

PRIORITY ISSUE AREA						
Event/Date/Location	Issue Area	Priorities (stickers)			Notes & Comments / Needs & Challenges	Ideas / Solutions
		1st: Green	2nd: Red/Pink	3rd: Blue		
Bronx Museum Holiday Market, Bronx Museum, Bronx, Sat, Dec 10	Equity	10	4	10	Neighborhoods are extremely gentrified AND segregated. Wealth distribution.	
	Access	13	10	5	1. Transportation (MTA) and affordability. 2. Make things available and KNOWN!	
	Social & Economic Impact	7	2	9	Use art to raise awareness. Recycle to make art.	
	Affordability for Artists	8	11	2	1. No available affordable artist studios for emerging artists. 2. When you lose artists you lose the dynamism of your cities. 3. More grants for artists. 4. More artist grants for local artists.	
	Arts Education	15	10	3	1. Partner with libraries to offer teen arts and culture programs. 2. Inter-disciplinary art/core subjects as well as culturally aware music/arts ed. 3. Art and music education in ALL schools (full time, certified teachers in these disciplines, not just teaching artists or after school programs). Available as K-12 education, public or charter.	
	Neighborhood Character	2	8	9	Essential to getting communities to place value in their neighborhoods and be proud of where they are from.	
	Public Art	6	3	2	1. More art in Bronx parks please. 2. Library partnerships.	
	Citywide Coordination		2	6	1. Work with local organizations, businesses and schools. 2. Why is the North Bronx treated like a second class citizen of the arts? We don't have the richness of the arts of our neighbors to the south. Why should we look to the cultural desert of Westchester for our art?	
	Your Issue	3	1		We need to get funds to create art for our neighborhoods (Hunts Point). Also mainly ourselves. I know how to control personal awareness. Non-stop Metropolis 2016, artist David Yearwood.	
El Puente's 4th Annual Parranda, El Puente, Brooklyn, Sun, Dec 11	Equity	1			People of color and longstanding communities must be given special attention.	
	Access		1		People are challenged to afford access	
	Social & Economic Impact	1			We need to understand one another and work together.	
	Affordability for Artists	2	2		1. Sharing economic benefits. 2. Affordability to all-housing. Basics first: food and housing needs in order to talk about arts and culture - appropriate and adequate.	
	Arts Education	1				
	Neighborhood Character	1				
	Public Art		1	1		
	Citywide Coordination			1		
Your Issue					Culinary arts as an accessible art for youth, POC and immigrant communities...and as part of healthy community planning.	

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St George Holiday Market, Staten Island Culture Lounge, Thurs, Dec 15	Equity	1	1			
	Access	2	3	2	1. Media, social media: citywide visibility of network of artists. 2. There are places in SI, but the word isn't out there. Why is it a secret? More positive message through technology. Map/identify where they area and what can be accessed nearby...to show and allow people to experience their creative side. 3. Easier to plug in and connect - would love neighborhood groups, etc.. 4. Waterfront development isn't likely to impact our community [compared to tourism]. Cultural institutions like Snug Harbor exist, but others are less visible in our neighborhoods (like in New Brighton). 5. Trolley tour on Staten Island.	
	Social & Economic Impact	2	1	1	It takes social interaction to know what art is about. Healthy communities where residents can access and artists are supported by thoe local residents.	
	Affordability for Artists	5	2	1	1. We have a diverse, mixed income community here, which is relatively rare. Really want to protect that! 2. Everyone wants art but not one wants to pay for it. And supplies are expensive.	
	Arts Education	1	2	2	1. Educated to be aware - brings out the beauty about issues, social and cultural. 2. Training young minds, supporting/fitting into society. 3. Use art to teach, as a vehicle to tap multiple intelligences. Useful for development and those with developmental disabilities. 4. Influences the long-term, lens to seeing things.	
	Neighborhood Character			3	1. Preservation of historical Staten Island landmarks: Stonewall on St. Marks, Snug Harbor, Fort Wadsworth, Staten Island Museum, waterfront parks as more industry moves into the area. 2. Hubs, like South Beach in the summer. Parks & Rec does activities. 3. Waterfront development is a concern for impacting the community. Touristy, superficial interaction with Staten Island [from those arriving by ferry]. 4. Indoor and outdoor space for day AND night gatherings.	
	Public Art	1	1	1	1. Turn Fresh Kills into a Storm King Art Center-type site, with very large sculptures. 2. There's nowhere in Westerleigh for artists to display their art.	
	Citywide Coordination	1		2	1. Lack of Metrocard stations in all neighborhoods keep us isolated from the community at large, prevents us from being engaged. Most cultural events are in other boroughs. Seamless connections. Especially since Staten Island contributes the most taxes. 2. Transportation + access for pedestrian and bike via Verrazzano to interact with arts.	
	Your Issue					
	Equity	2	1	1	Path of support for artists to outreach and maintain their work.	

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Groundswell Annual Portfolio Exhibition and Holiday Party, Groundswell, Brooklyn, Fri, Dec 16	Access	4	1	1	1. Teen centers in libraries (Grand Central, Bronx Network, Hamilton Grange Teen Center) give a safe space and keeps us out of trouble. Brings peace to communities. They have message writing walls to express ourselves. 2. Public, free galleries, reveal "what's not there." Visibility and advertising. Community center-like, not still, to cause discussion and curiosity.	
	Social & Economic Impact	1	2	1		
	Affordability for Artists	2	1		There should be support for emerging artists, living stipends to create radical work.	
	Arts Education	1	3	2		
	Neighborhood Character		1	1	Post idea or piece in a space and get local artists into dialogue. Expresses uniqueness of place.	
	Public Art	1	3	1		
	Citywide Coordination					
Your Issue	1					
El Museo's 40th Annual Three Kings Day Parade, Manhattan, Fri, Jan 6	Equity	1	4		1. Promote a legacy of successful individuals that were born in El Barrio. Stakeholders are not only those who continue to live here. We're still New Yorkers. 2. Promote free legal help to protect indigenous people.	
	Access	2		1	1. We should look to El Museo, Brooklyn Museum and Museum of the City of New York for how to include the entire neighborhood in art. 2. Free tickets for teachers so they can pass on information to students. 3. Intergenerational art spaces.	
	Social & Economic Impact	3		1		
	Affordability for Artists	1	1		1. This will give the artist an opportunity to serve his/her community with a focus on the matters that restrict our capabilities due to financial stress, etc.. 2. Promotion and merchandising/marketing training. 3. Office that monitors accountability to developments i.e. Mount Sinai Hospital and others, who promised 200 units of affordable housing and ended up offering 2.	
	Arts Education	2	2	1	1. Speed up the cycle of funding once it's allocated. 2. Consider needs of senior centers vs. schools blocking off the street for a school playground. As community, a forum for voices. Fatigue over "I don't count." 3. Arts across the curriculum as a pedagogical method. 4. Investing in our children's public schools. They are our future.	
	Neighborhood Character		1	2	1. Presence of cultural assets uptown. Bring back Art for Change! Codify sites and dedicate funding for locations that are valuable and important to neighborhood heritage. 2. More places for nightlife other than bars.	
	Public Art	1	1	2	This is very important for neighborhoods that do not have access to an arts and cultural center that reflects them.	

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	Citywide Coordination	2	1	1	1. Arts and culture ties in all realms and groups intangibly and tangibly. 2. Travel discounts/combo tickets for smaller cultural events (i.e. Three Kings Day Parade) or better info for when traveling/ exploring an event or new neighborhood.	
	Your Issue	1			1. Indigenous people's rights.	
ARTs East New York Create NYC Series Launch, Wed, Jan 11, 6:30-8:30pm	Equity	4	1			
	Access	1	2			
	Social & Economic Impact	2		1		
	Affordability for Artists		2			
	Arts Education			3		
	Neighborhood Character		2	1		
	Public Art					
	Your Issue	2			1	Senior Citizens
STEAM Conference @ Sheepshead Bay HS	Equity	2		1	Level playing field	
	Access					
	Social & Economic Impact	1	1	1		
	Affordability for Artists			1		
	Arts Education			1	Informal learning is important to formal school setting, increases/ equity, access for students with lower incomes + special needs. Science and art develop critical thinking skills	
	Neighborhood Character					
	Public Art					
	Your Issue				Partnering with non-artists, politicians, stake holders and scientists/scientific institutions. Role in connecting public to work of STEAM organizations.	
					STEAM value of ARTS- its not an extra funding wise of thinking wise. It provides personal relevance and connect people's world view.	
	Equity			2	1. Existing policies and practice can strengthen or weaken the right of certain people because policies and practice limit people to their certain art forms. Sometimes its good to be limited because certain people yet have the wrogn idea with art which can disrupt others. 2. Not many people have access to artistic buildings/site. It places restrictions to struggle with he artists who are not able to have available access.	

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CREATENY WORKSHOP: DCLA Youth Leadership Council, Dec. 15	Access	3	5	3	1. Put arts everywhere 2.This is the main inspirer for young artists. Can give a broad view on the world. 3. Access is a major aspect of ensuring tha people are represented in communities, low income families usually don't have the opportunity. 4. Access is very important because what's the point of having urbane institutions if most people don't have the ability to access it.	
	Social & Economic Impact	1	1		Goes well with neighbor character and prosperity.	
	Affordability for Artists		1		Keep the arts here not outsourced.	
	Arts Education	3	3	3	1. Important to give young people to discover what they're smart at. 2. I believe that art is not considered a main priority. DOE has placed restriction on arts and creativity placing graes and math/English as more important with arts. Our city has no culture, no voice, no difference. 3. Students are mostly influenced by their environment and would prefer to see these arts in real time before applying it in their studies.	
	Neighborhood Character	6	2	2	1. Arts policies and programs preserve neighborhood character because it can show what people think and feel. It also represents someones's character. This prevents displacement because it can connect people if they have similarities. 2. Crucial to city's development. 3. Mentors can influence young generation. Nothing is as legitimate as neighborhood's culture. Gentrification is a huge threat. 4. Although art is a main factor that should be addressed, often some people may get the wrong idea and place it in areas that displace the people/culture there and ignore those voices. 5. I think that with the creation of art and cultural institutions in low neighborhoods, these places can become beautiful and it could build up the areas.	
	Public Art		1	1	Bring characters to blend neighbohods. Blank wall on Irwin Ave-Mariotis	
	Citywide Coordination	2		3	It's necessary for us to coordinate and agree with each other. After, then we can start to build up art programs and communities.	
	Your Issue					
Lunar New Year Festival 1/21/17 @ Flushing Town Hall	Equity	2				
	Access	1				
	Social & Economic Impact	2				
	Affordability for Artists	3	1			
	Arts Education	5	1			
	Neighborhood Character	2				
	Public Art		1			
	Citywide Coordination					

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	Your Issue					
Cool Culture Lunar New Year Festival at The Met, 2/5	Equity	10	1	1	My kids' school cannot afford any field trips, they cost money.	
	Access	3	4	2		
	Social & Economic Impact	3	3	4	Less superficial/entertainment-based art, more quality cultural education.	
	Affordability for Artists	2	1	2		
	Arts Education	7	1	3	1. My kids' public school in Bed-Stuy is too poor and small to have an art teacher. 2. Capacitate existing resources in existing schools in Bed-Stuy to attract students to STEAM, rather than allocating money to new schools and programs. Reinventing the wheel! 3. Integrating art and literacy, an outlet to express themselves.	
	Neighborhood Character	1	3		How to use art to inform New Yorkers about the importance/significance of our diverse communities (LES, East Harlem/Harlem) and how to further educate those in our nation.	
	Public Art	3	3	2	How do we use art to resist/fight back on and preserve human rights that were presumed.	
	Citywide Coordination	1		1		
Your Issue				1	In our country right now, I feel there is a need for people to express positive views (political) and inclusivity (No ban, no wall, etc.)	
Far Rockaway Event- Jan 26th, 2017	Equity	1		2		
	Access	1	3			
	Social & Economic Impact	1		2		
	Affordability for Artists	1		1		
	Arts Education	2	1			
	Neighborhood Character		1	1		
	Public Art		1			
	Citywide Coordination					
Your Issue						
	Equity	1	1	1	-this is what we need to make #2 x #3 sustainable	
	Access	1			-the peninsula is unque. This is underutilized! do something about this to help thrive	
	Social & Economic Impact	1	2		-we need an art building where intergenerational educational arts and culture programs. What places can serve this function in the meantime?(community gardens, church)?	

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Far Rockaway Event- Jan 26th, 2017	Affordability for Artists	1		2	-there is so much talent & creativity here, but itsuntapped or unfostered. If we can have more programs for youth & seniors then life can be stronger.	
	Arts Education	2	1	1		
	Neighborhood Character		1	1		
	Public Art	1		1	-public art is very cyclical-need more city funding.	
	Citywide Coordination		1	2	-creative renaissance here, we need virtual arts center to help people be seen	
	Your Issue		1		-to embrace/celebrate the history and culture of rockaway-we need our own cultural museum,	
Queens Museum Market- Dec. 18th 2016	Equity	4	2	3	-accessible arts institutions access for everyone	
	Access	4	5	3	-visibility=all community -visibility-expand knowledge about arts and culture	
	Social & Economic Impact	1	4	3	-pipeline to professional success as an artist -system for recruiting artists	
	Affordability for Artists	4	5	2		
	Arts Education	13	5	4	-visibility/ access of public arts in school -dual language examination. -arts integrated into subject learning -important for the children development-colleges-well rounded person	
	Neighborhood Character	6	2	2	-use empty storefronts in kew gardens	
	Public Art		1	3		
	Citywide Coordination		3	1		
Your Issue			1	affortability is my major issue-everything is too expensive		
Hostos Event 12/7/16	Equity	3	5	2	-directly tied to access vs social and economic impact-without equity and access-real impact long term	
	Access	2	3	4	-communication-arts spaces having an outward face to public-workshops -access to knowledge-what is possible? what opportunities? for whom? what structures of support do we use?	
	Social & Economic Impact	4	3	2	-my local library has almost closed so many times even though it provides free arts programs for the neighborhood	
	Affordability for Artists		6	2	-Its all about affotability without this you don't have artists in NYC and then no arts or arts ed. -US needs to take the general playbook from other countries in terms of subsidy artists (europe & canada)	
	Arts Education	6		1	-cultural diversity/arts education grants! -Arts in UPK-this makes a case for arts education throughout all school year - Im in art school-so i need arts ed in schools for work and for students	

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	Neighborhood Character	1	1	3	-Bronx neighborhood changing-THIS IS URGENT -we want change, new stores, new people, but not at the expense of displacement	
	Public Art	1	1	1		
	Citywide Coordination				-casa and su casa grant program process is cumbersome, apply twice-we need clearer understanding of (and less) process	
	Your Issue					
Brooklyn Folk Society 2/23/17	Equity	5	2	2		
	Access	1	4	1		
	Social & Economic Impact	3		4		
	Affordability for Artists	3	1			
	Arts Education		2	1		
	Neighborhood Character		3	2		
	Public Art		1			
	Citywide Coordination			3		
Your Issue	1					
The Field-Activate Equity-1/28/17	Equity	5	2	2	1, 5, 1, 1, 1, 1, 2	
	Access	1	4	1	1, 2, 8, 3, 2, 3	
	Social & Economic Impact	3		4	2, 8, ,2, 1, 3, 3, 1	
	Affordability for Artists	3	1		2, 8, 2, 1 2, 1, 3, 1,	
	Arts Education		2	1	1, 4, 4, 1,	
	Neighborhood Character		3	2	1, 6, 3, 1, 2	
	Public Art		1		7, 5, 2, 2	
	Citywide Coordination			3	6, 3, 1,	
Your Issue	1					
MOMI Workshop Event 3/1/17	Equity				Priority	
	Access				Priority: no access to infomation not everyone has computers and social media for smart phones -many of these girls dont have direction -increase promotion through other avenues not just social media	
	Social & Economic Impact				-increase job opportunity for youth-internships and museums	
	Affordability for Artists				arts and cultural activity can be expensive-create a discount culture card-free trips	

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	Arts Education				-art education should educate on respecting all religions -schools need more music, cooking education, home economics and woodwork-practical skills from early on)	
	Neighborhood Character					
	Public Art				major cultural spot was removed for the youth-make it up to them by increasing galleries that showcase graffiti art	
	Citywide Coordination					
	Your Issue					
	Equity					
	Access				-large challenges with communication and promotion of events -increase funding so that fliers, calendars, social media can increase word of mouth information transfer and overall community engagement	
	Social & Economic Impact				-lack of communication for different groups -study different demographics to begin better understanding different cultures	
	Affordability for Artists					
MOMI Workshop Event 3/1/17	Arts Education				-overall lack of funding for arts-cultural programming and music in particular -creating more partnerships between schools and institutions, community organizations and partner with art coordinators.	
	Neighborhood Character				-issues: rezoning of LIC-we need to maintain our integrity of programs with new buildings -more idea sharing with youth and seniors-generational information-traditions and history don't get lost and unappreciated	
	Public Art				-issues: materials, organizing young people + artists and space available --creating dialogue between government organizations and schools to organize public projects	
	Citywide Coordination					
	Your Issue					
	Equity					
	Access				All museums should have "first Fridays" community events Lending library or sharing of arts/resources between network of public housing.	
	Social & Economic Impact					

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MOMI Workshop Event 3/1/17	Affordability for Artists				more arts in residency programs that work with public spaces and community centers artists cannot afford to make a living-work with this reality---cant afford studio spaces.	
	Arts Education				create a Blue collar festival-to teach trades/making with walking tours and cultural map for education	
	Neighborhood Character				increase cultural programs in the community- blue collar festivals-queens is heavily blue collar population: arts and culture sector their needs to better represent the the residents not outsiders	
	Public Art				more public art in the train system. public art programs to create functional things in parks like seating and chess tables. astoria park needs more public art. Paint the pool! think of the amphitheatre under queens boro park -collaborate with older and younger artists for public art.	
	Citywide Coordination					
	Your Issue					
MOMI Workshop Event 3/1/17	Equity					
	Access				cost-admissions to cultural instiutions must be sustaible) -sliding scale admissions on certain days of the week -more sponsership to cover this-local companies like google/BM -bring classes and programs to diverse audiences -easy access at key locations (parks, community centers, sr centers,schools and libraries	
	Social & Economic Impact				art can help with overall wellbeing, mental health, keeping young people and seniors busy and passionate, learning new things-keeping active.	
	Affordability for Artists					
	Arts Education				keeping things engaged-black history programs	
	Neighborhood Character				expressing commuinityvalues load and clear -murals-collaborative programs -outdoor movies-more often -exposure-community presentations	
	Public Art				-make dead places more beautiful in spring.	
	Citywide Coordination					
Your Issue						
	Equity				1-parks underfunded; 2-zoning challenges neighborhoods	1- more funds for arts in parks; 2- new developers have to give a portion of space / funds towards artists residences, studios, culture events, etc.; -tax proceeds into culture

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North Brooklyn Workshop, Park Church Coop, 3-4-17	Access				1- cultural isolation between neighborhoods, ethnic groups who remain segregated	1- make it free, make it more inclusive to cultural demographic, more focus in Greenpoint on publicity of Polish culture to new American residents
	Social & Economic Impact	1			1- Developers who are exploiting the neighborhood's real estate	1- should donate back to community, - portion of tax revenue goes back to culture in community
	Affordability for Artists	1			1- no funding/lack of space; 2- more grants; 3- Studio space; 4- Community centers	2- TAX payback; 4- Greenpoint Art Center / Gallery
	Arts Education	1			1- lack of funding in schools for resident artists	1- Stipends for artists to be guest educators at school; music education, visual arts
	Neighborhood Character	1				1- tax incremental funding; 2- zoning laws written to preserve artist studios, exhibition space; 3- Funding of monitor museum; 4- Historical neighborhoods heritage museums
	Public Art				1- no funding; 2- complicated approval process for art in public space	1- City funding of public art; 2- developers give back to public art; 3- Developers give space to public art
	Citywide Coordination				1- politicians and City agencies do not reach residents	1- better outreach to ALL neighborhood residents through Arts Councils
	Your Issue				1- Commerce is overtaking culture in neighborhoods	1- to preserve cultural and historic heritage of neighborhoods
	Equity		1		1- not aware of what they are or if they exist; something like "every man or woman for him/herself," hard to know / learn the community	1- Most valuable resources are within walking distance; 2- Promote "help your neighbor" ethic / attitude
	Access			1	1- How do we sustain artists in Greenpoint?	1- Include old forms of continuous (Fliers, etc.) communication along with new forms (Apps, websites, etc.); 2- Greenpoint artists Arts Assoc / foundation NEEDED
	Social & Economic Impact					1- How do you create a "renaissance" / attracting creative people?; 2- "Come to Greenpoint," "Artists Friendly Community," Brand Greenpoint as that, build momentum for that which can sustain; 3- Laundromat.org creative place making movement in untraditional places, need Greenpoint Events and collaboration with this group (Laundromat Project)
	Affordability for Artists	1			1- Gentrification of Greenpoint: affordability goes down, inclusivity goes down, people get pushed out; 2- How do we sustain artists in Greenpoint?; 3- Artists feel/are transient - how do we get all voices/ all perspectives?; 4- "86,000 applications for "affordable housing" we NEED IT	1- Studio space for artists; 2- City could relax building codes to allow empty buildings as studio space (not live space) in an "enlightened legislation" movement; 3- Balance of interverts/hold City accountable for development, both public and private; 4- "1% for Arts" City funding allocated for the arts

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North Brooklyn Workshop, Park Church Coop, 3-4-17	Arts Education					1- artists and community members: a invite artist to local school art student / alumni exhibits where students and artists both participate in exhibit; 2- local studios have exhibits both students and artists, student field trips to Greenpoint Open Studios; 3- Nature expression - students teach us; 4- local education, open house to learn, use kickstarter for funding
	Neighborhood Character					1- 10 words of Polish in every window, little signs that shopkeepers can put up, nice calligraphy, with pronouncation into/how to pronounce and visual aids; 2- "Open Studios" for Greenpoint studios CONTINUE; 3- Arts Festivals - more/easy to get permits (remove obstacles) this could supplement artists income
	Public Art					1- maps of public art for GGreenpoint, work with local historians (e.g. statues in McGollrick Park); 2- App for a cultural plan - location of cultural points of interest; 3- Start decentralized and feed up into / maps into full City, a full cultural map
	Citywide Coordination					1- Make sure local cultural organizations are connected with the City - wide organizations (e.g. Greenpoint library with cultural plan and local events connected to City via better communication like GGreenpoint Library Fair in September); 2- Local to Local connection and communications
	Your Issue				1- How do arts and culture respond in these uncertain times / this federal administration?	1- exhibitions; 2- Open Studios; 3- Promote an ethic of helping each other through communication (Laundromat project)
	Equity				Rent is <u>OPPRESSIVE</u>	Rent control, rent stablization, affordable housing for creatives, Givt/City subsidies and incentives for homeowners and land developers
	Access				Chance to better understand diverse cultures at YMCA, church centers, public schools, cultural centers	1- Low cost/Free language lessons, arabic, spanish; 2- More free museum days, discounted public transportation, vouchers for special populations (26-and-under, seniors, discounted pair tickets (like europe))
	Social & Economic Impact				Bringing neighbors together and creating a fertile scene for art and culture	Doing block parties, street food, parades, etc. to incite neighbors to come out their homes, meet and foster a cultural atmosphere
	Affordability for Artists					
	Arts Education				Bringing the impotence of culture of new immigrants and refugees to the community	1- Cultural centers and schools to help organize and promote diversity and different cultures, religious, etc.; 2- organizing with galleries, ethnic restaurants, and cultural clubs like Centro Vasco which promote specific cultures

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North Brooklyn Workshop, Park Church Coop, 3-4-17	Neighborhood Character				Allow funds to build more affordable housing for artists; Lack of affordable housing for artists; Tech companies are NOT socially responsible!	Big companies <u>need</u> to offer <u>FREE</u> space to the resident and community members.
	Public Art				Apoyar artistas (pintores - escultores-musicos entre otros) a poder descargar su arte [Support Artists (painters, sculptors, musicians, and others) to be able to do their art]	Tratar de involucrar a espacios visita dos diariamente o casualmente por nuestra comunidad a apoyar el arte (por ejemplo soy duenos de un restaurante y presto mis paredes para apoyar a pintores y a fotografor para expones sus arte) al igual podriamos hacerlo con musicos locales y apoyar y a la vea crear una comunidad. [Try to involve spaces intentionally or casually in community support of the arts (for example, I own a restaurant and lend my walls to support painters and photographers to expose their art) as we could all do for support of local musicians to better create a community.]
	Citywide Coordination				Desconfianza en us agenda politica y las asociaciones entre activismo y arte. [Distrust of political agenda and partnerships between activism and art.]	Involucrar a mas gente de varias intereses, no solamente representacion de los artistas y los politicos. Hay que incluir hueros regocios, comergantes, personas en descapcidad. [Involve more people of various interests, not just representation of artists and politicians. You must include businesses, commuters, people with disabilities.]
	Your Issue					
North Brooklyn Workshop, Park Church Coop, 3-4-17	Equity					If there was a "POD" that contained all over mseiers to the below - where would we put these "PODS" and how would <u>everyone</u> know they could access them/contribute.
	Access					More access to inf of programs, events, etc.; Better communications of programs, scial meida? Physical info wall/center at laundromat, grocery store, or non-school, non-church, or phone list
	Social & Economic Impact					
	Affordability for Artists					Affordable workspace / tools
	Arts Education					- internship / outreach / curriculum to existing businesses/institutions in the neighborhood; - connections outside of school walls; - Co-Op; - More STEAM education opportunities leading to GMDC, etc.; - adult/inter generational ED
	Neighborhood Character				valuation of real estate is unnatural - not based on needs / value; - preserving industry and arts zoning issues - M1/IBZ industrial business zone; - Instrumentalization of arts / culture displaces local economy (i.e. BIDS!)	- where is the regulation for new business. Suggestion: any new gallery of commercial art space <u>must</u> devote a portion of space/time for public uage (events, programs, etc.)
	Public Art					
	Citywide Coordination					
Your Issue						

PRIORITY ISSUE AREA						
Event/Date/Location	Issue Area	Priorities (stickers)			Notes & Comments / Needs & Challenges	Ideas / Solutions
		1st: Green	2nd: Red/Pink	3rd: Blue		
North Brooklyn Workshop, Park Church Coop, 3-4-17	Equity					
	Access				Lack of (movie) theaters in GReenpoint; access to tools; gallery spaces needed	Create a community theater - tool sharing spaces
	Social & Economic Impact					
	Affordability for Artists	1			- access to resource and tools; - access to large studio space; - performance spaces; - housing for artists	- cooperative workspaces and tool sharing; - large storage spaces in empty NYC buildings; - subsidies for start-ups, incubator funding for 1st fenours
	Arts Education				- foundational principles of arts for kids	- volunteers to offer classes
	Neighborhood Character				- more sidewalk art; -multi-use space / cafe art gallery performance space	- set aside city property for art displays; - city funds the spaces
	Public Art			3	- empty wall space - murals to beautify the neighborhoods; - park/space for art	- bring together people of different faiths or cultural expressions to create murals; - promote unity, love, respect, harmony; - City designates parkland/space
	Citywide Coordination		2		More CITY support for institutions offering space for Arts; - System for receiving proposals for public art display (accessible to public)	- City helps organize and facilitate spaces and events
	Your Issue				Theaters (Films) - keeping large gathering spaces open for community and arts	- Churches and faith communities as arts spaces; - subsidized
Create NYC: Bay Ridge Neighborhood Workshop, The Owl's Head, 479 74th St, Brooklyn, NY 11209	Equity	2				
	Access	3	2	3		
	Social & Economic Impact	2	1	1		
	Affordability for Artists	2	2	3		
	Arts Education		1	2		
	Neighborhood Character	2	2	1		
	Public Art	1	1			
	Citywide Coordination		3	2		
	Your Issue					
	Equity	2	2	1	1. Lack of arts/cultural oriented spaces. 2. Grants for artists that prioritize marginalized communities. 3. address/identify roadblocks in programming and access (race, class, age, etc.). 4. Culturally responsive: hire local artists, resistance to increasing art/culture as a device for displacement.	
	Access		1	4	1. Link local artists with orgs and schools. Artists lose opportunities because they're not made aware. 2. Build an artists network. 3. Need art supply, bookstores, gardens. 4. Community mapping of resources/coordiantion. 5. Prioritizing people of color, queer, low-income, marginalized artists.	
	Social & Economic Impact			1	1. The process/neighborhood advocacy must be considered/valued to avoid furthering displacement.	

PRIORITY ISSUE AREA						
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Create NYC: Washington Heights/Inwood Neighborhood Workshop, OSA Cornerstone Center, 178 Bennett Ave, New York, NY 10040	Affordability for Artists	4	2		1. Fellowships and residencies with less restrictions. 2. Affordable art studios with spaces to accommodate the production process. 3. Artist cooperatives, creative collectives studio. 4. Creating hubs with displacement in mind. Many outsiders are coming in. 5. Increasing inclusivity in arts/culture in the neighborhood. 6. Pay artists a living wage (no low-balling).	
	Arts Education	1	1	1	1. Schools lack space and imposition of curriculum and mandates. 2. Culturally competent arts education. 3. Learning of diverse artists, the grassroots artists. 4. Connection arts education to public space and street art.	
	Neighborhood Character	1			1. Cultural community center to build neighborhood networks, like Judson Church. Creating staples. Increase and strengthen the artist network.	
	Public Art	1	1		1. Public art for grassroots artists	
	Citywide Coordination					
	Your Issue					
Create NYC: Washington Heights/Inwood Neighborhood Workshop, OSA Cornerstone Center, 178 Bennett Ave, New York, NY 10040	Equity	1				
	Access	1	1			
	Social & Economic Impact	2	1		1. Create a sense of values and respect. 2. Art promotes economic development in all areas of the city, but help focus on need for EQUITY for art. 3. Art helps people feel ownership as part of a community. 4. Respect for arts teaches respect for work and for others. 5. Arts impact our health and well being.	
	Affordability for Artists		2	1	1. Affordable housing (gentrification and rezoning) and jobs impact artists' abilities to afford to live in NYC. 2. Venues uptown are few and expensive. 3. Need rental space for studios.	
	Arts Education	2	1		1. Educate children about the arts. Arts for young people creates a generation that can appreciate the wider world. Greater sensitivity to the world makes people better human beings. 2. Responsibility to educate the community about arts, connect and exchange. Connects communities at all ages. 3. Make people ACTIVE creators, which makes communication stronger. 4. Recapture crafts - crochet and knitting.	
	Neighborhood Character					
	Public Art	1				
	Citywide Coordination	1		2	1. So many separate meetings with different agencies. 2. Not many sources of information for what's going on, event access to those requires being in the know with that particular source. Integration is important.	
	Your Issue				1. Nationwide WPA. 2. Health for artists	
	Equity	1	2			

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Create NYC: Washington Heights/Inwood Neighborhood Workshop, OSA Cornerstone Center, 178 Bennett Ave, New York, NY 10040	Access	3	4	2	1. Publicity and timely communication/information. 2. Lack of	1. Information clearinghouse (financial and physical resources, planning stages, promotions/announcements). Physical info both at UCPA? 2. Professional training and civic development. 3. Subsidies for venues.
	Social & Economic Impact					1. Incentives for businesses to collaborate with artists. 2. Artist exhibitions in storefronts.
	Affordability for Artists	1	2	4	1. Affordability of rent! Displacement and gentrification. 2. La	1. Access to materials. Satellite location for MFTA in Northern Manhattan OR "Load Out" day.
	Arts Education					
	Neighborhood Character	2	1	1	1. Commercial rent.	1. Important to be communicating with local community leaders. 2. Conversations with artists. 3. Collaboration between artists and empty storefronts.
	Public Art	1		1	1. Lack of visible public art. 2. What is the accessibility and r	1. Utilizing parks, public buildings, billboards (visible but alternative to destruction).
	Citywide Coordination					Arts centered policy and policymaking.
	Your Issue					