-First i would fund programs in public schools-K -It would be an agricultural project involving the -There would be a budget for specific educators -Those people who have experience teaching of -the children will find the seeds in the ground, or	Brooklyn Botanical Garden Event: 3/11/17

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demetrice	11226	Works in Arts and Culture		Community gardens which plays such an activity role in our communities	Brooklyn Botanical Garden Event: 3/11/17
Hyacinth	11226	Works in Arts and Culture		DRAMA!	Brooklyn Botanical Garden Event: 3/11/17
Curtis	11203	Works in Arts and Culture		Programs for Kids, gardening programs to educ	Brooklyn Botanical Garden Event: 3/11/17
Gill	11230	New Yorker		-More arts and culture in schools day night + we	Brooklyn Botanical Garden Event: 3/11/17
Ellen	11219	New Yorker	-work with families in shelters and encourage children to access cultural institutional events		Brooklyn Botanical Garden Event: 3/11/17
Laura	11208	New Yorker			Brooklyn Botanical Garden Event: 3/11/17
Clair	11225	Parent	-more communities and green spaces		Brooklyn Botanical Garden Event: 3/11/17
Laura	11208	New Yorker			Brooklyn Botanical Garden Event: 3/11/17
Jennifer	10024	Artist	-Help people understand how to use resources- implement their creativity in concrete ways -education about valued meaning of arts -how to deal with systematic problems in relationships -between university training and career/ real world		CUNY-Segal Theatre-The Field 3/8/17
Rommi		Artist	-Arts council of England (ACE)-creative case for diversity -jane Gold programs -philadelphia moral arts programs -Real jun food project -SAA UK -alchemy naeuu -Hedgebrook-womens fellowship radical hospitality		CUNY-Segal Theatre-The Field 3/8/17
Ronni	112105	Educator		-A better healthcare system with artists interacting with the healthcare system	CUNY-Segal Theatre-The Field 3/8/17
Pablo	11222	Graphic Designer (SP)	Cheaper access to museums		North Brooklyn Workshop, Park Church Coop, 3-4-17
Ling	11222	Citizen		Arts Education (free instruments, lessons, field trips, etc.)	North Brooklyn Workshop, Park Church Coop, 3-4-17
Steve	11222	Activist		Preservation of artist studios and creation of more creative districts for such (artist studios)	North Brooklyn Workshop, Park Church Coop, 3-4-17
Chris	11222	Local	- Remember the history of the neighborhood. - Start a polish american museum. - Start of support local culture or arts programs for kids. - Museum for local history in Greenpoint (porcelain, glass blown art, Bedi Makky art, Charles Loof)		North Brooklyn Workshop, Park Church Coop, 3-4-17
Sinead	11222	Activist Researcher		Please help us! Provide: funding for young emerging artists to learn arts administration skills in galleries to diversify skills because being an artist full time is nearly impossible in NYC anymore!	North Brooklyn Workshop, Park Church Coop, 3-4-17
LiLi	11222	Arts & Culture		Making (wood/metal industrial crafts) space and education and community. Tools + Educations = ACCESS	North Brooklyn Workshop, Park Church Coop, 3-4-17
Amy	11222	Educator		Workspace for artists with students	North Brooklyn Workshop, Park Church Coop, 3-4-17
Mac	11225	Artist	Group of artists from different backgrounds, different cultures participatin in the co-creation of a mural		North Brooklyn Workshop, Park Church Coop, 3-4-17
Candice	11222	Artist	More art for children in libraries - they are cultural centers!		North Brooklyn Workshop, Park Church Coop, 3-4-17
Tim	11222	Artist		Building murals / poetry	North Brooklyn Workshop, Park Church Coop, 3-4-17
Oksana	11230	Parent		Free highquality art / drawing programs for my son (ages 7-11). We come to Carnegie Hall Kids Concerts because it's high quality music. Something like this at the MET for example would be great!	Carnegie Kids: Polygraph Music, 03-26-17
Renata	11215	Parent		Make more free days available at museums and promote talk between kids and artists in schools, festivals, etc.	Carnegie Kids: Polygraph Music, 03-26-17
Nicholas	11726	Works in Arts and Culture		Arts programs in schools	Carnegie Kids: Polygraph Music, 03-26-17
Anya	11222	Artist	Love art in my school - I'd draw all day long if I could - and I love pink		Carnegie Kids: Polygraph Music, 03-26-17
Jenny	10027	Parent		Public school orchestras!	Carnegie Kids: Polygraph Music, 03-26-17
Karen	10128	Parent		Arts education and exposure for underserved communities	Carnegie Kids: Polygraph Music, 03-26-17
Allyson	11435	Student (youth)		I love arts and crafts. Drawing is my compassion. (Drawing on Card)	Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Salmah	11438	"Suldy" (youth)		DRAWING (Drawing on card)	Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Saahera	11435	Artist (youth)		Paint, markers, and crayons for classes	Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Malak	11438	Muslim (youth)		I would get an art job (Drawing on Card)	Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17

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Umaymah	11420	Artist (arabic) (youth)	Music, dance, rap, comedy center		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Saahera	11435	Muslim New Yorker (youth)		With my mom - art classes for Muslim arts stuff, like the geometry / pattern class we just had together. My mom organizes these for me and my friends. It's nice to be happy about being Muslim here. Not always usual.	Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Sheleeza	11420	Educator		Geometric design of kids' world, children taught musical instruments (Drawing on Card)	Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Rose	11360	Educator	Children exposure to the arts. All neighborhood free concerts and events are great for family and is affordable!		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Shirley	11361	Parent	More arts education and cultural performances in public schools for all (similar to free concerts sponsored by Carnegie Hall). Visiting artists visit schools and do age appropriate lessons.		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Ethan		Student (youth)	This is a better way to do art and Learn. It was a good way (completed thought to interviewer) to have kids learn about arts. ("It" = Carnegie Hall Neighborhood Concerts where Kids play Japanese drums) Wants more of this in Kindergarten.		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Cynthia	11104	New Yorker	Keep Bringing It!		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Carolyn	10030	Works in Arts and Culture	More community events for artists to meet and collaborate in future projects		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Karthik	11375	Artist (youth)	More public art and spread special art around the whole world		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Elissa	10552	Parent	To bring the arts and culture to the 5 boros. This will teach culture and acceptance through arts and music. (japanese) 芸術と文化を5つの小町に持ち込みましょう。これはアートと音楽を通して文化と受容を教えるでしょう。		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Amber	10552	Student	- Murals of art and music or art and dance; - Sculptures of named buildings (freedom towers, Empire State, etc.); - Volunteers who paint / design side of buildings (if allowed) a logo, symbol of what NYC means to us.		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Anar	11375	Artist	Art and music in public schools		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Sean	11103	Creator (youth)	Take money to get art supplies and then everyone could use it at school and home.		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Keiko	11103	Artist (youth)	More art classes at schools (especially elementary schools so that artists can do art from when they're younger.)		Carnegie Hall Neighborhood Concert @ LaGuardia College LPAC, 03-25-17
Amal	10040			Lots of outreach for dancers/singers instrumentalists in the public schools or where there is a lack of access to the performing arts	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17
Eileen	10302	Lover of the Arts		Dance, summer stage, theatre	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17
Marie	11367	Dancer, Artist, Mother, Leader		I would fund not only the poor children but also the middle class that also do not get exposed to the arts. I would like to see a program where it is mandatory for children to experience theater, opera, chamber music, etc. After all, how would you know if you like it if you have never experienced it!	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17
Kiara	10034	Classical Singer		More (classical) music in public schools	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17
x	10034	Valley Lodge Senior Citizen		Fiddler on the Roof; More programs for children, keep busy, off the streets of NYC	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17
Jasmin	11106	a warm soul looking to connect with art souls	Art is the beginning of everything, how we form our lives, how we live, everything - the doors, the toothbrush we choose. It gives different dimensions to our lives, how we form our thoughts. We need to protect and enhance the arts throughout our city. Like water flowing, once art opens us, we can do so much.		Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17
Maragrita	10025	Master in Languages		Medical cancer housing in general - all that makes the country go on	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17
David	10030			Keep all of the programs that we now have, also medical	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17
Midrel	13X6G3 (Canada)			Music from all over the world!	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17
Jeremiah	11237	Student (youth)		I will put more art school and I will fund more art school :) B)	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17
x	10040	Human Soul & Mother		More arts in high schools - plays, music, they aren't exposed to enough	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17

QUESTION CANVAS			Respondants should have answered one of these two questions						
First Name	Zip Code	"I Am" Identifier	My Big Idea...	If you were in Charge of the budget	Event / Date / Location if known				
Nanice	10025	Poet, Documentary Film Actor		Quit show with talks, more funding in library for the performing arts, Lincoln Center - add more programs	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
J Valentine	10025			I would fund: more visual arts (children and adults); more interactive arts for all; more outdoor, free concerts; more dancing and theater	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Jay	10023	Dancer / Artist		Dance and movement	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
x				World arts program from various countries.	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
x				Stop Trum destroying NEA	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Markeith	11220	Student		I would like to see more African Art	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Jaidev	10023	Indian, American Indian		Free music for all, everywhere in the City	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Paul	10024	Performer		The National Endowment for the Arts. After school art programs.	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Megan	10040			Educational outreach in public schools of classical and modern music, dance, and art.	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Terry	10037			Incorporate more music of different genres.	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Xiangyun		Student		If I were in charge for Arts, I would like to fund more museums, and these museums are open for the public, I would like to fund more local culture in people centered, something that can help people learn more in this City, enough.	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Lesley	10040	Human		Arts in the schools (PUBLIC - NOT charter)	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Emily	10040			Free music classes on weekends.	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Michele	10024	Parent		Folk dancers who teach their audiences. (Folk dancers from all over the world.)	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Richard	10023	Parent		Ethnic Music.	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
x		Parent		Music concerts throughout the five boroughs	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Kiki	10011	Parent		Fund my website for me to be an artist! www. www.pinkgrapefruit.blogspot.com	Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
Charlie	10034	Works in Arts & Culture	Cultural institutions need to be more civically minded - public service facing. It should be our duty to the City & to our patrons. Arts are civic - so institutions should serve that space, too!		Carnegie Hall Neighborhood Concert @ John Jay College, 03-24-17				
x	11209	I Work "For Free"			Create NYC: Bay Ridge Neighborhood Workshop, The Owl's Head, 479 74th St. Brooklyn, NY 11209, 3/25/17				
Ethan	11209	I am an educator		SPACES for community gatherings/all art forms.	Create NYC: Bay Ridge Neighborhood Workshop, The Owl's Head, 479 74th St. Brooklyn, NY 11209, 3/25/17				
x	10033	I am an artist		Art Programs. Events. Childhood art classes.	Create NYC: Washington Heights & Inwood Neighborhood Workshop, 3/26/17				
Domingo	10033	I am an educator	A community center where space is provided for local artists to showcase and create art.		Create NYC: Washington Heights & Inwood Neighborhood Workshop, 3/26/17				
Katherine	10040	I am a New Yorker		Increase scheduled performances and arts activities in public spaces like plazas.	Create NYC: Washington Heights & Inwood Neighborhood Workshop, 3/26/17				
Amy	10033	I am an artist		DANCE. Support for the process of making, including exchange among peers. Making includes: studio space, networking, in process showing.	Create NYC: Washington Heights & Inwood Neighborhood Workshop, 3/26/17				
Natalia	10027	I am a student		Art fellowships for people of color. Creation of art galleries and museums in Uptown Manhattan.	Create NYC: Washington Heights & Inwood Neighborhood Workshop, 3/26/17				
Brigitte	1379	New Yorker	To implement more creative artistic centers in queens. for example Queens center mall- these spaces will be used for artists to freely express themselves (draw paint and sketch)-these places are safe places and comfort zones- to express their artistic feelings		YLC event (date??)				
Restima	11421	Student		Invest in more cultural institutions in the other boroughs. Also, I would use some of that money to publicize the institutions and make them popular.	YLC event (date??)				
Correnche	10453	New Yorker	Every New Yorker should know what is happening in the arts and cultural sector in their neighborhood and all of NYC-help us be more in tune with our borough		YLC event (date??)				
Mona	11201	Artist		Community participation	The Lark event (date unknown)				

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First Name	Zip Code	"I Am" Identifier	My Big Idea...	If you were in Charge of the budget	Event / Date / Location if known				
Sasha	11237	Artist	Make artistic institutions and funding more accessible to young artists who are finding their voices and their space in this city. There are resources for emerging artists, but what about artists (in their 20s) who are striving to make their mark?		The Lark event (date unknown)				
Tori	10031	Artist		Space for artists-driven experimentation all the way to making Oh, and its free	The Lark event (date unknown)				
Nissy	10466	I am a Bronxite who creates	-to make theatre more accessible. I see theatre hubs in every borough that are community centered with an educational focus. I also see theatre becoming more accessible through the use of audio someway-record + broadcast staged readings		The Lark event (date unknown)				
Kinelle	11429	I am a New Yorker	To establish workshops and reach out programs that encourage: @ diversity in arts offices, especially regional theatres, production offices and casting agenda -encourage young people of color to pursue/prepare for careers in arts admin. + producing and casting positions of power + decision making roles to help diversify our stages		The Lark event (date unknown)				
Greg	10037	I am an Director/artists of color		New plays and new works by diverse writers and artists	The Lark event (date unknown)				
Michael	10025	Artist	Create cohorts of arts orgs across discipline to engage in equity/inclusion training so they can learn + grow together		The Lark event (date unknown)				
Greg	10037	Artist		Built in support for ASL, CART, Open caption audio description and various services for disabled audience.	The Lark event (date unknown)				
Lloyd	11225	Artist		Citywide accessibility planning resources, similar to what the NJ theatre alliance provides in jersey	The Lark event (date unknown)				
x	x	Work in Arts + Culture	Interdisciplinary collaboration between arts and culture		The Lark event (date unknown)				
Brian	10024	I am a Writer/Actor	-Creative outlets for school kids in the arts		The Lark event (date unknown)				
Hansol	x	Artist	Apartment theatre-performances that come to your living space-across all peoples zipcodes.		The Lark event (date unknown)				
Seta	10036	Work in Arts + Culture		I would make more multi-year general operating support available so organizations can spend less time fundraising + more time creating impact with the funds they are given	The Lark event (date unknown)				
France-Luce	11233	I am an .1st generation haitian-american, playwright daughter of immigrants, female bk resident.		Theatre institutes that offer training to young people in underserved communities that also provide a viable income to profes, artists and that serve as a gateway to universities that see to control the arts world in NYC	The Lark event (date unknown)				
Alexandra	10031	I am a New Yorker + arts admin	To keep artists/arts professionals in these conversations keep us in the loop		The Lark event (date unknown)				
Migdalia	10533	Work in Arts + Culture	Shared leadership + vorkison organizational culture		The Lark event (date unknown)				
Anna	7052	I am a Nuyorician, Bronx born, playwright teacher	Continual and expanded access to children of color to all the arts-education, participation, and observation		The Lark event (date unknown)				
Andrea	11225	New Yorker	More sharing of venues among organizations and a cross-section of artists		The Lark event (date unknown)				
x	11201	Parent	Childcare!!		The Lark event (date unknown)				
Olivia	10003	Artist	Housing in non-noise sensitive spaces (ie a building without quiet hours so musicians, dancers and artists devising otherwise active/noisy work can feel free to do so without fear of complaint from neighbors or consequences from management.		The Lark event (date unknown)				
Jaynie	11211	Work in arts and culture	Fund space + resources support new orgs while expanding current support to orgs-small mid-size + large artists-driven + supporting artists-as well as all of NYC		The Lark event (date unknown)				
Carla	10013	Artist		All of the Arts	Bronx Rising! Bronx Music Heritage Center (BMHC) 04-08-2017				
Carmen	10456	Educator	More funding for arts and culture in the Bronx.		Bronx Rising! Bronx Music Heritage Center (BMHC) 04-08-2017				
Carmen	10456	Work in arts and culture		More arts programs in the Bronx	Bronx Rising! Bronx Music Heritage Center (BMHC) 04-08-2017				
Malin	11226	Educator	Creativity! To provide SPACES for arts, culture, and community organizations. By just giving artists and arts groups access to exhibition, performance, and rehearsal space, the City could make ART & CULTURE FLOURISH all over NYC, not just down/midtown Manhattan.		Bronx Rising! Bronx Music Heritage Center (BMHC) 04-08-2017				

