

ENGAGEMENT SUMMARY - **UPDATED (4/27/17)**

This summary provides a snapshot of themes and issues that have been highlighted through the 'My Community' and 'Question Canvas' tools and notes that were part of the [CreateNYC Community Toolkit](#). The input comes from borough workshops, informal engagement events and discussions in which these materials were used. This information will evolve as we receive more data from all over the city. It does not include notes that were submitted for these events or other toolkit materials. Many quotes have been retained as this document is primarily meant to inform the work of chapter authors who are coming up with draft recommendations.

Methodology Note: All the input and suggestions that were summarized were categorized according to their primary issue areas. Many of the toolkit materials had multiple suggestions from one person. These have been split up among issue areas. This is just a preliminary attempt to make sense of data from toolkit - related engagement. It provides frequencies and sub-themes, but can be analyzed, summarized and visualized further in order to provide richer insights. Currently, it doesn't show data about the popularity of each idea.

The raw data comes from the [Toolkit Responses Spreadsheet](#).

The Borough Workshop Summary can be found [here](#).

All the data that has been collected so far can be viewed [here](#).

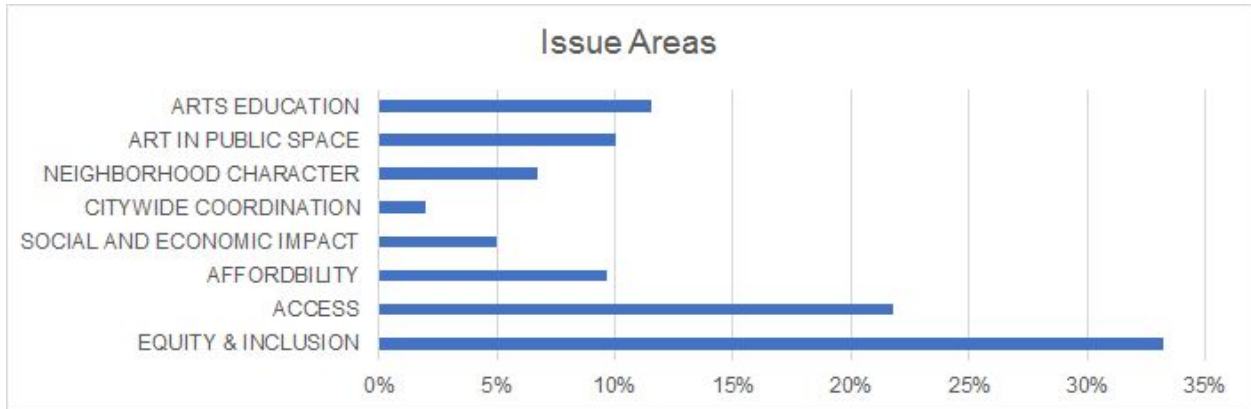
Most of the events that have been attended so far can be viewed [here](#).

My Community Summary

(Info gathered from My Community survey as of 3/8/2017)

TOTAL NUMBER OF ENTRIES: 1,218

OVERALL FREQUENCY OF ISSUE AREAS MENTIONED IN 'MY COMMUNITY' SHEETS

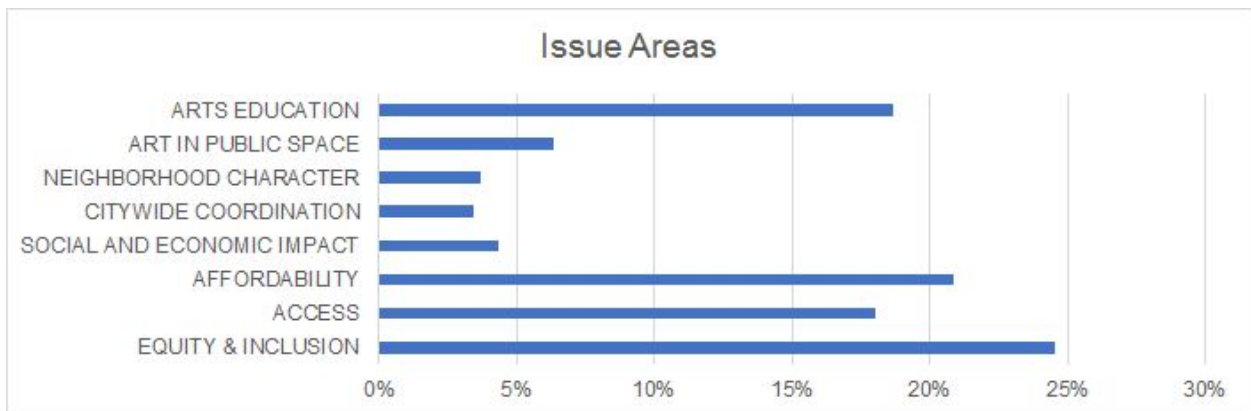


Question Canvas Summary

(Info gathered from Question Canvas as of 3/8/2017)

TOTAL NUMBER OF ENTRIES: 1,038

OVERALL FREQUENCY OF ISSUE AREAS MENTIONED IN 'QUESTION CANVAS'

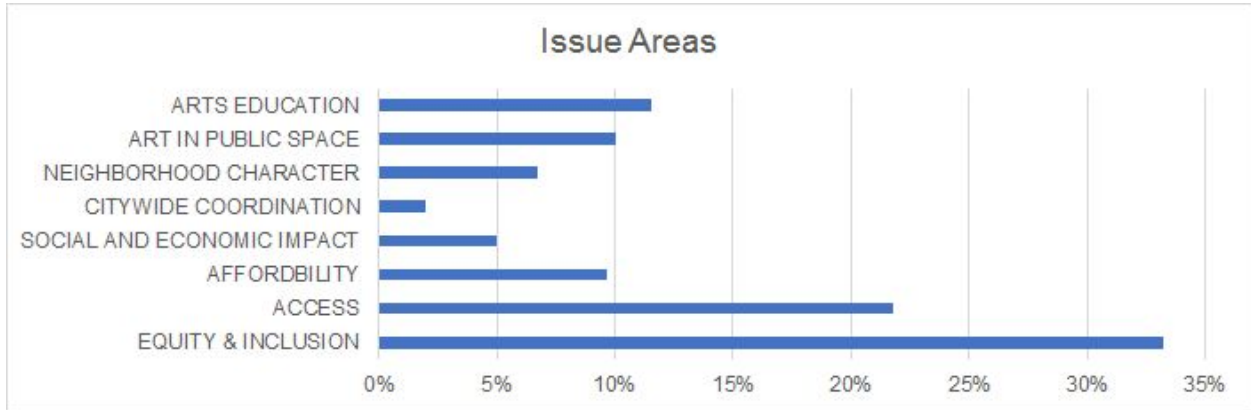


My Community Summary

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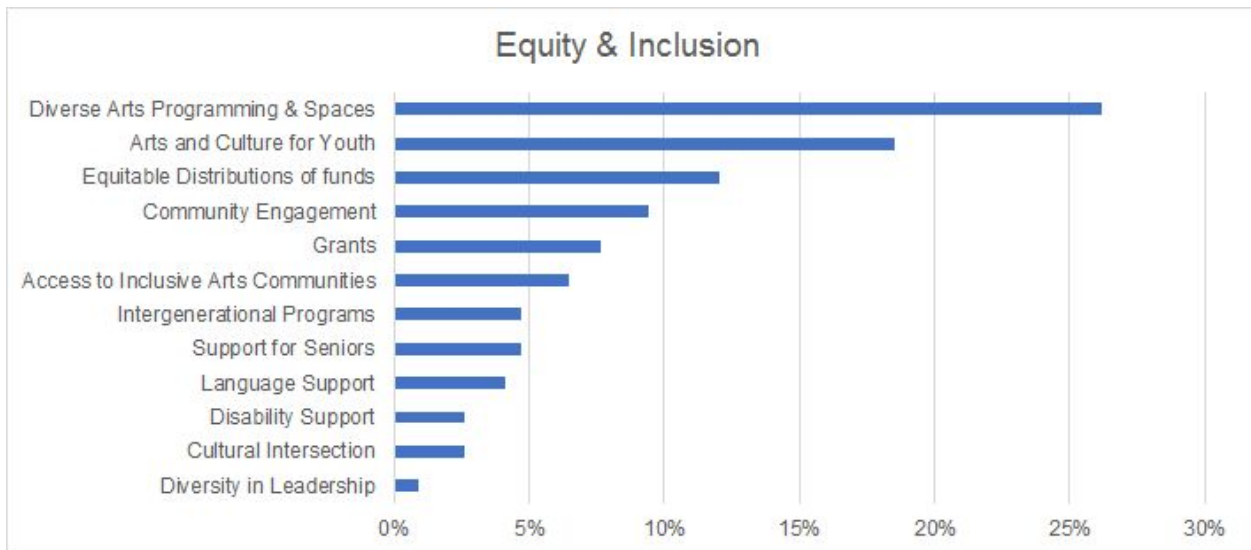
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OVERALL FREQUENCY OF ISSUE AREAS MENTIONED IN 'MY COMMUNITY' SHEETS



THEMATIC BREAKDOWN OF ISSUE AREAS -

EQUITY & INCLUSION



Diverse Arts Spaces, Centers & Programming (support for all cultures)

- Promotion of Latin American art & culture in its different expressions-the Latin American art and cultural center in Queens lacks its own space and it is very hard to find appropriate presenting spaces for concerts and other artistic presentations.
- There are no galleries in my Caribbean neighborhood in Queens and no known artist's studio either.
- More spaces for diverse groups of people. Many of the spaces feel very straight and white- more queer spaces!
- Figure out how to support diversity of food, culture of NYC (immigrant, "traditional," apprenticeships). Diversity, history, Caribbean food.
- Have more Asian art events like film, opera, language etc.
- More events related to my culture like Dance Africa; International African Arts Festival
- Resources, workshops and more events of indigenous people and culture, rights and water protectors.

Arts and Culture spaces and programming for youth

- Green playground that uses art work made by children of their development. People appreciate things more often when they are included especially children and they value it more
- Studio space for young artists
- We need more space, a cultural center-a place teenagers can hang, make movies, draw cartoons. more coffee places- more crafts and arts for kids.

Equitable distribution of Public Funds

- Fund artists and community orgs to do the work of equity and engagement - not the CIGs to do "the work" because it's the hot topic. Bring arts and culture to people at local levels.
- There is a need for greater equity in city funding - a sustainable funding model is needed for culture which includes increased government funding
- Make DCLA funding more equitable - more than 20% of funds need to go to the thousands of community based arts and culture organizations.
- More investment is needed in low -income, marginalized or underserved communities.
- Allocate money via demographic/population of the city-state island. Ensure more \$ is going to culturally explicit art organizations. & populations reflective of the city.
- More transparency and equity in regards to where public funds go and to whom they support. Is our current system of public funding implicating systemic inequities we see across the country/world?
- Provide at least 2% of the city's budget to cultural institutions.
- Opportunity for diverse organizations and artists to have access to funding. Funding opportunities for emerging artists and artist movements. Funding needs to be spread more evenly across artists/organizations.
- Make arts funding more equitable, make housing and space/venue rent affordable for working class people and not just folks who make \$70K. Increase arts education

budgets, pay arts educators and consultants a living wage, and value local artists and institutions of color--not just ones with high ticket prices as Lincoln Center.

- More non-competitive funding opportunities for CIGs because they serve the city, invest in reaching and impactful ways.

Community Engagement and Participation

- Government support is needed to engage local communities, especially the less privileged, immigrant and low-income groups who don't have much access.
- Museums need to be more open, transparent and intentional about their engagement strategies- large Manhattan-based cultural organizations don't include communities in the outer boroughs in a significant way.
- The arts community can be very exclusive- more needs to be done in terms of public engagement.
- Task force in DCLA for "cultural engagement"/participatory culture.
- Create a governmental task force of art engagement encouraging participatory arts.
- There's a problem around the formality of museum spaces versus easy access. Museums should come to where people are. It gets people interested and further promotes the museum.

Grants

- More multi-year arts grants for mid-scale organizations to allow strategic planning for sustainability.
- More scholarships and grants for artists of color.
- Fund scholarships & grants to lower income and places of poverty-people who have gone through economic hardships and are looking for positive outlets in the arts.
- Give money w/o so many labor-intensive application (grants) that require so much energy that feel like another job.
- More grants for young artists
- Multiyear individual artist, performer, writer grants so individuals can focus on long term projects w/o the stress of taking many jobs to support themselves leaving no time for their creative practice. (with minimum requirements/deliverables)
- Grants for individual artists- even small amounts are very encouraging.

Access to Inclusive Arts Communities

- I yearn for community, but it's sometimes hard to find one when you don't identify with a specific population- open to all communities/non-communities, non-political (or not overtly political) and so forth. I would like to see more paid opportunities to help create these spaces.
- Breaking down barriers at access - changing the way in which people think about museums and spaces often aligned with a certain race, or socioeconomic status

Intergenerational Collaboration and Programs

- We need a place to create art and showcase art, discuss art, teach art in a way that engages black and Caribbean children, teens, adults of all ages.
- Wants the plan to address the older population and connect them to children.
- Artist studio for all generation art exhibition space for all generation
- Intergenerational programs - seniors/elders have wisdom and experience to provide and are sadly untapped. Our elders (in Caribbean communities) should be able to contribute in order to provide the values to this new generation that may be overlooked.
- Innovation and multi-disciplinary cross generational nests to experiment.
- Arts for all - right now we have programs for seniors at senior centers, boys club for boys, girls club for girls, but other than that going out of the neighborhood. church is the only family venue left. we need a family oriented cultural center for all ages.

Support for seniors

- Creative aging, specifically for low income people.
- Direct Employment for Artists in community like senior center initiative along with artist defined community (LGBT/Environmental/Justice perhaps in libraries.)

Language Support

- More Spanish speakers need to be included in DCLA and arts organizations.
- Kids should have access to programs and arts/ cultural activities Spanish.
- Provide neighborhoods with language classes- education in different cultures- appreciation for other languages.

Disability Support

- Sign language on screens in the museums and performing arts.
- Hire more deaf performers.
- Tour with sign language interpreters or deaf docents.
- All movies in the theaters and festivals need to have closed/opened captions.
- More performances with the performers with disabilities. More films are shown at outdoor sites with open captioning.
- More opportunity for collaboration with disabled populations.
- Expand art programs for children with special needs

Cultural Intersection

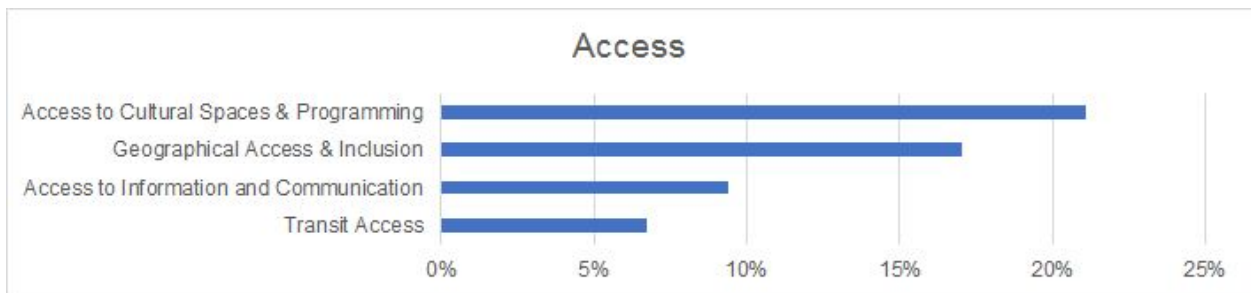
- Important to find ways to intersect with misunderstood, immigrant cultures like Arab cultures.
- I think our neighborhood should improve on the cultural identity through the different arts that brings out more knowledge to the different cultures that embody our city.
- I would also like to see the city integrate intercultural spaces in homogenized communities (ex. Pelham Bay is very traditionally Italian-Irish). Our neighborhood should be exposed to cultural diversity, as well as ways to explore Irish/Italian culture without resorting to crass stereotypes.

- A New York project where artists can work with immigrants to welcome them improve literacy, create community and co-tell their stories via art, theatre, music.

Diversity in Arts and Culture Leadership

- We need more women in top level artistic roles, i.e. curators, producers, writers, directors, etc. across all disciplines.
- Centering women of color in organizations
- Led by people of color + oppressed (Muslim, LGBTQ and undocumented)

ACCESS



Access to Cultural Spaces and Programming

- Not enough places to access culture - bring more fitness classes/places, poetry venues and arts/shows etc. and places to hang out.
- More seasonal activities needed. I wish there was more pumpkin picking for fall, or snowboarding for winter- advocate for year-round use and programming of cultural locations not just focus on summer and spring
- We need a festival for art for anyone to come and participate in painting, drawing and a chance to meet others.
- I love magic and there should be more institutions related to magic (especially in Queens).
- Begin to recognize, legitimize and increase access to programs, work and culture for all New Yorkers and also small businesses.
- I feel like there should be more artistic and cultural events in my neighborhood because malls and parks aren't much interactive to everyone. I believe those who enjoy art and culture, like me, should have the opportunity to see more of that.
- More free museum days, overs right line are crazy
- If clubs or organizations with art and painting etc. opened in my neighborhood, I would love to go.
- No Movie theater is needed- Coffee houses are needed...multi-use and multi-purpose gathering spaces.
- We need more exhibition places (physical) for artist and cultural works.

- Could use more cultural spaces that bridge populations, ages. Would love more spaces that engage people in creation and creativity. Most of our cultural life is informal and impromptu.
- In my neighborhood, there is no community center accessible to all. Public has no general use of the schools off hours, libraries, or even the Brooklyn Museum. People need community spaces for all.
- I look forward to new community center maybe like YMCAs opening to meet my neighbors and interact with others.
- More community spaces to create with professional equipment are needed.
- Need communal spaces, art spaces, co-working spaces.
- I believe that as part of the cultural plan, the city should commit to creating staffing and running facilities. In every neighborhood of the city that are havens for the art- everything from performance spaces, to galleries to rehearsal rooms, to painting studios. Like libraries that facilitates creation. Cultural Community centers
- More art spaces that are also communal, mixed used and community spaces. Less exclusive, more easily accessible and above all, welcoming (that have a cafe/bar).
- Fund what is already in place. People have culture. What we need is "access" to resources
- Flexible, movable space for citizens to imagine, remix and create.
- Many of these places are oriented around local and tourist nuclear families and their kids. There are no open arts groups or networks of arts people in my area for adults.

Geographical Access and Inclusion

- Initiatives needed to help you explore those off the "beaten path "or more centralized areas, outer boroughs.
- More Uptown (above 125th) cultural/arts options.
- Change in perception of The Bronx-I have a toddler and always go to Manhattan for activities. Would love to have more options in the Bronx, museums with kids-friendly areas or activities.
- Better programming in unconventional spaces throughout the city, and especially in Staten Island where most New Yorkers do not dare to venture. Due to the idea that it's a little inconvenient to travel that far and that they have no idea, how to get there.
- Jackson heights lacks performance spaces, gallery spaces, bookstore/cultural spaces.
- I haven't found theatre in Woodside. Thulea in Sunnyside is quiet, often. We need places to create and perform, theatre in Woodside.
- More cultural/art activities near the Harlem community, besides those held by the School of Arts.
- Marble Hill is a tiny but wonderful neighborhood. Riverfront access is impossible because occupied by neighborhood unfriendly groups (MTA, real estate developers, Kennedy High School). Help us restore access somehow and to solve a lack of park/community space.
- Bedford Park is gorgeous, but doesn't really have a place for people to sit and enjoy culture or art outside of Lehman or NY Botanical Garden. A casual place.

- Not enough cultural programming in South Shore of Staten Island. There should be an expo for small Staten island based businesses like GG Candle or Beans & Leaves. A live art event where you get to watch sketchbook artists, painters, and maybe even comedians go through their artistic process.
- More spaces in Harlem for dance, studio rentals for rehearsal, informal performance space.
- I feel as though we need more public institutions such as museums or places to express ourselves in our neighborhoods. For example, a museum for modern art of pop culture in Queens- every borough should have a museum mile.
- Sunnyside needs a small cultural center for performance and education. It could respond/reflect all of the cultures in the area.
- To implement more creative artistic centers in queens, an example being Queens Center. An example would be a building that openly invites artists to freely express themselves and draw/paint/ sketch and that would be a building in which artists would find a safe haven/ comfort zone and express their artistic feelings.
- We need to see public art in all boroughs and neighborhoods.

Elmhurst and corona lack the level of involvement as in Manhattan. I'd like to have places more like union square. Help to visual artists to perform on the streets.

Access to Information and Communication

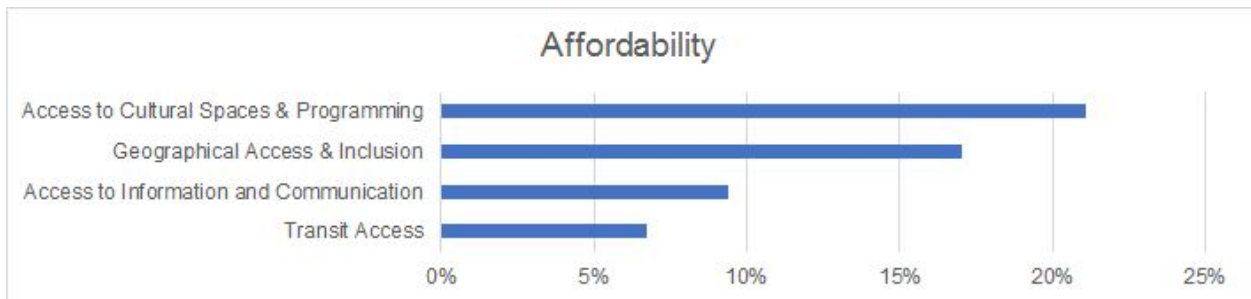
- I would like to stay informed about funding opportunities to create a cultural space in my neighborhood that reflects the rich history of people there and helps to keep them firmly in place and in peace.
- Share! There is already so much available-make it visible! Always include plants. Find ways to make matches. Those great real estate with emerging energy. technology, people to people, person to person
- There are many events that show up once as an email (on computer on phone) and then cannot be found again because it is only a one way communication and is not shared at a more central place on the internet.
- Could definitely do with more streamlined cultural calendars, as it is a bit overwhelming and the listing of events diffuse often.
- I would add a way for newcomers in a neighborhood to find info on arts and culture through a list serve? msg board? community bulletin board?
- More encouraging ads for children and families to attend cultural events outside of their immediate environment.
- Arts and culture dedicated radio and TV show.
- Another challenge is rigidity with the press, who a lot of times do not consider free events at the High Line as an arts event - they will only list galleries and museums events.
- The culture, art, food and celebrations draw all NYers but the burden of developing, organizing and training. communication is left to the individuals, families and networks of people who are sharing their talents energy. There needs to be significantly more investment in all stages of arts and culture presentation and creation in Queens.

- Have some volunteers hand out flyers or some information regarding art programs in their neighborhood.
- Wish big institutions had better standards in marketing and programs for "diversity and inclusion"

Transit Access

- Cultural programs and activities need to be at walking and cycling distance.
- An ideal space for me would be one easily accessed with public transit.
- Transportation is a huge issue in Brooklyn

AFFORDABILITY



Affordable Arts, Living and Work Spaces

- I feel the Cultural Plan needs to strongly address the multiple issues faced by working artists in NYC. We are being priced out of our living working spaces, and I hope the Plan makes some very bold recommendations to the NYC administration to address these issues. The rent crisis affects workspaces in manufacturing zones and apartments in poor and working class neighborhoods. We, artists, live and work in these communities.
- Push for SBJSA-affordable commercial spaces would greatly help arts organizations to have longer leases & arbitration rights.
- Parcels of land permanently designated for artist culture spaces in each borough
- More flexible, art hubs- currently, there aren't enough affordable place to creatively gather in. Collective arts groups also need more spaces to make art as rentals are too expensive.
- Affordable living, performance, studios, rehearsal and presentation spaces are necessary in order to focus attention towards creating art.
- Spaces should be different sizes in the range of 50-500 sq. Ft.
- Logistical and operative support for local artists to use large institution space.

- The development of flex spaces where people can engage in creative projects and cultural institutions that reflect the diverse and rich history, present and imagined future of these cultural communities.
- Maintenance of existing, cultural assets needs to be subsidized.

Fair Wages and Employment

- Artists are facing a crisis of employment. The adjunct teaching pay scale, and free labor flowing from us to the non-not-for-profit sectors are threatening our existence in NYC.
- Fair and equitable labor is necessary in cultural institutions that receive city funding. Sets of rules and measures need to be tied to funding e.g. creating a Bill of Rights for the rights of workers within the arts. Refer to the work of organizations like Arts Handler Alliance; Arts & Labor; A&L Internship Labor Rights; A&L Alternative Economist; Artist Studio Affordability Project.
- Arts and cultural workers need more competitive salaries.
- Arts organizations need to pay living wages to employees, teaching artists, artists, etc.
- A pipeline is needed so that people who graduate from good art schools can find jobs that pay a living wage.
- Artists have enough money and resources to pay each other for their collaborations. Aka a dance company has enough money to properly pay a videographer to film a show. Aka minimizing free favors and work for trade, free work.
- Pay artists for their contributions instead asking for volunteer assignments.
- Employ local artists, social workers, educators and community activists.
- Can get help with jobs and grants in the cultural industry like "cultural workers centers" and staffing centers" and "pop-up clinics".
- Find a way to pay young people who are interested in a career in the arts -this is direct response to unpaid internships.
- Area of fine arts and workshops to assist young people in developing applicable skills to find jobs.
- Paid internships and funding for more youth programming-to encourage, support and launch the next generation of cultural stakeholders + professionals working in the arts.

Support for Small Organizations

- Please make the DCLA funding process easier for small organizations. My organization has a total budget of approx. 60 K and all volunteer staff, but we have to do the same paperwork as the big guys, makes me want to quit, because I am doing more paperwork than art!
- Support for the "small ideas" that bind people together - Funding for non-institutions - community determination - laws/regulations that don't limit possibility - creating non-transition sites for culture.
- I belong to a nonprofit called coalition of Asian Pacific American (CAPA) we used to have an Asian Pacific American Heritage festival at Union Square until we could not afford to pay the park fee (it was 20,500 K, about six years ago). We used to have music, dance stage performances plus had programs about co- nonprofits participants. I wish the City

did not charge so much. It was a great venue. It exposed APA culture to the greater community. Right now, we are using Mott St. for one Sunday in May.

- Help arts organization to stay strong and thrive so that we can continue to inspire and provide free access programs and educational programs for all New Yorkers.
- Support general operating expenses for artists and arts organizations.
- Allow for unofficial grassroots, DIY under the radar spaces to apply for funding and try to help preserve them - places like Silent Barn, Death by Audio, Market Hotel and Zabulan are having a really hard time staying open with real estate pressure what it is. These are vital spaces for musicians in NYC.
- There is an ecosystem that needs to be taken care of. If impactful funding isn't helping keep small-medium sized art spaces alive then the system breaks down. This means increasing funding as well as helping find real estate solutions that help cultural spaces thrive in NYC. Arts spaces need protection. Especially, non-profits.

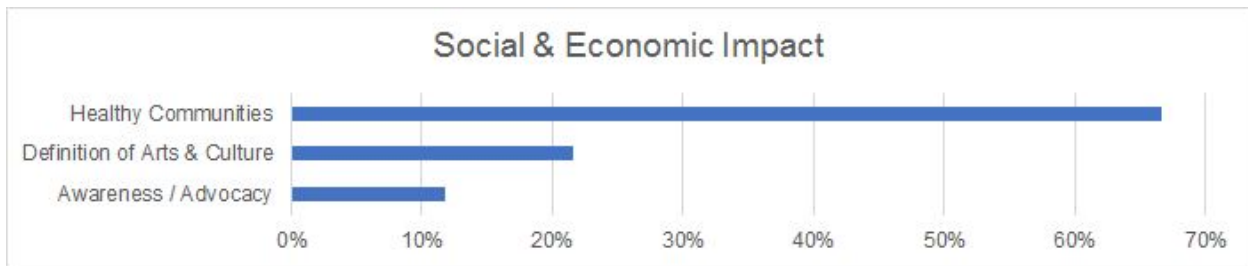
Professional Development

- Free grant-writing workshops are very important for artists and cultural practitioners.
- We have not talked about professional development of arts and culture professionals. It is a must for these organizations to be well run and support the initiative of the cultural plan. I worked in four different organizations where I was going insane from the terrible management of these organizations with amazing missions. In my networks of professionals this is something we talk about ALL THE TIME It needs to be addressed.
- Grant writing training for community members

Partnerships and collaboration for economic sustainability

- A program that brings together the sectors of civil service, nonprofit and art- networks of artists can be connected to civil service organizations or non-profits, thus serving the double purpose of serving their communities and being able to economically sustain their art practice.
- Immersive cultural experiences, public art, curatorial labs, development capacity to bridge corporate giving and the arts
- Longer funding cycles for organizations. City should be leader in general operations and infrastructure funding. This is necessity for sustainability of small-midsized arts organizations.
- Whatever artists, individuals in the art and culture community, business people, lawyers, communities and government official agencies we can bring together to create, implement and execute a plan to eliminate the bureaucracy related to obtaining funding for the arts.
- In Spain, bonuses are required to donate a small percentage of their earning to that arts. The results are communities bursting with funded art spaces! - good model

SOCIAL & ECONOMIC IMPACT



Healthy Communities

- Art is a path to peace
- Art can be used to stop violence
- The more people have the opportunity to collaborate and share their stories, the more they will find common ground together, harmony, peace, support and growth.
- There should be centers for a teaching and of all cultures in every neighborhood. With education, we can learn a great deal, together and then solve community issues more effectively. Relations are what bond us together and a space to nurture those bonds, especially creatively and very motivating and inspiring. We as people need to connect and build on solutions and advancement. It can start with food.
- I have been presenting a program that brings 2 of NYC's biggest establishments together. Health and Theater/ Dance
- I feel isolated at times, but when I go to a place where people share the same interests.
- -arts and culture are significant to societies as a way of staying in touch with self, family, beliefs and identity without these assets, populations become lost-lose of where they came from-lose identity.
- The more people have the opportunity to collaborate and share their stories, the more they will find common ground together, harmony, peace, support and growth.
- Addressing mental health issues by using art activities and related techniques.

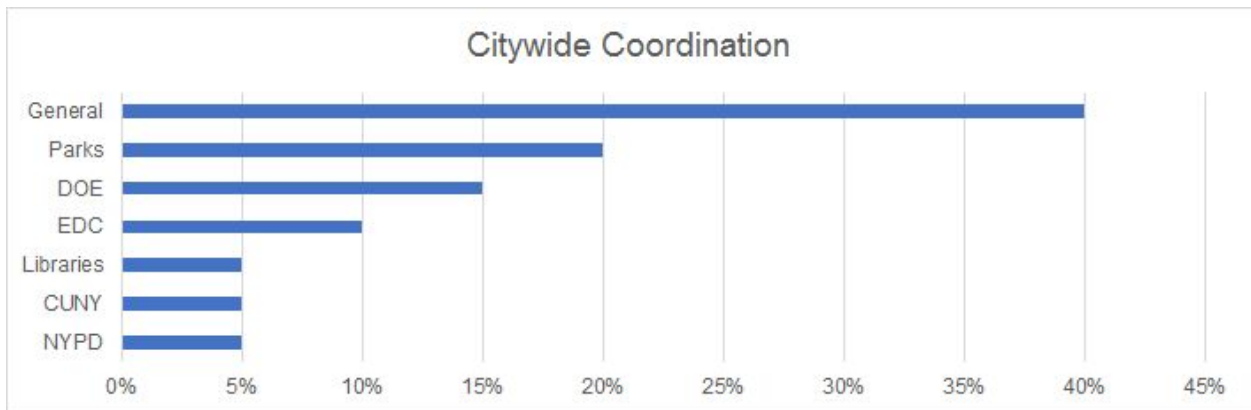
Broaden Definition of Arts and Culture

- Art and culture are everywhere. Museums, organizations, parks and other traditional nexi are just one start, the street the train the laundromat, schools, delis, bars, farmer markets, friends, houses, everywhere every time and forever arts and culture will be at all corners.
- Culture is more than art and music
- If I would have a request, would be having more music programs and when I say music I don't mean introduction to hip hop and rap. I actually would like if people in my community could learn the different types of music, to tell the difference between mambo and salsa and that will be common knowledge in the whole neighborhood. Instead of going to neighborhood events and having a dj, I would love if there could be a live band.
- The arts belong in every one. We are all artists.

Awareness / Advocacy

- Use arts to raise awareness
- Art can be used for advocacy in potentially more challenging political climates

CITYWIDE COORDINATION



General

- All cultural spaces should be recognized by the local government
- Decentralization; every community board should have an art committee
- Comprehension first, equity, affordability, community - these need to be clear to all policy makers, government personnel and consider what are urban fundamentals in relation to culture.
- I don't recall the mayor candidates talking about their cultural policies when they ran for office. Are there any? shouldn't there be?

Parks

- Work with Parks to provide space for artists
- More workshops locally/ maybe through parks and rec on art making/ understanding. Space open to public to work independently.

DOE

- Collaboration between DCLA and DOE can help in providing facilities/space for artists' use
- It can help strengthen art in the curriculum

EDC

- I want to work with DCLA and EDC to lead a project that recognized the Women's Industrial Service league house in Rockaway, giving it land mark status and reopen it for public arts programs

Libraries

- A sing a long weekly activity at local library

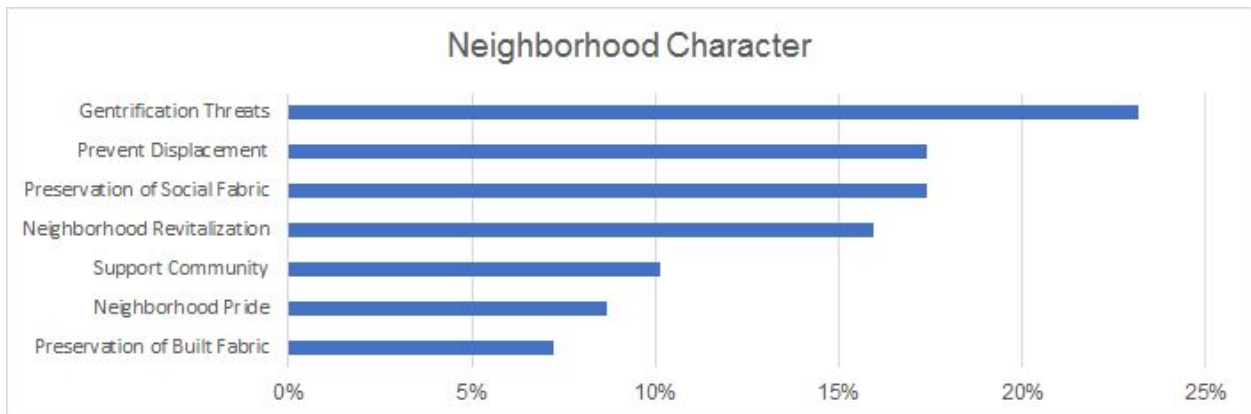
CUNY

- I work at CUNY continuing education department. I can help develop programs in continuing education at CUNY that met the needs of NYC residents regarding arts and culture. I'd like input and collaboration in doing that. Ralph Dickenson (ralph.dickinson@cuny.edu)

NYPD

- Involvement of police and the community.

NEIGHBORHOOD CHARACTER



Gentrification threats

- Artists cause gentrification - workshop to diminish their role. New art in the neighborhood often erases existing culture
- Loss of community spaces because more affluent people taking over
- Residents do not feel welcomed in new spaces
- Gentrification decreases diversity

Prevent displacement

- CIGs should collaborate in anti-displacement strategies

- I would like to see how we can put our community into a land trust for future generations
- Developers should make an effort to incorporate artists and the community in their projects
- Include cultural space in new buildings
- Conduct cultural impact studies for new developments
- I would love to see a collaboration between the new hotel and property developers and storefront owners that permit artists to pop-up shops and host temporary exhibitions and to create performance spaces on Jamaica Avenue that are affordable and with a process that allows artists and creatives to easily apply.
- With the many new luxury high rises being built, perhaps they could offer their lobby spaces for art exhibits.

Preservation social/cultural fabric

- Preserve community diversity. To preserve this, we need affordability.
- I would love to see more of the creative artists that live in my neighborhood present their work in our neighborhood.
- NYC culture is the diversity of our people- to preserve culture, affordability must be preserved.

Neighborhood Revitalization

- Cleaner streets, parks and train stations.
- In Germany, a portion of the former Berlin Wall was repurposed as art space, more public art space should be made available actually wall space for artist to use.
- Safety for our residents (fixing lobby doors)

Support for Community / Neighborhood Initiatives

- A community fund for neighborhoods to self-organize and host seasonal events with local artists and residents
- Funding system like Brooklyn Community Foundation's Neighborhood Strength model, where a resident committee leads a neighborhood investment program.
- Neighborhood arts alliance
- Gallery or performance space or rehearsal space- all ages activities are driven by block associations rather than anything on a neighborhood-wide level.
- Fund the reformed church on Staten Island, site in continuous since entity since 1680, in process of creating "friends of..."

Neighborhood pride

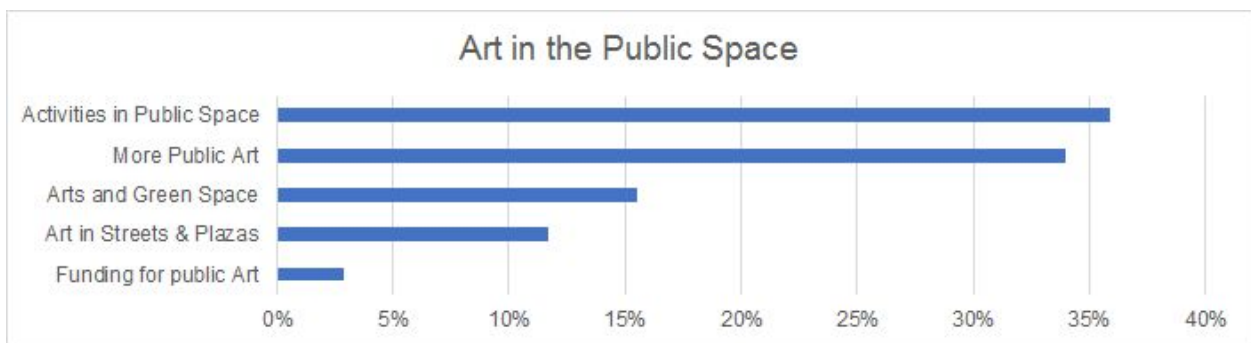
- Creative placemaking
- Amplify diverse culture
- Make it possible for each community to be in charge of their own arts projects to create a sense of ownership
- I am so proud to live in the Bronx. Contrary to stereotypes, people have been kind and respectful towards me, during the 8 years I have lived here

- Validating the culture that already exists in various communities by advertising them.

Preservation of built fabric

- Use lighting to highlight historic assets
- Programing around historic resources. Especially low income communities. Ex: tours for students so they learn the history of where they live
- More funding for historic buildings

ART IN PUBLIC SPACE



Cultural activities in public space

- Outdoor concerts/ live music / theater
- Performative and interactive / not just visual
- Activate public space through performance
- Support different cultures through programming cultural activities
- More public plazas for performances and public art
- Festivals in every neighborhood
- Temporary pop-up installations
- Poetry, garden recitals
- Free Latin music concerts
- It's been said before but I think we should have a lot of competitions on art/steam in public, street fairs, neighborhoods.
- There should be an expo for small Staten island based businesses like GG Candle or Beans & Leaves. A live art event where you get to watch sketchbook artists, painters, and maybe even comedians go through their artistic process.
- Advocate for year and use and programming of cultural locations not just focus on summer and spring
- We could use even more food-related events like taste of Sunnyside (which sells out always)-maybe doesn't need to be quite as big, but ways to get food + culture to

intermingle in public spaces, not just inside the restaurants-again, a way to get different people to interact casually (over food).

More Public Art

- More public art that represents the communities
- More public art that the public will actually enjoy
- Public art=something to congregate around=good
- Bronx needs more public art as city + parks
- Public art exhibitions continuous throughout the year
- More public art--the new plaza outside of the United Palace is a good model.

Arts and green space

- Gardens
- More green space and art
- Free art in parks

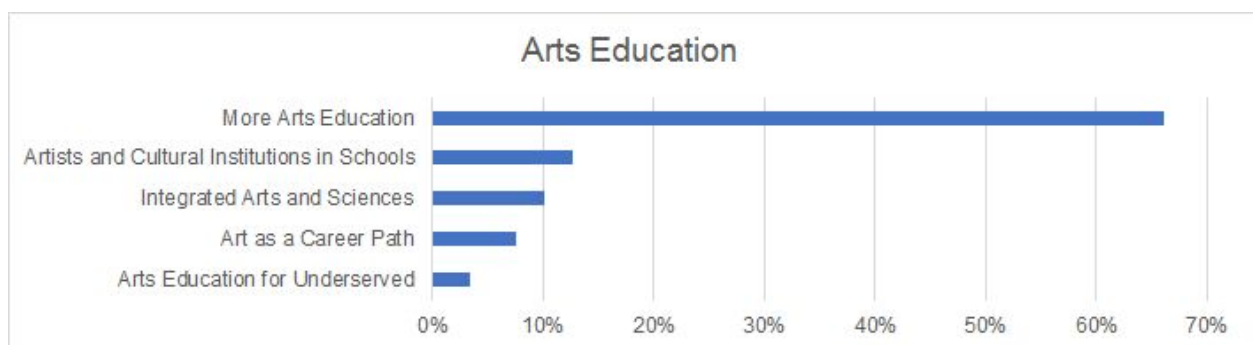
Art in streets and plazas

- Reactivate streets and plazas through art
- Performance / art on sidewalks
- Street level public exhibits
- To let people, use some sidewalks to do their crafts/arts.
- More relaxed regulations on performances on the street.

Funding for public art

- More funding for Prospect Park Alliance. Used for community events
- Corporate sponsors for public art
- Fund a variety of public art: not just muralists

ARTS EDUCATION



More arts education

- Arts education as an integral part of school curriculums in ALL NYC schools from pre-K to high school
- More spaces in schools to perform, practice, exhibit art
- more arts in low income public schools
- More programs in the arts in areas with high concentration of students. They may rely on these programs for relief from the stresses of school and everyday life.
- Arts education for adults also
- More afterschool programs

Artists and cultural institutions in schools

- Schools children submit work to cultural institutions
- Connect school children to artists
- Another idea-affordable summer camps using long island city orgs/museums. That concentrated on the arts and make use of these institutions resources.
- Partner with the Harlem Y and Salvation Army. Boys and Girls club of Harlem, Harlem school for the arts, The schomburg Center, Studio Museum to bring arts to students in our public schools. Every borough should have a museum mile. P.S. Less time for the Artistic presentation and mood discussion on the arts.
- Subsidize student discounts please! Broke but love the arts (or more free options). I think the city assumes that we who live in Manhattan can afford a lot --> but my circle of friends is all students, and we're broke. We need the arts too! #rememberus
- Discount tickets for recent grads @ culture spaces/ galleries/ museums.

Integrate arts and sciences

- Integrated, not silo-based learning
- Art as essential to education
- A greater emphasis on science education institutions and the value of child's first visit/ cultural experience, expand cool culture to older students

Art as a Career Path

- More education on the entrepreneurial/business aspect of arts and culture.

Arts Education for underserved populations

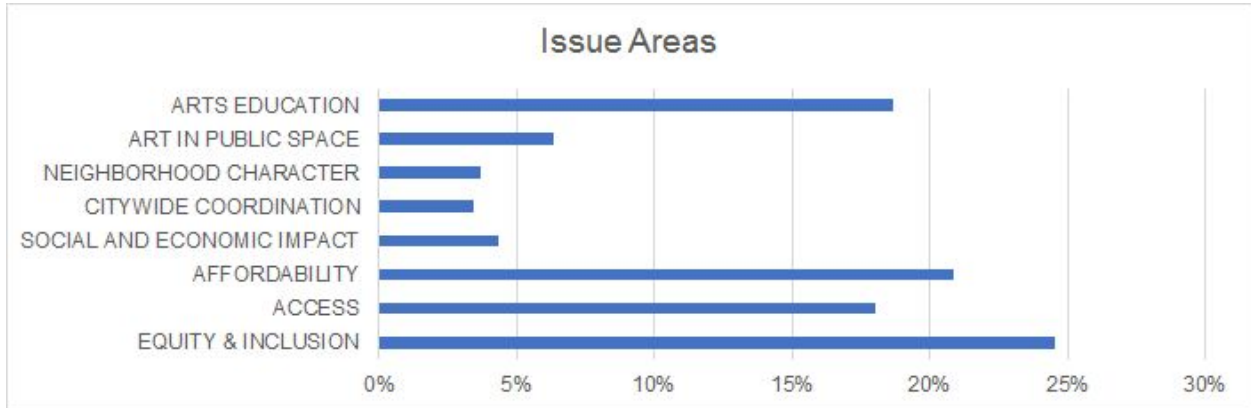
- People of Color focused art education programs for art and activism and social justice
- Cultural music for all ages. Our schools lack this.
- Visual arts, dance, music, theater instruction for all students in NYC. Start with schools in our most low income areas, Bronx district 8 + east NY in BK.

Question Canvas Summary

(Info gathered from Question Canvas as of 3/8/2017)

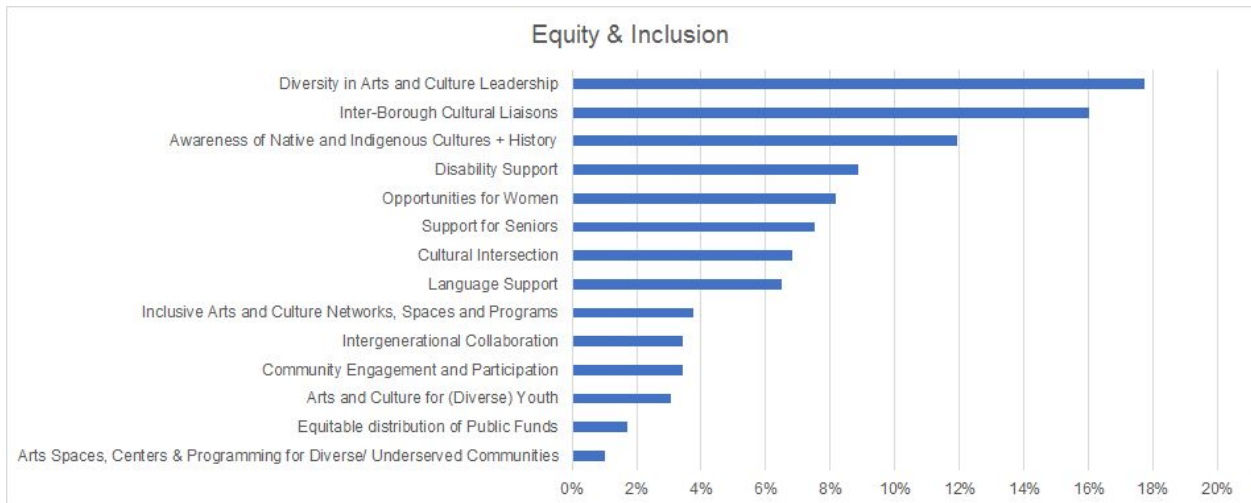
TOTAL NUMBER OF ENTRIES: 1,038

OVERALL FREQUENCY OF ISSUE AREAS MENTIONED IN 'QUESTION CANVAS'



THEMATIC BREAKDOWN OF ISSUE AREAS -

EQUITY & INCLUSION



Arts Spaces, Centers & Programming for Diverse/ Underserved Communities

- An increased focus on heritage and traditional knowledge as art. Fair art not as just diversity programming but a fundamental part of the city's fabric and how we teach people to honor where they come from so they get where they are going.
- Arts with Central American Culture.
- Afrocentric Art centers.
- A center for immigrant and refugee artists.

- Inclusive arts and culture programming.
- Supporting communities not typically known for their arts and culture in an equitable way.
- To expand to all boroughs all ages all backgrounds we need more diversity!
- An albanian cultural house that could host non-profit- albanians are the only community that does not have any cultural house.
- As a NY born, Sri Lankan, I believe it is essential to stay connected to your roots. One thing I would fund would be dance shows at a professional level, allowing us to showcase our hard work to remain culturally enriched.
- Puerto Rican culture to educate the youth about their history besides just being told they are Puerto Rican- interaction in big museums in the area.

Equitable distribution of Public Funds

- More funding for arts and cultural programming in underserved communities in NYC.
- Sell CIGs their assets for \$1. This gets CIG off the dole and can provide more \$ to program groups = equity
- Cultural Equity in schools, housing, funding, spaces, what gets valued/considered "great" art, in who is artist/making art, in access to seeing/experiencing culture, pay for artistic work, healthcare
- I would fund to help the homeless and low-income families.
- Focus on bringing people together to create and shared -- not just funding discrete programs for special groups that are difficult to measure.
- Make funding more equitable, diverting more funds to orgs that are based in underserved areas and have historically received lower levels of funding.
- Funding for organizations supporting and promoting artists from underserved populations
Greater Equity of funding, resources, opportunities etc. Between CIGs and program groups.
- Funding for our most important and continuously struggling institutions, e.g. South Street Seaport Museum.
- I would fund more programming in unconventional spaces. The more money that goes into unconventional, cultural institutions, the better the programming the more exposure the asks will have.
- 1% for culture funds need to be reserved to ensure equity and access.

Arts and Culture for (Diverse) Youth

- Opportunities and programs for underprivileged youth, black and brown children around New York, encouraging them to express themselves as artists.
- Create special programs for children with Special Needs, workshops on sensitivity and awareness of different people and culture.
- Provide equal resources and training to provide arts/culture awareness to ALL public school students. This includes music, theatre, gardening, technology and science. They

are all connected and contribute to the "whole" children and ultimately (future) community members/contributors).

- Equitable opportunities for all children.
- Help low income kids and build soccer fields for them.
- Establish mentor programs of H.S + college students of color and arts professionals of color.
- A chance to have all children be exposed to the current arts/ events in NYC.
- A place where there are as many places for kids to make art as there are playgrounds!
- I would give 1,000,000,000 to a musical arts program.
- Multiple teen libraries. It keeps us out of trouble and is a safe space.
- I would fund safe spaces where young creative kids could come and express themselves and learn about art and develop their skills!
- My big idea for a greater participation in the arts by inner city youth, is for us to show the larger value of the arts in culture and community building. If we show how pivotal art is to the fabrics of our communities, then we can help bolster the idea as art being an outlet for our youth.
- I would like to see talented seniors in the arts and culture pass on their talent to younger generation as a mentorship programs and keep the heritage alive. Also give seniors and outlet to keep their talent and skills going.
- More positive/exciting/innovative programs and funding for youth, especially programs that invest in their education and career development. Environmental and arts programs.
- A space that is provided for international young artists who don't have any funding.
- Have more concerts for children throughout the city (especially 3-4 yrs)
- Plays, puppet shows, sing alongs to kids. Build more sports centers for kids and youth in queens. More games in parks for kids. that would be nice. Water parks. Basketball courts. Pools. Skating rinks. dance competitions. Karate classes. Parks with games. please take action on this. we need it.

Community Engagement and Participation

- Public input is needed in curating/programming.
- Participatory cultural programs.

Intergenerational Collaboration

- Programs for senior citizens, youth and for families to engage creativity together.
- Far more youth and senior oriented programs, more than what you currently fund. Your process is now too complicated and outdated. Seniors and elders are a growing population-they need opportunities to showcase their stories, know resources, exchange etc

Inclusive Arts and Culture Networks, Spaces and Programs

- An art festival that poor people who are interested in arts could go to.

- An outline platform or online blog/group formed by different communities of cultures and languages where each person feels they have a place (Translated from Spanish).
- Opportunities for homeless people to express themselves through works of art.
- Cultural programs in underserved communities - in schools and communities (galleries, festivals, concerts, etc.) - in libraries - which should have lots of books, too.
- Bring creative performing arts to people in recovery from drug addiction.
- Arts, creative writing for people dealing with homelessness, trauma, related to gender violence, gang violence, and gun violence
- Support and maintenance for homeless shelters and shelter conversion.

Language Support

- Make cultural programming available in all languages. I live in Rego Park and there are a lot of russian language speakers. but less information and art and NYC cultural events. I believe it would be a good idea! to spread more information and possibly art/cultural events in the area. And also translate it to Russian.
- Limitation on language translations & funding- increase equity, increase access
Create community language classes for free- pay these teachers well.
- More cultural programming in different languages paired with educational pieces for young children

Cultural Intersection

- Mix, different inputs->music,dance,print form every single nationality in Queens. and make a big festival of the arts.
- That everyone from every corner of the world can share their ways of art expressions and background tradition from their native countries (Translated from Spanish).
- Intersectionality (race, class, environment, justice and sustainability, etc.) integrates in art and culture from bottom up. Artists (in the larger sense of the word) have to integrate with communities dn not be used as weapons of capital (Translated from Spanish).
- To unite everyone using the arts and people to learn new things about people from all around the earth. I would like art to put an end to discrimination of all forms
- As federal landscapes shift and certain populations become increasingly targeted. I would invest in celebratory and educational arts and cultural programming focused on undocumented arab and muslim cultures to foster inclusion.
- Draw upon traditions of different backgrounds see what kids may bring to the forefront based on the art that is created from their families & culture. This will develop into fruitful projects innovating production
- Citywide program to build local workforce pipeline for cultural organizations to help build diversity across the sector.

Support for Seniors

- Programs for the senior population
- Increased support, \$\$, resources for creative aging
- Create places for recreation and games for older people.

- Elders and seniors are not represented in the media, they also need the opportunity to tell their stories

Opportunities for Women

- Curatorially unrestricted exhibition opportunities for resident NYC artists - paying attention to - statistically balanced exposure for WOMEN and other populations underrepresented in the field.
- Programs for single mother interested in art (Translated from Spanish)
- Create places for recreation and games for single mothers

Disability Support

- I would fund it to programs for deaf people. That way they will be hear and notice more. It will be an awesome contribution. They will be able to express their feelings, emotions and perspectives of how they see the world.
- Create more career opportunities for deaf/ hearing disabilities, actors, performers in the theatres (On and OFF Broadway)
- More interpreter funding.
- Accessibility-grants to help all cultural institutions and non-profit be accessible to all people regardless of disability whether neurological, physical emotional or behavioral

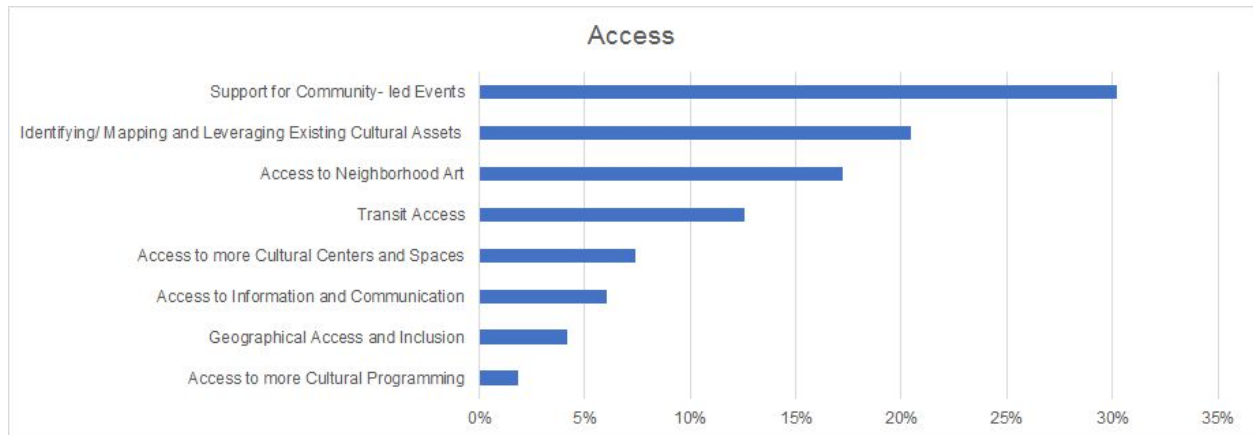
Awareness of Native and Indigenous Cultures + History

Inter-Borough Cultural Liaisons

- Cultural liaisons in communities in all 5 boroughs to keep pulse on issues and bring community concerns to the forefront.
- Connect art and culture to the daily lives of New Yorkers. Borough by borough, community by community to how we live, work, eat and play
- Local Community Arts Ambassador- someone who is in the know about everything that is going on in the neighborhood relating to arts and culture and informs the community.

Diversity in Arts and Culture Leadership

ACCESS



Access to more Cultural Programming

- Arts Programs by small and emerging arts groups and organizations.
- Programs that promote the idea that everyone has creativity inside them, that everyone can be an artist.
- Have another world fair (art festival)! More upcoming artists!
- Music appreciation for all cultures in grade schools.
- More Music: afro, old, happy.
- Seeing senior artists like The Harlem Blues Jazz Band, other senior performances. performed for intellectual audiences.
- I would fund all music programs
- Promote latin music. promote new york artisans. promote sports for youth and adults.
- Keep Jazz in NYC. Create spaces for jazz performances - don't let jazz become a victim of rent inflation.
- Folklore music from every country (Especially Latin)
- Art, pilates and fitness programs for all
- More cultural programming and fun activities for families.
- Lots more family-friendly activities in museums.
- More dancing.
- Making a museum with fashion that has been generations for a long time.
- More distractions. Films in Spanish. Sports fields. Parks.
- Theater with plays and work by latin writers.
- More latin films and art. Similar to the Lion King play.
- Drawing. Literature.
- An arts and culture expo at least once a year gathering ALL arts and cultural organizations in NYC!
- Affordable summer camps for kids using LIC orgs/museums to make use of these institutions' resources.
- Sports clubs. YMCA. Music Schools
- Create a tour to visit spiritual centers in NYC (i.e. synagogues, temples, mosques)

Geographical Access and Inclusion

- Expand arts and cultural life and funding to areas that are under- represented geographically + communities and outer boroughs.
- Bringing Arts to Jamaica hospital. Artists working with the hospitalized and frequent flyer children. beautiful art, sculpture display art heals.
- Not enough is done to ensure that the arts are brought/known to the neighborhood. More emphasis should be placed in educating everyone what the Bronx has to offer.
- The development of a museum in Far Rockaway to celebrate the rich cultural history of African diaspora people who live there.
- More arts and cultural spaces in harlem, programming for the community. Support Harlem Art Walk
Arts/ Performance venue in East Brooklyn (Brownsville, Ocean Hill, East New York, Cypress Hill, Canarsie)
- Plan deliberately in the interplay of neighborhood-based and citywide arts and culture, where East New York and Brownsville residents have knowledge and easy transport to arts and cultural vibrancy in the city, but also navigate a local neighborhood where a sense of history and knowledge of assets reflect themselves and provide a basis for countering gentrification and displacement.
- Bringing more unconventional arts and culture to Staten Island. Having people of other boroughs visit here for arts and culture.
- Bring organizations such as Lincoln center, carnegie Hall, The Met, NY. Phil to Staten Island and make special community programs concerts for families for free.
- Cultural railway along SIRR galleries studios dance studios- living shoreline.
- Support cultured at South Shore, Equity of funding between CIG and underground, NFP museum, Transportation, signage, I SI arts weekend programs concerts for families for free.
- Put artist studios in the upper east side and upper west.
- Shape the Rockaways and include it in the planning process.
- North/South divide; Not that south Brooklyn doesn't have culture, but that its institutions and artists do not have good economic support. But all artists in both parts of Brooklyn suffer from a threat of displacement, used as pawns by real estate to jack up prices.

Access to Information and Communication

- More access and awareness for all New Yorkers about arts and cultural events, activities, work etc.
- Communication-how to connect people with events that already exist?
- Production and advertising of a revamped arts and culture website, with a parallax style. Easy to navigate with a city-wide map of other art outlets and a calendar for all art based programs in one primary page with another separate borough specific page.
- Do more publicity in social media about art and culture that is in New York.
- Track all the great work that's already happening- asset mapping-to connect more NYers to opportunities
- Invest in more cultural institutions in the other boroughs and use some of that money to publicize the institutions and make them popular.

- One central calendar of arts + culture happenings
- Decentralized, community focused hubs of information - directly connected to parents.
- A centralized database where community provides content of local queens arts and cultural events and creative grassroots organizations.
- To create an outlet for arts and culture professionals to share information about the working conditions of those organizations. So many amazing organizations are toxic work environments and there is no way to know that until it is too late and many are leaving the arts and culture field due to it, and organizations suffer (and the City).

Access to more Cultural Centers and Spaces

- More theaters, dance studios, and general film/multiple studios throughout the city.
- Artist Residencies in NYCHA community centers and libraries
- I would fund accessible, affordable, accommodating galleries.
- Later hours would make events, museums and arts spaces more accessible.
- Fund free art stations.
- More artistic community centers that allows residents to express themselves freely and are encouraged to draw, paint, and sketch
- Make a social club for people from different cultures and countries. with entertainment and places to watch sports, listen to music, and read books, and have a drink.

Transit Access

- Lack of viable transportation is a big reason not to be able to participate in arts and culture.
- Travelling to and from Staten Island is a huge access challenge.
- Transportation to bring people from a main point of transport to a cultural/artistic venue- this does not exist on Staten Island.
- Parking, transportation and accessibility create barriers to enjoying the arts and cultural diversity of Queens. It prevents students from enjoying field trips, interrupts access to after school programs.
- I would ensure there was a dedicated space for: dance, literature, art, music, and history, individually in each borough. They would be centrally located and easy to get to by public transportation.

Access to Neighborhood Art

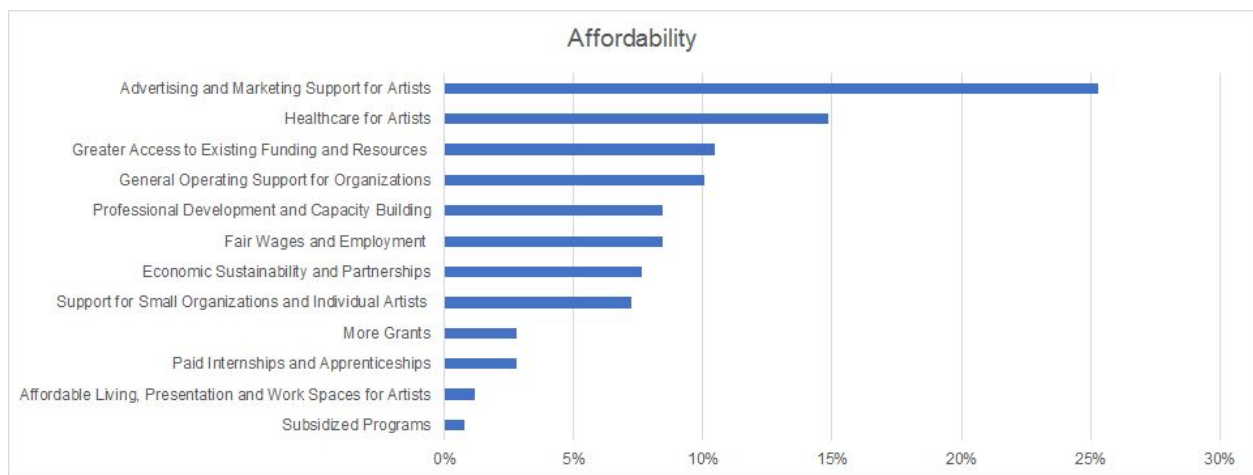
- Creating cultural centers in every neighborhood or ground level of new housing.
- More general operating support for neighborhood cultural institutions (not just CIGs)
- The Manhattan Neighborhood Network (MNN) used to provide grants for video productions around social issues...like youth groups, prisons, community gardens. They stopped the program and raised the salary of MNN's director to \$500,000. Money for community went to staff. It's a closed system. Money should be earmarked for that kind of social programming. BRIC is doing a good job. In fact, MNN production is coming from Brooklyn.

- More opportunities are needed in my neighborhood and a way of finding out about what cultural activities are going on. As a parent I try to expose my children to any activities. We welcome all opportunities.
- City-supported facilities! Every neighborhood of the city: for performance, rehearsals exhibition, classes, workshops, work etc.
- More access and exposure to what's going on in my neighborhood.
- You should be able to go every couple of blocks and be able to see and participate in cultural programs.
- Artists working in community settings. Keep Artists working and living in their communities.
- For outreach, consider working with neighborhood/regional-based arts coalitions, also business development organizations who are themselves working on comprehensive neighborhood plans.

Identifying/ Mapping and Leveraging Existing Cultural Assets

Support for Community- led Events

AFFORDABILITY



Affordable Living, Presentation and Work Spaces for Artists

- Affordable studios in permanent land trusts, so our presence doesn't cause community displacement.
- Subsidized space for production, presentation and living space for artists + cultural producers/organizers
- Major, radical policy changes to secure artists' houses and work spaces that are endangered due to development and gentrification. We cannot wait too long for this.

- Small allotments of new developments or just small percentage increases of allotments will not get the job done long term. Artists cannot become endangered residents.
- Artist Public Housing across the city.
- More affordable spaces for artists and amateur artists to create art.
- Affordable live/ work space, studio and rehearsal spaces for artists.
- Create several cultural centers (esp. in Queens) throughout the borough that offer affordable workspaces for different types of disciplines. plus performing exhibitions venues and artists residencies that support meaningful creative community engagement.
- Materials and studio, presentation space for artists. Help with exhibition space even free places like libraries, public buildings, hospitals, schools
- Artists studios & community gathering spaces in south Jamaica queens. arts installation rotation for Jamaica area-based artists. Extension center of QCA based in Jamaica.
- More funding for S.jamaica queens based arts organizations and cultural institutions.
- Access beyond "first sight" type of rents to include public flex spaces, open artist-maker, spaces public art and performances in all neighborhoods. Art draws people together - all people should feel drawn-in that it is for ALL.
- Enable live-work cooperatives
- Large scale culture hubs where artists can collaborate, network and create (i.e. a Javits Center for Arts and Creation)
- Incentive programs that encourage landlords to offer 1\$ leases to young artists for rehearsal space
- Ground up peer nominations-system for providing emerging artists with empty spaces
- Affordable housing for artists for all ages.
- An open house for non-profit artists who are eligible and want to organize an exhibit to expand and succeed.
- A dedicated neighborhood or section in each borough with live work spaces just for artists
- Equitable access to housing and bridge groups.

Support for Small Organizations and Individual Artists

- Fund arts groups that don't have 501c(3) status.
- Support for small performing arts groups with adventurous programs; encourage group singing, other music making and other opportunities for fellowship through the arts.
- Individual artist - The most direct way to actually enrich the culture of the City is to give those creating that culture the (or some) financial freedom to pursue their ideas. There could be a stipend for artists, not a grant controlled by an anonymous committee, but a stipend meant solely to give freedom to artists so that they can create on their terms. The stipend couldn't be huge, but even a few thousand dollars a year could absolutely change an artist's life, and the ones that are unknown but have great potential will be able to bring something to the City rather than leaving or being forced to stop.
- I would supply the small organizations with funding for supplies, costumes, outreach resources.
- DCLA should endow small, but important community art institutions

- Create programs that support grass roots arts programs + local artists and craftspeople
- In the Bronx, I would fund local community orgs like Casita Maria. Orgs that are underfunded but are doing work within their communities and for their communities -Casita Maria hosts workshops that have to do with their culture of Bronx residents like afro-bonzea dances and drumming. Its important to provide events and workshops that connect to the backgrounds of residents.
- Direct funding to individual artists.
- Stipends/living grants and apartment/housing for artists between gigs.
- Funding for organizations that support RADICAL ideas, actions, and expression.
- More funding for micro organizations with capital funding and capacity building to elevate from micro to mid-level orgs.
- Promote under the radar arts organizations richmond hood and habit, Labyrinth Arts collective HUb 17 SICC Art Lab
- Expose small arts venues to larger markets.
- Revitalization of CHARAS/EI Bohio

Economic Sustainability and Partnerships

- Make city council participatory budgeting mandatory for all council members
- Approach developers and building owners to allow local artists to rent space below market rate. Even if only 200-500 square feet are available. Embedded artists could be expected to give back in terms of time/activities/open studio events. Additionally developers could be incentivized by city to set aside artists space in new buildings for affordable stable long leases studio rental.
- Developers make more accountable for making use of percent for the arts.
- Foster more organizations to merge and share resources with the arts.
- Make developers include an arts component for working artists in neighborhoods.
- More funding for partnerships. Between libraries and cultural organizations and partnerships among small cultural organizations which have the rich diverse programming that cultural want more of and large organizations where have the reach power that smaller organizations need.
- In the absence of rent control, some harm reduction type suggestions: Shared free artistic spaces that provide community, discussion, studio space, and supplies like film, cameras, projectors, etc.; stipends (in exchange for public art?).

More Grants

- New Performance art grant: An annual large-scale grant (^ \$100,000) without an application (like Nobel, Guggenheim, MacArthur, etc.) for a new and original production of performance art (theater, dance, classical/art music, etc). The jury surreptitiously attends many performances of new pieces, especially badly funded and picks ones and experimental ones, and picks one production to give the grant to. The winner get the \$\$ and logistical support from the City for a tour to free performances of the piece across the city, especially in places like public parks and community spaces in working-class neighborhoods.)

- Unrestricted Grants where artists can use the money as they see fit.
- Access to smaller grants for artists and space grants.

Fair Wages and Employment

- To hire out of work artists to broaden and deepen arts access for all new yorkers.
- Funding agencies can guarantee direct support to artists by making it a condition of funding that arts institutions pay artist fees. Likewise funding agencies can guarantee fair compensation to the employees and interns of arts organizations, by also making this a condition of funding.
- Ensuring that NYC is an affordable place for artists to live and create; meaningful arts education makes people more empathetic contributing citizens. It's not a luxury or something that's expendable; stipends for artists - not project - based grants, just a validation of the non-quantifiable value their ability to make art bring to the community; not viewing culture as a missionary act (i.e. something that is brought to people; not just artists at these meetings.)
- Artists Job Corps Program that would provide opportunities for community based organizations, centers and service agencies to collaborate and hire local artists and cultural organizers to help advance social justice issues, change hearts and minds and integrate arts and culture into their organizations.
- More money for creating viable jobs for artists and related industries with early education to create pipeline for future art. Ensuring NYC workers remain an affordable art viewing city.
- More equitable pay for arts + cultural workers to increase diversity and encourage professional excellence + innovation
- A living wage for all artists, technicians and cultural workers.
- Artists have enough money and resources to pay each other for their collaborations. Aka a dance company has enough money to properly pay a videographer to film a show. Aka minimizing free favors and work for trade, free work.

Subsidized Programs

- Family open house programs at all cultural events provide cultural pass like cool culture for all grade level families.
- Subsidize family open houses at all cultural events, public and private.
- Deep discounts for students and seniors for theater productions. Pay what you can at museums each week, not just once a month.
- Subsidize free days/evenings at all cultural events, public and private.
- More tickets for museums of arts centers for kids from low income families.
- Subsidize student discounts please! Broke but love the arts (or more free options). I think the city assumes that we who live in Manhattan can afford a lot --> but my circle of friends is all students, and we're broke. We need the arts too! #rememberus
- Discount tickets for recent grads @ culture spaces/ galleries/ museums.
- More free concerts for all!
- Cheaper movie tickets

- To prioritize making cultural events free+ widely publicized in all communities equally
- Free amazing dance and music classes for seniors and toddlers! Mind. Body. Heart.
- Free admission is necessary to cultural venues, along with free classes for events.
- Affordable access to the residencies and workshop spaces in Brooklyn would be good. Everything is so expensive.
- More free workspaces or residencies for emerging artists or pre-MFA artists. Snug Harbor Cultural Center has a residency that I would like to see replicated in Brooklyn.
- All museums should be free- Like The National Gallery in London
- Discount/free tickets to local events through elected officials, local non-profits (not just IDNYC).
- Subsidize team related activities in community- community sports team, music, performing art groups.
- Generate more free live events and festivals- more free concerts for all!
More markets with lots of fruit and vegetables at a good price for all.

General Operating Support for Organizations

- Foundational support to assist with sustainability (sometimes known as general operating support) - Utilities, healthcare personnel.
- Provide affordable health care for individual artists and small to mid-size organizations.
- Perhaps create a cultural health care exchange geared towards artists and non-profit cultural organizations.
- General operating support for long time community hub spaces like The Point and El Puento as well as newer cultural spaces like Arts East NY.
- General support for organizations of all sizes.
- An arts corps - like the peace corps - that provide emerging artists and arts professionals a stable income (pipeline or incubator or....) Providing you security, basic livable income and other benefits to energize the sector
- Community pots of money w/o report-backs, funding cycles etc for artist-activist community spaces to self-define.
- A marshall plan for small art organizations-providing significant support for general operating costs without barriers in the application process. Grants of 50,000 to 100,000 to orgs with an annual budget of 250,000k and below. A simple application. Why? more than 25 small venues have closed with the last 5 years. The most they can get for general operating from DCLA is around 10k-not enough to make sure they thrive.-These organizations are most representative of new yorkers-that are not represented at/ by CIGs.-people of color and low income new yorkers. They are the orgs that model diversity. We should support them and lift them up-rather than spend money to change CIGs.
- Overhead - support for the necessary costs of operating an organization, especially as funders are increasingly less willing to fund these costs. All expenses are necessary to produce programs, exhibits, performances, etc.

- Funding for a determined % of organizations rational operating budget (20%) so that cultural organizations may have basic financing to leverage for expansion and able to reach out for additional funding.
- Local artists institutions need general operating support.
- Access to resources that allow one to engage in the arts -- living, medical and basic needs.

Professional Development and Capacity Building

- Organizations and other sources of opportunities to educate, grow, and encourage local artists to train, practice and display their projects in supported locations and institutions.
- City sponsored artist residences, subsidized affordable studio spaces, more arts grants with rolling deadlines.
- Funding + Resources to empower artists to acquire + program their own spaces. i.e. guidance for incorporation, business planning, assistance with acquiring real estate - re-appropriating vacant + or decrepit historical but spaces i.e. paramount theater etc
- Encourage coordination and cooperation across the sector, professional development.
- Staff as an important part of what makes it all work
- Building an infrastructure that supports artists as cultural workers.
- Mandatory Anti-racism training for board and on-going board members and senior leadership (depending on the budget of the org-they pay for it or get it for free).

Paid Internships and Apprenticeships

- Internships and apprenticeships for low income students and people.
- Young professional apprenticeships at arts and culture organizations to redistribute talent.

Greater Access to Existing Funding and Resources

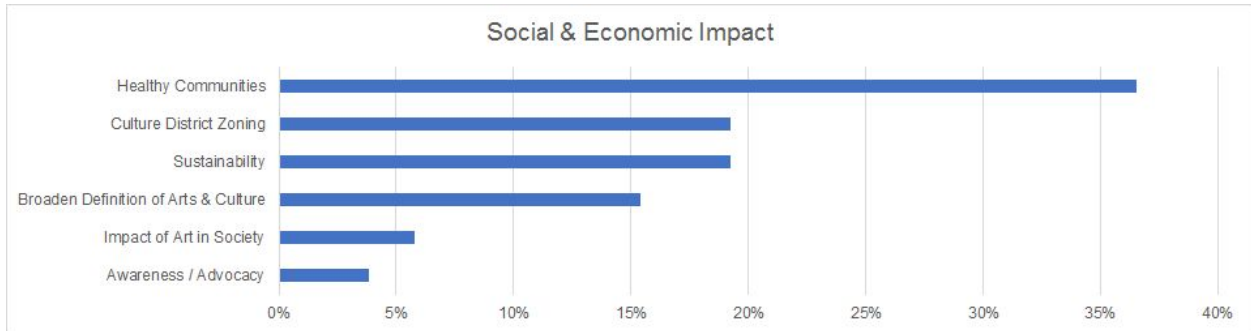
Healthcare for Artists

- Access to collective bargaining for artists related to lots of issues for example collective bargaining for health insurance but also liability insurance negotiation for rent.
- Non-funding support for artists: LITNY.org/performing, arts, platform. [LITNY.org/city spaces](http://LITNY.org/cityspaces).

Advertising and Marketing Support for Artists

- Need more ways to market art opportunities and more funding for programming.

SOCIAL AND ECONOMIC IMPACT



Healthy Communities

- Art can be used as a tool to create connections between people, bringing them together, fostering healthy communities.
- Art helps us understand other people
- A space to learn about each other's culture
- Promote community economic development by acquiring abandoned buildings and adapting them for performance space
- Use history to foster community connections
- "More art less fighting"

Broaden Definition of arts and culture

- Expand the definition of arts and culture to include food, clothing, botanical, bodegas, etc.
- Art needs to be thought of as innovative and problem solving.

Sustainability

- Reuse / recycle for art. GrowNYC
- Invest in sustainable art projects
- Arts and culture as a framework/ jumping off point for discussing and exploring the changes NYC faces with the threat of climate change

Awareness / Advocacy

- Art can work in conjunction with civil service to promote inclusion
- Educate the community about social issues through art
- Health of the planet, and human rights can use the arts to find solutions

Culture District Zoning

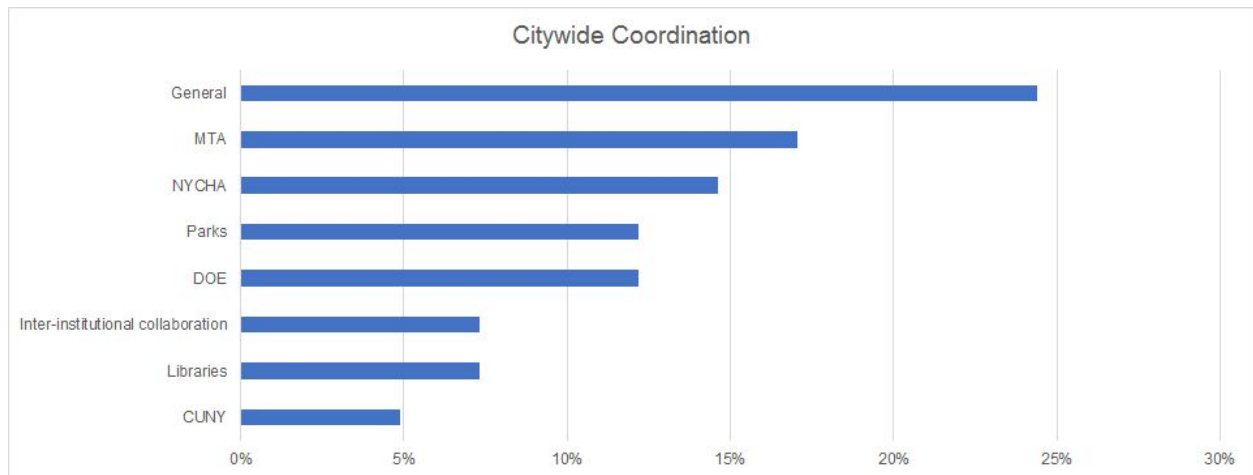
- Cultural creation district zoning so arts revenues can't be easily flipped.

Impact of art in society

- The impact of art on people and communities should be more carefully studied.

- It could be used to promote art and to drive investment and support

CITYWIDE COORDINATION



Libraries

- More funding for partnerships. Between libraries and cultural organizations and partnerships among small cultural organizations which have the rich diverse programming that cultural want more of and large organizations where have the reach power that smaller organizations need.

Parks

- Coordinate more programming and events.

NYCHA

- Work with affordable housing to make art more accessible for NYCHA residents.
- More funding, art residencies, etc.

DOE

- Collaboration between the Department of Education and the Department of Cultural Affairs is beneficial for both students and artists
- It can “Fold artists into the fabric of the neighborhood”

- More funding is needed to foster this collaboration
- DCLA should encourage better paid arts teachers
- School children should have better access to cultural institutions (free admission)

Inter-institutional collaboration

- There is a need for more collaboration between institutions
- Between big and small organizations
- More partnerships that benefit underserved organizations

General

- DCLA should make an effort to reach the entire city through other agencies
- DCLA should be a platform of information
- The field needs more collaboration among artists citywide.
- More co-creation between artists and the community
- Co-productions, spaces to share ideas, co-creation, etc.
- Test out small ideas and then grow it out
- 2% for art in every budget/ department

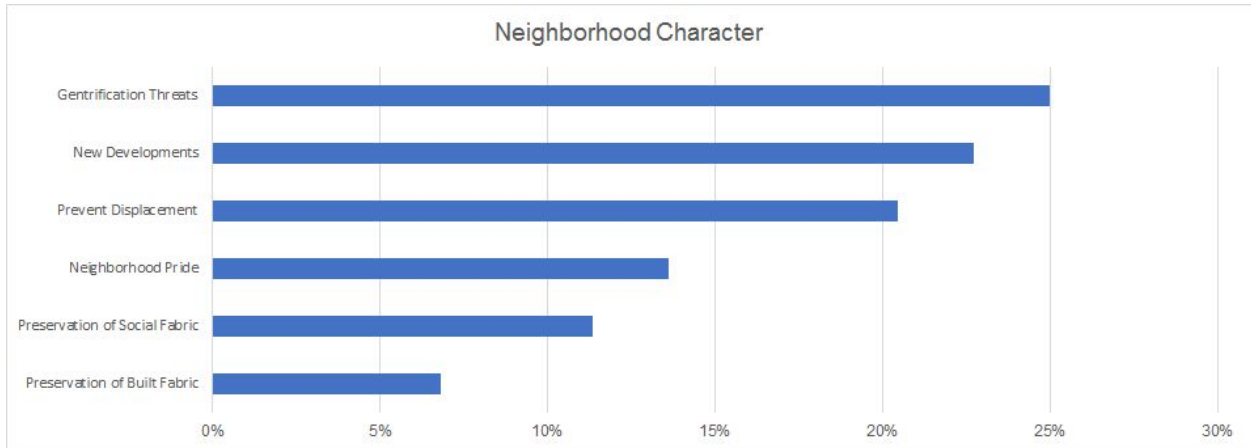
MTA

- Include artwork in stations and city transit. Replace advertisement with art.

CUNY

- Expand the CUNY Dance Initiative and find ways to build other arts initiatives at and through the university

NEIGHBORHOOD CHARACTER



Preservation of social fabric

- Protect workshops and manufacturing
- Create sense of history and knowledge of assets to prevent displacement
- Preserve community diversity

Preservation of built fabric

- Preserve history and character of historic buildings, NYC's historic treasures, historical and cultural museums, neighborhoods, etc.
- Community participates in building and restoration
- In danger: South street seaport museum, ships, port and neighborhood.

Neighborhood pride

- Enhance each neighborhood's particular character through art
- Creative placemaking
- Amplify diverse culture
- Bring neighborhood culture out through graffiti
- Use signage to point out neighborhood history
- Cultural Activities that celebrate the uniqueness of each borough
- Make parks cleaner, plant more flowers

Gentrification Threats

Prevent displacement

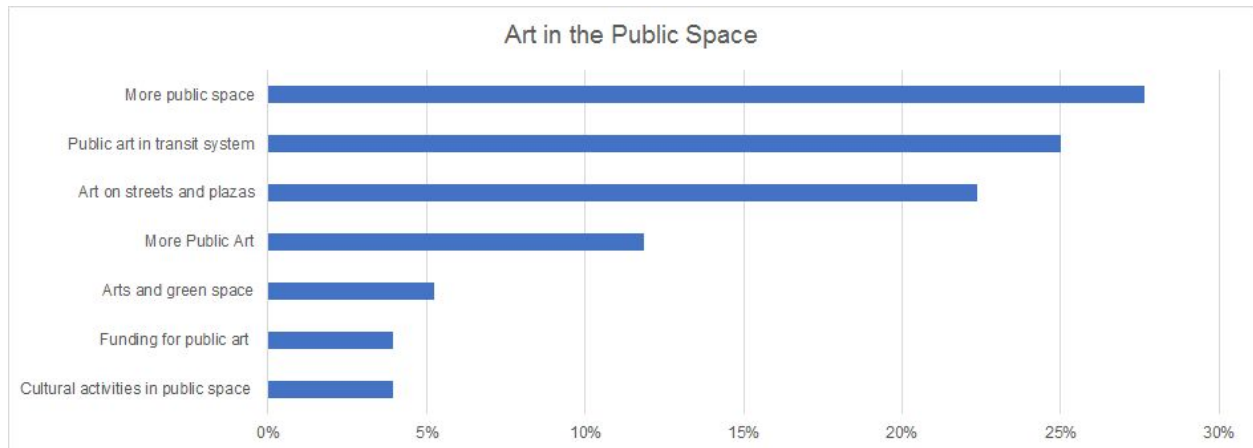
- Connect underserved populations to cultural events to prevent displacement
- Artists and the community should be involved in developing policy.
- Special support should be provided for neighborhoods being rezoned.

New developments

- Developers should work with art community

- Prioritize long time residents in housing
- Hire local artists to intervene projects
- Follow % for the arts program

ART IN PUBLIC SPACE



Cultural activities in public space

- Poetry recitals
- Live music
- Physical activity
- Kids: games, learn to swim
- Year round activities (winter: indoor?)
- Activities that support cultural diversity (ex. Mexican traditions, social dances: brazilian, African, square...)

Funding for public art

- More city funding
- Focus on local artists. Neighborhood scale public art

Arts and green space

- Integrate art and green space / landscape
- More green space, more nature in the city, more gardens
- Public parks programs
- Connect people to the environment
- Science, nature, and art are all interconnected
- We need to take care of our soil. Taking care of our gardens.
- Every child should have access to a park and be able to help in a garden, school or community
- Playgrounds for kids

More public art

- More public art that is: Interactive, diverse, community lead,
- More public art in: Subways and transit system, parks, libraries, public buildings, streets
- Sculptures everywhere

More public space

- More public space for: Working, gathering, interacting with community
- Public space year round

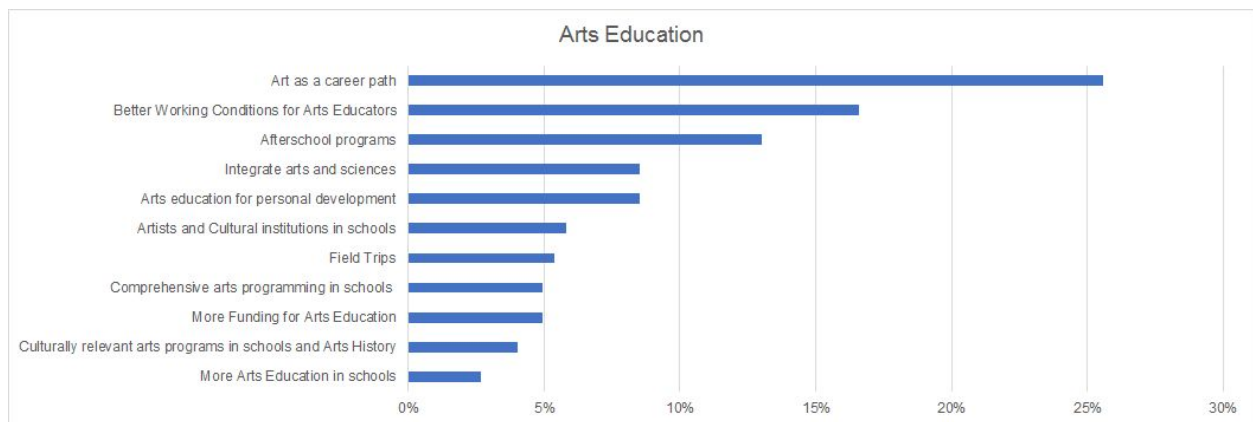
Art on streets and plazas

- Make city colorful, beautiful
- Murals in every neighborhood

Public art in transit system

- Art in every bus stop to represent all zip codes
- More art in the subway
- Public Art Equity - Pictorials of 1969, present of urban (black and brown folks) throughout the MTA advertisements because we was the groundbreaker of why folks have love for NYC, Brooklyn

ARTS EDUCATION



More Arts Education in schools

- Arts education as an integral part of school curriculums in ALL NYC schools from pre-K to high school
- Art as the norm, not a luxury - in schools

Culturally relevant arts programs in schools and Arts History

- Programing that reflects New york identity: multiculturalism, immigration, etc.
- Teach about cultures of the world, local traditions, traditional art
- Writing programs and literature that reflects students' experiences (ex. immigrants)
- More languages, spanish for Latinx kids

- History that is reflective of students
- Arts programming that helps students understand their roots
- Mentor programs for students of color
- African diaspora

More Funding for Arts Education

- More funding for arts programming in schools
- Many kids don't participate because expense of supplies and resources
- Funding for forums for youth development
- Free arts education

Comprehensive arts programming in schools

- Include a variety of arts disciplines in arts programming in schools:
 - Music: various instruments, various genres, theory and practice, singing
 - Drafting / drawing
 - Music / art technology
 - Dance
 - Darkrooms
 - Art history / anthropology / local history
 - Theater
 - Creative writing
 - Spoken word
 - Crafts: ceramics, crochet, sewing,
 - Gardening, composting
 - Meditation
 - All types of sports

Field Trips

- Take children to experience art in the city / cultural institutions, museums, cultural events
- Field trips introduce children to other cultures / opens their eyes to another world / diversity

Artists and Cultural institutions in schools

- Cultural professionals in schools teaching children their craft
- Practicing artists as teachers in schools
- More engagement between schools and cultural institutions to give school children access to resources

Arts education for personal development

- Socio - emotional development through writing programs and languages
- Release creativity
- "Educate young people for entry into the world of work by stroking their curiosity and passion to realize their academic artistic + world citizen potential"

- Use art to stop bullying

Integrate arts and sciences

- Bridge divide, they are mutually reinforcing, equally important, beneficial to all
- Use art as a tool in science classes. Arts based learning

Afterschool programs

- More afterschool programs available for free in all schools
- Afterschool programs connected to cultural institutions, giving the possibility for students to meet artists
- More space for arts and afterschool programs

Art as a career path

- Prepare students for alternative economies in arts
- Arts administration program in high schools

Better Working Conditions for Arts Educators

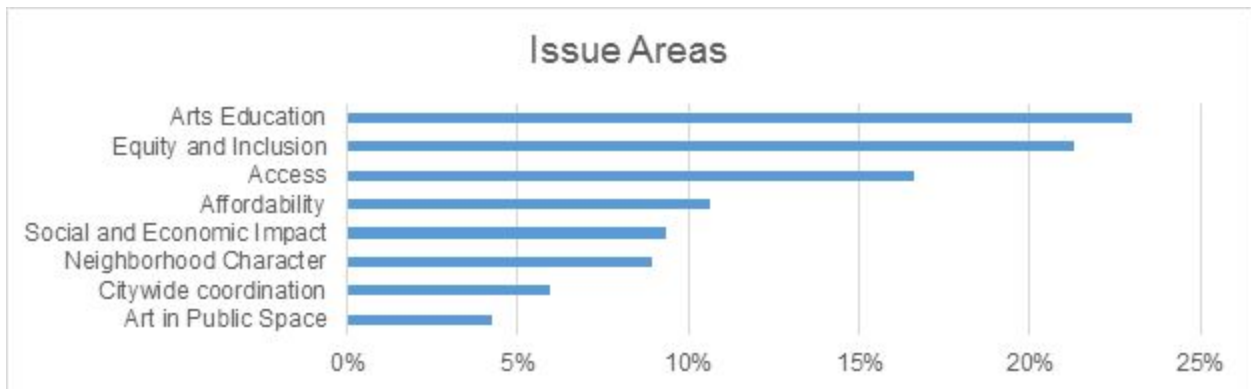
- Better trained and better paid art teachers

Informal Engagement Notes Summary

(Info gathered from Informal engagement notes as of 3/8/2017)

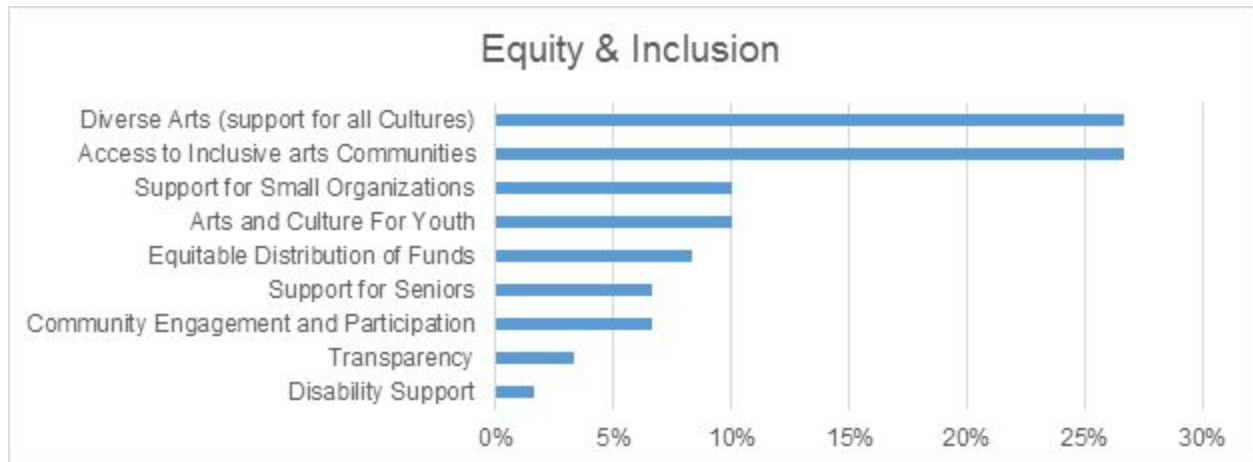
ENGAGEMENT EVENTS: Public Theater – Public Works Community Potluck, Live on Livonia, Laundromat Project Bronx, Creating a Cultural Plan Conference – Workshop, DanceNYC, Caribbean Arts Think Tank, Brooklyn Folk Art Society, Art East New York, Southside Connex, Theater for the New City

OVERALL FREQUENCY OF ISSUE AREAS MENTIONED IN INFORMAL ENGAGEMENT NOTES



THEMATIC BREAKDOWN OF ISSUE AREAS

EQUITY & INCLUSION



Diverse Arts Spaces, Centers & Programming (support for all cultures)

- Cultural hubs should bring together “American culture.” i.e. exchange like at American Folk Festival in Maine.
- Supporting art that makes space for underrepresented communities / diverse voices
- LGBT community-in the Bronx- a cultural center to serve them.
- The cultural plan should not create segregation in communities of color.
- Address the loss of culture (programs, artists, public spaces etc.). This facilitates the growth of diversity and acceptance.
- A space for people to interpret their indigenous culture.
- Telling of African history from a Caribbean Diaspora perspective.
- Historic culture is no longer perceived to be a priority in mainstream existence. Re-education of our people and culture. We see an eagerness in people (and children) to bring arts and cultural diversity into our environment.
- Classical music is being pumped into science labs in New Jersey schools. It’s accepted as a western history of violins compared to an African tradition of drumming. Percussion is seen as less because the standards is based in the Western mainstream.
- Miseducation of the Negro was intentional. Don’t see recognition of historic African modes of education prior to Western definitions.
- Strength in the Caribbean community, but lack of network. Caribbean Arts Matter!
- While CreateNYC will offer exciting opportunities that aid cultural life, Caribbean-American Artists want to know, will this Cultural Plan be "equitable" for them?

- To ensure optimal success as Arts Practitioners, Caribbean Artists and Caribbean Arts Advocates must be present at the table, participating in the conversations around funding, programs creation and development as well as implementation.
- Integrating Polish immigrants
- Muslim American rights related to cultural expression, within first and second generations. Disappointing example where, at a 4th of July Festival, they wouldn't let Muslim Americans perform.
- Underinvested communities is a better then saying "Low Income". We need more arts in the Hood, and in areas where Kids are not allowed to express their different artistic talent because they are taught to be hard and to fight in order to survive living in the Hood.

Access to Inclusive Arts Communities

- Arts can be spaces of alienation/ elitism or inaccessibility.
- Who comes where and who is invited in to institutions is interesting –requirements for institutions that can be a barrier
- How do you structure programs to be inclusive of folks who may not see themselves in programs going on currently
- There's reluctance among neighborhood residents to approach arts and culture. An ARTs East New York story of passersby peeking through ARTs East New York and asking, "Is this for us?" and still walking away, thinking it wasn't. With some of the programs we have, still tricky to get people to come to them. AENY tries to get out on the street to eliminate walls and barriers. How do you get people to feel welcome and feel ownership? With AENY outdoor ReNew lots project, there is still a barrier- people still wouldn't come in just because of the fencing or look. How can people feel things are for them after a long history of being policed away from ownership, being taught it's not for you? Even that sense of being in a lot off the sidewalk is a psychological barrier
- Based on SES status, rights of access are never taught, and many arts and cultural organizations frankly are deliberately exclusionary.
- It's incumbent upon us to create a conversation about who's allowed access. Children are taught they're not worthy. Change approach that trickles down. A renaissance in thought flourishes. Teaching kids "basic things."
- Focus on the art form that neighborhood residents are most interested in.
- Spaces that are judgmental free, that believe in Un-censorship and appreciate new ideas; like Theater for the New
- Some theater spaces will not allow people in just by exterior appearances only and are not allowed to just walk in, but that intimidates Eccentric artists that would never be allowed in and that is upsetting.
- There are ethnic cultural spaces, but what about shared spaces?
- Churches have space, but church community and artists can confront restrictive barriers. Identifying what their cultural community is and potential language barriers. Inversely, do secular spaces restrict religious practices, like Voodoo?
- Neutral space, no restrictions, also open to different cultural practices

- These should be programs that are accessible to everybody. Produce "safe spaces in neighborhoods". NYC cultural tendency perpetuates discrimination.

Support for Small organizations and local artists

- Use MOCADA's model as a teaching / training tool for smaller up and coming museums
- Marketing for smaller community based museums, so they can generate more visitors and donors.
- Support network for very small art organizations help make them stronger.
- In the 1960s/70s, there was a requirement through planning boards that whenever you had a street fair, you had to supply one or more stages for local artists...for the community. In many cases Bronx Arts Council would intermediate these stages. Atlantic Antic has lost almost all of it...in favor of vendors. Encouraged multi-cultural and diverse artists.
- Also discussed the CIG. Where do the large non-profit organizations belong? Hence the creation of the CEG, Cultural Equity Group created by Dr. Vega.

Arts and Culture spaces and programming for youth

- We could use more programming in the area for kids – more art and music. Use the Community Center in NYCHA. - two girls in conversation, ages 3 & 9
- Integrating the youths' ideas and art. They may take pride in their environment, keeping it clean and safe
- Engage and include "youth' within the community
- Talented youth, but no outlet – competition with prize money. How hip-hop developed. Can encourage other kids to pursue artistic interests and help foster competition.
- Skill-sharing schools for youth...where? i.e. AXO, Crush Gallery, BAC
- More live events and more events for kids

Equitable distribution of Funds

- "[I would fund] art that gives voices to under-represented communities. Art is a way to learn more about each other - see what's different, what we have in common - let's hear from those we don't always hear from / see."
- More money that goes directly to artists in the diverse neighborhoods of NYC (borough
- The money should be spent with the community in mind.
- There are Executives that make over a million dollars a year, while other executives make nothing.
- Recognize the value of our arts and culture and demand services and networks

Support for seniors

- People come to senior centers for the food, 2-6pm. We need spaces to walk. And to craft. There are closets full of supplies, but no programming to take advantage of those supplies. It's about sustainability of programming. There's a perception among seniors that, if you make noise about a problem, you're going to be chastised.
- Access to senior centers as much as cultural centers and schools.
- Reaching retirees in the neighborhood.

- Coney Island has an arts program to teach art to seniors.

Community Engagement and Participation

- Participation broadly needs to be inclusive of all – doors need to be opened
- Foster public conversations
- Increase and expand civic participation through cultural expressions
- Horticulture Society of New York manages a set of plaza management volunteers, but Katie sees value in getting in at the community level and networking between plaza managers and artists/cultural workers.

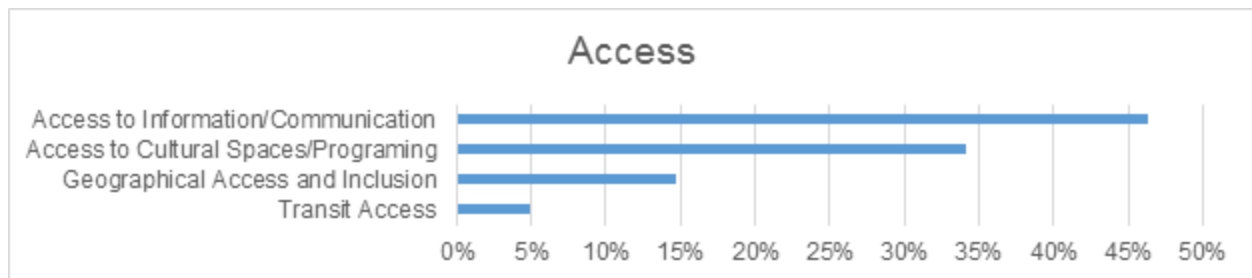
Transparency

- Can we have a team to look at what’s being met in arts education and who’s being held accountable?
- Politicians in New York City are so, in his opinion, all corrupt.

Disability Support

- I am a mother of 3 girls two of which are disabled. People with disabilities are overlooked and need to be represented. I would like an art program that reaches out to people like my children who have mental illness can express themselves artistically.

ACCESS



Access to Information and Communication

- Most interesting conversation to me was about how people hear about arts and cultural events in the community - community boards, fliers, friends, and senior center. Lots of people weren’t aware of local arts nonprofits or programs for kids they might be near to. Very few people had heard of free events or were aware of even what Live on Livonia was.
- Expand to audiences outside of NYC – you can go to the computer and watch NYC dance going on live in Demoine Iowa, You can go to the internet and watch what is going on – this is

important to the city because it will help inspire people. People want to be in NY. If people get inspired where they are they will come to NY

- Employ local arts organizations to work in communities who raise awareness about the work and engagement of organizations like NYFA or Arts East New York
- Every community board should have a cultural committee or representative. Or something like CM Cornegy's Cultural Ambassador role. Shahid is on his local Community Board, allowing him connections to be an advocate for cultural activities in Little Pakistan.
- There's an info gap. We need help in better communication: "THIS IS FOR YOU!" There are existing programs people don't know about, what's the disconnect and where does that happen?
- Live on Livonia, people in Brownsville Library not knowing that the Brownsville Heritage House is just up the stairs
- Marty Markowitz had so many events at Brooklyn Borough Hall, offering all types of cultural access. I (a senior) used to be invited to more cultural events. I was on lists to all kinds of cultural fairs, Irish, etc., at Borough Hall and I went. Now I don't get invites. People need to be invited to events to share culture.
- We need a fund for a marketing, promotion, and advertising campaign. "You are welcome here." "Go look for it." Attracting different kinds of people and different ages. How do we interplay within the local community, or with the broader city?
- There are resources in the neighborhood with expertise and they should be capacitated. Identify what exists already. Mapping assets (more opportunity for discussion in future conversations).
- Give people enough time to attend events, let events be planned early enough for news to spread.
- BRIC Courses- come to this community. Many are about advertising and marketing, surveys, how to control the narrative and invitations and message. Change how things feel, so people feel invited.
- More ways to get news
- We need Petition space. A place where someone can walk in and see different kinds of petitions where they can sign up for.
- Community asset mapping and resources sharing are necessary to leverage community talent.
- Place online that gathers information in once place, like community board meetings, etc.
- Information may exist but is not being broadcasted to everyone – no feedback loops exist, information just may not be getting out to the public from the city. Existing systems exist but are difficult to tap into.
- Overwhelming number of emails from arts organizations and others – it's difficult to keep up. Brooklyn arts council gives a list of things that are going on in the community (and others), too much coming at you in disparate ways, takes too much time to read through everything.
- Idea that we can equip people to be communicators is very important – you can't standardize this, protocols and practices can help facilitate discovery

Access to Cultural Spaces and Programming

- Need more arts and culture programs in their communities
- More space for communities to gather and make art together / inter-generational learning and cultural activities
- Lower admission costs for them to participate.
- More art. All kinds across the city. – Lataya Sloane
- Free photography classes so that people could take better pictures.
- Community center, central location for all people to commune and share
- Big art museum – part empty inside – go inside and it has paint and markers and everything – big sign – come inside and make art – write your name on the wall. Amari, Age 11
- Neighborhoods need community art spaces for practice/studio and presentation. Hubs for transmission, not just performance.
- We have art spaces in our communities, but there’s regulation to keep everything separate. No access to schools and constraints on libraries because of bureaucracy, liability and security. In Bay Ridge, there are schools, Salam church, recreation spaces, but require citywide coordination for availability.
- Old Town School of Folk Music in Chicago is an example of a great cultural hub.
- In Egypt, there were cultural centers that focused on art performance, practice and learning. In Poland, art centers are also not so serious, easy to access like a library or school.
- Is there a role for small businesses to function as community gathering spaces? Are cabaret laws still enforced, which could be inhibiting?

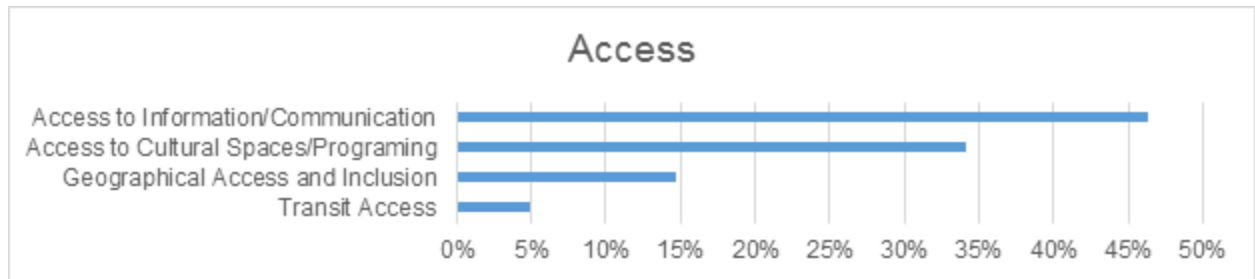
Geographical Access and Inclusion

- The South Bronx used to have low cost or free community centers, but they’ve disappeared. And libraries are limited in hours and residential spaces confront trouble with neighbors and landlords (the sound of drums).
- Why don’t they have the book Great Gatsby the local library? We don’t even have one copy of a very standard canon book, but there are many at smaller libraries in other communities. This puts a disproportionate, undue burden on the neighborhood, requiring them to go through extra effort to access cultural resources that are a given in other neighborhoods.
- Neighborhoods are also segregated. Attract people from other parts of the city.
- Community gardener - I want to go to workshops but they’re in the Bronx which is too far to travel, sometimes citywide resources are located geographically in one borough or another and it’s hard to get to them even if the content is useful.
- Access to city resources: In the City there are areas that are left out, even when the resources previously existed the staffing is what is missing.

Transit Access

- A bike friendly: Whole NYC
- Transportation: maybe MetroCard’s to get of the borough and experience other resources.

AFFORDABILITY



Partnerships and collaboration

- Queens College – success is developing audiences and partnerships with artists
- I decline the offer to work with institutions to be able to bend the rules at times
- More funding for community partnerships with existing organizations like The Public through programs like Public Works
- Dynamic environment that can occur from institutions and partners who are more or less institutionalized
- One obstacle as a smaller institution is connecting with larger institutions – need to create pathways
- Institutional partnerships are extremely important – needs to be facilitated from both parties
- Create partnerships pathways between small and large institutions
- Young dancers important to have a connection to institutions to be able to raise funds for yourself
- Exchanges – share capacity
- Really hard time finding a space to do a tribute that has a screen, dance space, etc. Contacted large institution to co-host, but did not work out. Later met a person at Gibney Dance and made a personal connection. Personal relationship building is extremely important, communicating face to face.
- Making a push to attend workshops and events. Residence for teaching dance in the community, personal connection with a principal who wanted dancers to come opened up doors and programming opportunities (helps get through resistance).
- Relationships can penetrate – passion having expressed work and wanting to share it with others can be conveyed in person differently
- What if you don't have time, money, best friend, existing connections, etc. to do this?
- Plan can help create connections, shared capacity, shared knowledge, etc.
- Relationships exist and are successful in moments, how can we better support and replicate these relationships?
- How can technology be used to help communicate?
- DOE and others host fairs for this, but information is difficult to get – gap in information share exists
- Is there a person or institution that can help steward information exchange? DanceNYC? Broad marketing (mail blasts, etc.) can help.
- When you do work with institutions you get additional structure, fundraising requests/support, more organized

- Many people who are doing similar things at the same time, but these methods and people should be connected. Currently working on choreography research on historic folk traditions to create a movement, sure there are others working on this or have space but I am unaware of that. There is nowhere to go to find out who or where this is happening
- Word of mouth – talk about things, a lot of the time we know about things going on in the community, people need to spread the word, share, and get message out (language barriers), pass along the message, talk, pass information, companies need to tap into that, organizations need to tap into younger people and multiple ways of communicating
- Lack of awareness of programs like MTA Arts, MFTA etc.
- Clearinghouse to share resources with artists. Awareness, info dissemination and sharing is essential.
- My son asked, why can't you perform at this block party? Because I didn't know about it. Need a liaison for access to different options that we haven't considered among our multiple role as performers, marketers, etc.

Affordable Arts, Living and Work Spaces

- An affordable recording studio. - Shanēi, age 13
- Supplies
- Affordable housing and rent control / stabilization for communities being displaced. Support, visibility, and money for organizations and community spaces for artists that are using creativity to rep.
- Need a space to create/be creative and broaden our funding mode, a clearing house where resources are shared in the community, hub for organizational training, developing leadership structure. Space/place is associated with investment and act as channels for fundraising.
- Spaceworks – affordable space, but not many know about this.
- Work spaces are currently outrageous in size and price
- Art materials and living take up a lot of space – you need at least 20 x 20 ft to be able to practice
- Identify facilities to showcase art
- The number one concern of need for space to create/be creative. This is vital. Having a dedicated space provides consistency, efficiency and effectiveness of works. Designated space additionally, allows a place where resources are shared, organizational training takes place, solid sustainable partnerships with public and private are cultivated, nurtured and maintained, and community residents become stakeholders.
- What are the best conditions for your work? There are small orgs that specifically focus on dance and require a certain kind of floor. For Caribbean pan music, they have to work in a specific (large) space. What else is going on in spaces when they're not programmed?
- What are neutral, informal spaces, compared to BAM? There's a demand for intimate spaces, but challenged with high demand. Spaces that people can feel at ease.
- In Little Pakistan (Brooklyn), there's a Jewish guy who opens his home to different languages, performances, music, food because he loves the community. And traditionally, Pakistan doesn't have libraries. People come together in intimate spaces. It's for cultural community, not performance/display priorities.

- Some highly popular Palestinian dancers were renting a furniture store (because a cousin owned it) for practice. They wanted to start a business, but space got on the way. Small Business subsidy (citywide agency coordination) for a business building initiative so that it IS programmatic?
- Concerned with underground musical concerts and loss of Underground art due to lack of space.
- Concerned about the increase in rents, the struggle to keep the Community gardens.
- Concerns for the Community Gardens, the high rent driving LES artists and neighbors away to bring in higher income residents.
- We need to afford to LIVE! She said Community land Trusts are looking at land cites to reclaim them to defector the Community. We need to fight and hold on to the Space we have. We need to Bring CHARAS Back, we need to keep the roots growing.
- New to NYC is a stand-up Comedian and cannot believe how high the rents are.
- Consider moving outside of NYC to be able to accomplish everything
- Whenever I do a music festival, I pay the artists...and I have to pay for practice and performance space! What is the resource for accessing free spaces? Sometimes, you have to be strategic. At BAM Café, you can trick a free performance space if your work aligns with their program. BRIC is not easy to access, which is off-putting. Venues like it, Roulette or even spaces in Parkchester, Bronx can be \$2K-\$5K a night!

Access to Funding

- Consider broader funding models. So in addition to our individual programs we must move the needle in the direction of greater resources and collaboration.
- Must know more about the funding that exists: DCA, Brooklyn Arts Council, NYSCA.
- Need support to just continue doing our work (like NYFA's \$7K grant) that's not tied to/conditioned by the program requirements of funders. Seed money, apprentice grants.
- Need staff to help us access grants and funding- not teaching but people who can do it, so that our time is well spent.
- How does DCLA score to moderate structural access to money? Grants should develop new types of scores that help emerging groups have equal chances to access awards - the process currently prioritizes sophistication, and can exclude people who might be great (example English as second language).
- Who has an accessible funding application process? BAC does a good job with this kind of grant. And Blades of Grass, they could be good resources for more equitable application processes.
- He expressed concerns about budgets that are stifling artists. He feels that Artists have to work so hard to get funds but the small amounts granted are not enough and that puts limitations on their works. He has an Arts organization and fears that the work they are doing needs to be passed on to the next generation. This is not possible at this time because the funds are too little to engage in a mentoring relationship.
- Funders should not have to chase down Artists and ask for a budget Breakdown to see how the funds were used. Many Groups and Artists do this all the time. They want the money and once they get it, they do not want to hand in the paper work. Foundations are not just going to

give money, they are going to want to see how that money was used and why the grant should be granted again. Then artists wonder why they do not get funded again or why they get less. Also, there are many spaces like churches, bars, schools, centers, where you can perform, you have to look.

- Endowments – dance companies in NYC need to connect with universities, state budgets, organizations with money – follow the money, partner with groups with financing
- Moderate the existing structures and sophistication it take to access finances through DCLA, including ESL access

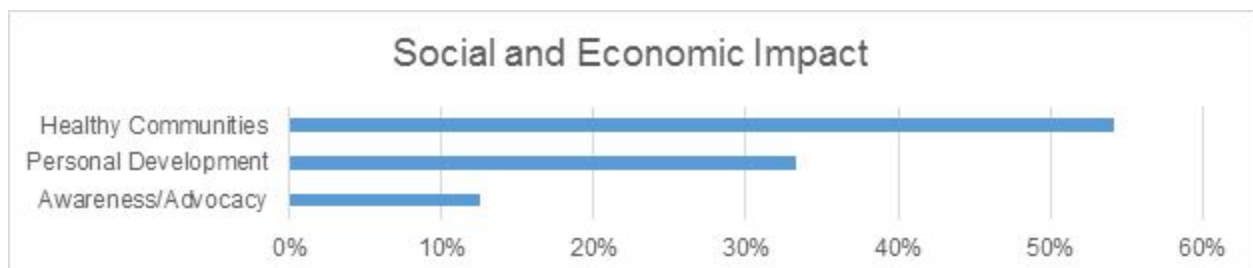
Fair Wages and Employment

- Work full time on art, but don't get paid full time (working 80 hours plus)
- Affordability is a large thing – has to work outside of the industry to supplement (serving, etc.)
- Spends 40 hours/week unpaid in arts – works part time as a math teacher to supplement.
- Fundraising, teaching, coaching – many hours of work that are unpaid to try to pay bills.
- Extremely difficult to fully support yourself full time through dance.
- Artists wear many hats – budgeting, strategic planning, bookkeeping, etc – need to keep bills paid.
- Artists need to be entrepreneurs, difficult to teach artists how to be able to make art the center of their lives, etc.
- Bookkeeping, paperwork, etc. coupled with outside interests makes it difficult to focus on your art

Professional Development

- Workshops exist for artists about money, selling artwork – but many are unaware about how to access?
- Intermediary organization needed to help artists connect with skill development.
- Facilitating more ways for emerging artists and those without access to capital can get access to art administrative help.
- Capacity building is paramount.
- Business management workshop. Need to understand how to capitalize on art that is innately present within the community through food, clothing, music, dance etc.

SOCIAL & ECONOMIC IMPACT



Healthy Communities

- The Cultural Plan and Health & Wellness
- Mixing types of groups – it is transformative to experience different venues, cultures, etc. by bringing together multiple groups in one space / convening larger communities
- "helps me understand experiences different than my own and builds empathy"
- Art connects us!
- Wanting more opportunities to bring together diverse communities in NYC.
- "We need more programs where inter-generational learning is happening. Where seniors and veterans can watch kids and teens perform. Keep cultural generations growing and sharing."
- "Arts and culture as a magnet of the community."
- Neighborhood violence as a health issue. Reasoning for violence: as a tool, as part of an identity Isolation keeps from discussion dialogue around issues. PTSD & violence- From Deep trauma. Effect on everyday life- youth/adults
- Social objectives of Arts and Culture generate positive attitudes of value.
- Tapping into existing assets.
- Link of Art, Health, Science & Religion
- Culture is community: way of like how on thinks, dresses, eats, work etc. Integrated into every aspect of life and living

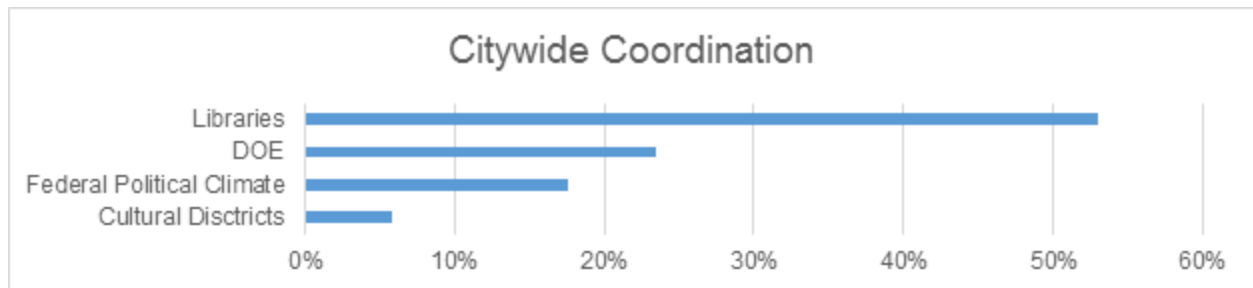
Art for Personal Development

- I think the arts are very important for self-expression. Kids and adults deserve opportunities to be creative.
- Art makes me feel happy and I like collages, graffiti and murals.
- It enhances your living spirit
- Art makes life more tolerable as DaBlais observed that the apostle of beauty is the apostle of truth, alright. Not enough art in my life!!
- I believe each piece of artwork holds a message, an emotion, it's a form of speaking out. As an artist it's often my self-expression.
- Being an artist, my life is about shaping it as I want, and like. So, art and culture and community are very [big] part of my life
- Who doesn't know what music does? It lowers our blood pressure.
- Arts are universal- without it we lose our spirit

Awareness / Advocacy

- Art in my culture expresses and teaches history.
- In addressing a culture of policing people away from belonging and conditioning them to think that they arts and culture aren't for them, a participant emphasized that the real strength of arts and culture in changing people's worldviews, stating, "The only way to see the invisible is to do the impossible."
- More community programs can help because Art can take fear away, art Changes.

CITYWIDE COORDINATION



Libraries

- Interested in building cultural programming at the libraries
- I have a positive experience with access at Brooklyn Public Library in Greenpoint. They offer workshops, lectures, connect communities. Emphasize importance of ease of access, informal spaces.
- New designs to try to rebrand libraries as community spaces don't mean removing books! The library is prioritizing tech training, but there's a literary gap there in actual books on offer and disparity of cultural offerings that way.
- There is a space on the upper floor of the New Lots Library that sits empty, is underutilized.
- Upset that there is no more Art in the Library and they used to have Art all the time. Now its BINGO and Knitting. What happened to the Art?
- Community library on Linden Blvd, we have meetings in the cultural room. But restrictive in when things must end based on library hours.
- Art worker- public spaces -libraries- more access.
- In libraries, a dedicated, segregated teen spaces prevent teens from having to negotiate with adults. I have to leave because of the noise.

DOE

- DOE has an arts person in each borough. Need to find out who that is
- Much like the senior citizen example of supplies in closets, instruments sit unused. There's a theme here. When you shift teachers, you also lose dormant materials investments. It's about wasting of our already acquired resources.

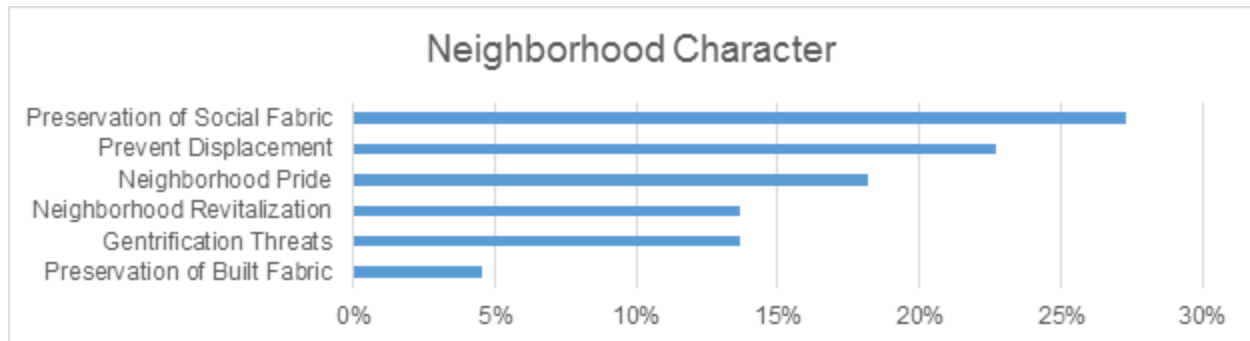
Federal Political Climate

- "[I would like to see] more programs like Public Works, especially given the direction of our administration and its move towards dismantling national arts funding and its antagonizing / dividing of our diverse communities."
- Lack of optimism and a bit of anxiety, regarding a 'Cultural Moment' that may not include Caribbean Artist and if it does, marginally. The greatest concerns are, this "shift" might = expendability.
- "Darwinian moment going on and we need to overcome and adapt to shifting parameters"

Cultural Districts

- Have an artist or art district like the original SoHo, obviously it did not last long, maybe we can make it work this time.

NEIGHBORHOOD CHARACTER



Preservation social/cultural fabric

- Our ballrooms, they were spaces that provided community events. During the 30s and 40s teens and young people had places they could go to chill. They were affordable and welcoming. Bring back dance, music, band events.
- He worries that Cultural spaces that are Artistic Haven like TNC, will disappear and although he is not an Artists he enjoys Art and Plays and shows and does not want them to disappear.
- I want to preserve general civility in my neighborhood. Gentrification sometimes makes this hard. Coming together around art could help.
- Communities' cultural identity gets lost- people getting lost without connection/ feelings of belonging.
- All helps to create and synthesize a cultural identity for NYC.
- New Yorker Survival: Traditions, customs passed down from generation to generation, Learn from experience. Displacement of community threatens this foundation
- Cultural identity within communities. Interplay of cultural identity in the neighborhood with the broader city, especially as culture becomes more homogenized

Prevent displacement

- Brooklyn is changing with gentrification. Individual artists should be involved in the development process.
- Flatbush BID, community board, orgs, city agencies who invite new businesses into communities should include new artists
- There should be a lot more community input and local artist engagement in neighborhoods like Bed-Stuy which are rapidly gentrifying
- Resist displacement

- Founder of CHARA'S he gave a brief background of CHARAS, its importance, how Giuliani sold everything off and how many Artists came together to make CHARAS a place for every Artist and still fight for it today. It was extremely important to the community and today it still sits closed and undeveloped. January 18th will be the next Save CHARAS.

Neighborhood pride

- I think my block and my neighborhood expresses itself with art, decor, landscape, tchotchkes
- it tells people, "we live here, we care!" You make it your own but respect our history.
- Connection to community. Defining space with something beautiful and/or important to the neighborhood residents. Inspiring creativity.
- Street art can help serve as a reminder of the existing heritage here.

Neighborhood Revitalization

- I would let the children do their art over buildings and everything to make it pretty and I would build a building for felony to live. – VS
- "Flowers to beautify. Murals. Music symbols/notes. . Love 'n' peace."
- Community beautification

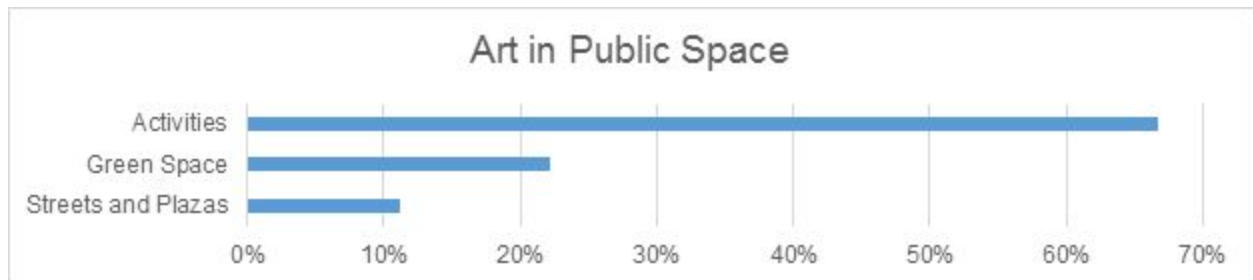
Gentrification threats

- Art sits in the middle of gentrification
- We have to deal with the real threat of gentrification. Why all of a sudden? When things are being funded, the response is a skepticism. It's socialized. Schools can be a conduit for what art and culture can do for the nature of neighborhood character.
- She is concerned with gentrification and the policing that goes on in low-income Communities.

Preservation of built fabric

- Connecting the past with the present. Keeping some of our past structures (clarified as physical/architectural) to educate the new generation.

ART IN PUBLIC SPACE



Cultural activities in public space

- A safe and great playground for the children of the community.
- Promote and encourage consistent interaction in public spaces and places.
- Loss of street performers, less visible. Is it challenge in the health of the field or criminalization? Criminalization. And the corporatization of city streets that is influenced by real estate. Corporate entities like Starbucks don't allow performances to congregate around spaces in front of local small businesses.
- Would like the Parks department to allow once a week band shell Fire shows in the Parks of NYC. Would like the explosives department to make it easier for people to acquire License to do Fireworks and Fire shows
- This street fair is a way to remind me that we're still here and that this is home.
- The Caribbean Carnival is a major financial boon for the city every year. How can that one event influence space to support places to practice throughout the year beyond the festival?

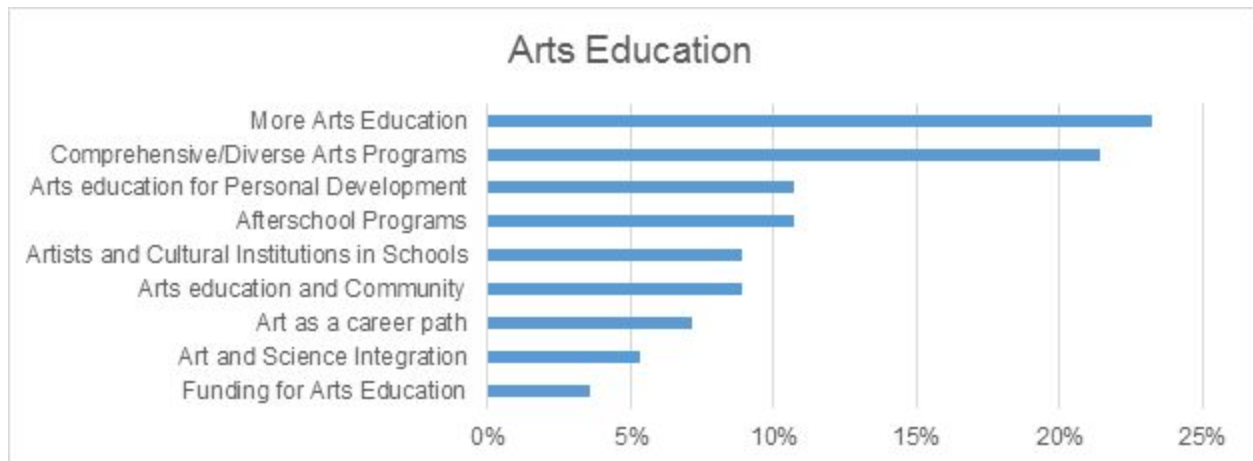
Arts and green space

- Improve parks in local neighborhoods.
- Open / Park Space
- Gardening and farming integrated with art

Art in streets and plazas

- I feel sad when I walk by the former 5 Pointz building in L.I.C. We need more walls for art (including graffiti!)

ARTS EDUCATION



More arts education

- Structured learning and development and arts in education- necessary for a child's education and should be as mandatory as Math.
- In ARTs East New York's experience through CASA, there are so many stories of prioritizing STEM over art.
- More art oriented programs in school.
- Jaise – 6 years old – “Arts belong in schools and outside.”
- It becomes arts VERSUS education. No room for critical thinking.
- Important point- Why is there no art in schools? More art teachers. It's in the DOE blueprint. Why is it not integral to curriculum? Grading for art?
- Caribbean parents need to be involved in PTAs and demand art programs in public schools (one semester of music and one semester of art) as principals make decisions for individual schools
- Arts should be present in the classroom by requirement, plus Friday evenings, Monday mornings. It's an important mode of expression and communication.
- We should all have the same access to art in schools in all neighborhoods, not only the select neighborhoods. People around the city should have the same access to arts education (not currently equitable).
- Most people end up with a less than second grade arts education (out of current public school).
- There should be a requirement that you have to take and pass art, much like requirements to pass gym. Culture priority- no diploma without arts and service requirements.

Comprehensive / diverse arts programming in schools

- “I draw at school and home.” Money for sketching classes and live drawing. – Jonathan G, age 16
- Drawing classes, arts and crafts. – Carmelia Gaffe
- Acting Classes, opportunities for performing – Dumanese Desir
- Tennis, gymnastics – Kaitlin, age 10

- Cooking – Kourtney, age 7
- Cooking, basketball – Kimberly, age 13
- Music in school, Guitar. – Danae Smith, age 10
- Kohumba teacher, drawing and painting and coloring – Saniya hp., age 7
- Sing, acting, and dancing – Shamaya M, age 11
- More programs for jazz/education. What it means in the past and now.
- We're relying on schools systems that no longer have music classes. I'm saddened that my nieces and nephews have no ability to take up an instrument.

Arts Education for Personal Development

- “Art and Music are stepping stones to better schools and lives” – Resident in NYCHA Tilden Houses
- More music and visual art programs that teach children how to make music and visual arts as a form of expression for themselves as well as to display to the community.
- Art therapy for students
- SIAP study to leverage arts in schools.
- Kids are so wound up under the constraints of the classroom that they need directed therapy and catharsis, which art does so well.

Afterschool programs

- More arts education and after school programs
- More art for kids after school. My kid has no programs, just events. – Tynashia
- Centers for children to participate in activities. I had the opportunity as a kid to attend an afterschool day camp program year round and I learned so much. These programs no longer exist or receive funding.
- Diverse afterschool programs for youth.
- How can we acquire a more organic interface? Opportunities through summer programming. More resources in afterschool programs.
- Support for afterschool programs.

Artists and cultural institutions in schools

- Small institutions – connecting with public schools, difficult for teachers in schools to find the additional time to organize, finalize with scheduling, etc to make things happen
- Administrators are planning the curriculum and teachers just have to hop in and react, without knowledge about how they're planning. Teaching artists and historians need to be involved in that planning from the ground floor. Artists function as sub-contractors, but must be in full relationship where you're building how it works.
- Visiting lectures- Artists go to public school and talk about art as a career. Artists need to be incentivized to be involved in school programs so that students see Art or Cultural Production as viable career options.
- Education - established artists can educate

Arts Education and community

- Schools and community board networks (engage schools and the heritage of the neighborhood).
- Mandate community-facing art programs. Schools can partner with orgs where you are required to help sustain the community. Partnering can help schools understand the field's actual existing non-profit capacity. Arts East NY CASA program- there's the ability for local nonprofits to help staff schools arts programs and use the resources they have there, but schools have to change their approach and allow for that.
- Connect small community arts organizations with schools that encourage families to participate. – Paul
- Arts education was identified as a fundamental tool to understand the role of arts in the community, impacting resident's view of what exists and what belongs to them, especially in light of increased displacement concerns.
- Besides the curriculum of a particular program, organizations have to be in constant relationship with children, like a family dynamic. A holistic approach.

Art as a Career Path

- Importance needs to be placed on arts and culture in the schools and at home – arts and culture needs to be recognized as a career path and a means to make money just like math and sciences are.
- Elevate importance of arts and culture in public schools and for youth to shift outlook of importance of arts and culture to see it as a valuable career path, like math and sciences
- Kids need to learn about how to use their creativity and learn art to access the market e.g. Winston Higgins from Optimalart taught kids how to screen print and encouraged them to do their homework alongside. Many students were interested as they wanted to start a clothing line- this was the incentive. Many of these students also did very well in school as a result of the interaction between art and academics.
- Culture is often thought of at the academic level, but there are also opportunities for vocational training, like learning to sew, dancing. Children's access to different career choices. There's an opportunity to achieve skills, but no capacity to develop. Arts and culture should be woven/blend with vocation...but arts and vocation are separated in the US.

Integrate arts and sciences

- It's required. And art can innovatively be integrated into other subjects
- Arts percolating into other subjects. Art makes STEM better
- With a priority for youth to concentrate on technology and STEM under the presumption that they'll give under-resourced kids skills for career advantage, people don't seek out more liberal approaches to education, like checking out books. This approach to education doesn't let people dream. "The only way to see the invisible is to do the impossible."

Arts education funding

- At my former grade school, I returned to visit my art teacher who taught me the clarinet to discover that she is now teaching the first grade because there's no funding for arts. She helped me grow as a person. Art has helped me understand that East New York means a lot to me.
- We can do something as a community to help support the school system. We can demand resources for schools/DOE and for cultural orgs.