What are the strengths & assets to arts, culture, and science fields in New York City?
How can the arts, cultural, and science fields be more accessible for diverse audiences and collaborators alike?

- Increase access to arts education during school, after school, and out of school
- More equitable distribution of funding for the arts, culture, and the sciences
  - Increase free or reduced cost cultural programming citywide
- Increase information access, coordinate marketing efforts citywide
  - Increase disability access
- Address barriers to inclusion and access related to transportation infrastructure
- Increase diversity in leadership at, and at all levels of, cultural organizations
  - Support professional development for cultural workers from underrepresented groups
- Increase language access

The chart above shows a visual representation of the importance of each initiative, with higher bars indicating greater perceived need or impact.
How to increase or improve access to affordable work and presentation space for artists, cultural workers, and/or arts and culture organizations?

- City investment in developing or preserving workspaces
- Establish developer tax incentives for affordable workspace or artist housing
- Make underutilized community spaces available for arts and cultural use
- Better sharing of information on available affordable workspace resources
- Incentivize the creation of cultural space in new commercial development
- More access to new and existing shared workspace
- Increase access to new and existing affordable housing options for artists
- Preserve existing workspace
- Support utility costs
How might we preserve cultural heritage and neighborhood characteristics?

- Support community-identified Cultural Landmarking
- Support community participation in neighborhood planning and re-zoning
- Preserve existing affordable housing, workspace, and local businesses thriving in place as essential to local cultural heritage
- Support zoning policies and practices that preserve existing cultural assets and community priorities
- Support local marketing campaigns and publicize existing neighborhood cultural assets
- Improve citywide coordination
- Increase support to individual artists and local cultural organizations
- Identify and map cultural assets in neighborhoods to encourage place-based investment
- Strengthen place-based support and investment of arts and culture in low-income neighborhoods.
How might we increase or improve access to arts, culture, and science education in schools and within communities?

- Increase partnerships between schools and arts and cultural organizations that can deliver services
- Strengthen and promote high quality, diverse, and sequential art, culture, and science education
- Increase access to culturally-relevant and culturally responsive programming for students and their families
- Expand free and affordable after-school arts and culture programs city-wide
- Support educator training and paid internships to increase diversity of educators now and in the future
- More frequent school field trips and assemblies
- Improve citywide communication and coordination
- Increase cultural programming at City-owned sites, including schools, libraries, and NYCHA community spaces

How might we increase or improve access to arts, culture, and science education in schools and within communities?
How might we better support artists, cultural workers, and cultural organization?

- Increase access to new and existing affordable workspace
- Increase funding and general operating support
- Support professional development
- Increase citywide marketing of cultural offerings
- Increase support to community-based arts and cultural networks
- Support organizational collaboration across networks and large to small
- Direct grants to individual artists
- Support living wages
- Support more equitable distribution of resources
- Improve citywide coordination regarding cultural activities and programming